

**ELSNA, HEBE.**

The season's greetings, a comedy in three  
acts. H. F. W. Deane & Sons, ltd.;  
Walter H. Baker Co. © Hebe Elсна;  
21Apr54; DFO-367.

Elsner, Beatriz H.

Theme "extraordinario"; or, Maria Mistretta.

3 1.

Typewritten (carbon copy)

Monologue

© 1c 10-19-46; Beatriz H. Elsner, Chicago;  
C 911.

el 12-10-46

Elsner, Beatriz H

Typewriters vs. typists.

3 l.

Typewritten (carbon copy)

Address

© lc 8-4-46; Beatriz H. Elsner, Chicago;  
C 754.

el 11-7-46

ELSNER, BEATRIZ HENRIETTA.

Hy-speed typewriting technique. 5 leaves.

Address. © Beatriz Henrietta Elsner,  
Chicago; lc 4Jun47; C 1497.




\*

**ELSNER, BERT, PSEUD. SEE**  
**Neher, Hermann, 1924-**

**EF0-26510**

**Library of Congress**



Elsner, Bruno, 1905-

M1735

WINKLER, GERHARD.

.2

Warum lässt Du mich so allein?

.W

Sehnsuchtsmelodie, Lied u. langsamer  
[Walzer] Musik: Gerhard Winkler, Text:  
Bruno Elsner. © Teoton-Verlag,  
München; 1Dec51; EF20238.

I. Title. [II. Elsner, Bruno, 1905- ]

Library of Congress

Elsner, Dolly, lyricist. See  
Elsner, Harold Francis. The  
sweetest music this side of  
heaven.

D unp. 3979

Elsner, Edward.

The power of money, a new modern play in  
three acts with music.

Text only.

Typewritten.

© 1 c 7-9-46; Edward Elsner, Hollywood,  
Calif.; D unp. 3979.

eog 8-1-46.

ELSNER, EMMA.

Carousel, by Yarlekovic cpseud.

Horses; parasols; Painting.

© Associated American Artists,  
inc.; 20Jul54; GU23588.

ELSNER, EMMA.

Unicorns and sunflowers, by  
Yarlekovic cpseud. Painting.

© Associated American Artists,  
inc.; 20Jul54; GU23582.

Elsner, Eugene Emanuel.

AND SUDDENLY YOU'RE IN LOVE; w Andrew  
Joseph Randazzo m & © Eugene Emanuel  
Elsner 24Nov50 EU222102

3 2 0 1950

Library of Congress  
Copyright Office



Elsner, Eugene Emanuel.

BUT I DON'T CARE; w Andrew Joseph  
Randazzo m & © Eugene Emanuel Elsner  
28Jun50 EU208190

Library of Congress  
Copyright Office

JUL 21 1950

Elsner, Eugene Emanuel.

FOOLISH ME; w Andrew Joseph Randazzo  
m & © Eugene Emanuel Elsner 1Feb51  
EU227957

MAR 1 1951

Library of Congress  
Copyright Office

Elsner, Eugene Emanuel.

GIVE ROMANCE A CHANCE; w Lionel  
Stewart Kilberg m Eugene Emanuel  
Elsner © Eugene Emanuel Elsner  
2Apr52 EU270079

Library of Congress  
Copyright Office

Elsner, Eugene Emanuel.

A GYPSY SERENADE; w Andrew Joseph  
Randazzo m & © Eugene Emanuel Elsner  
5Jun50 EU205943

Library of Congress  
Copyright Office

JUN 20 1950

Elsner, Eugene Emanuel.

GYPSY SERENADE; w Lionel Stewart Kil-  
berg m Eugene Emanuel Elsner © on new  
w Eugene Emanuel Elsner 23Sep53  
EU331914. Appl. states prev. reg.  
5Jun50 EU205943

Elsner, Eugene Emanuel.

I LIED TO YOU; w Frank Pepe m Eugene  
Emanuel Elsner © Eugene Emanuel  
Elsner 26Mar52 EU268993

Elsner, Eugene Emanuel.

I WANNA BELONG TO YOU; w Andrew Joseph  
Randazzo m & © Eugene Emanuel Elsner  
25Sep50 EU216358

OCT 11 1950

Library of Congress  
Copyright Office



Elsner, Eugene Emanuel.

IF YOU CARED; w Andrew Joseph Randazzo  
m & © Eugene Emanuel Elsner 24Aug50  
EU213327

SEP 14 1950

Elsner, Eugene Emanuel.

I'M WEAK WHEN IT COMES TO WOMEN; w  
Lionel Stewart Kilberg m Eugene  
Emanuel Elsner © Eugene Emanuel  
Elsner 4Nov52 EU292938

Elsner, Eugene Emanuel.

IMAGINE ME WITHOUT YOU; w Andrew Jo-  
seph Randazzo m & © Eugene Emanuel  
Elsner 12Feb51 EU228913

Library of Congress  
Copyright Office

MAR 16 1951

Elsner, Eugene Emanuel.

IT'S CHRISTMAS AGAIN; w Andrew Joseph  
Randazzo m & © Eugene Emanuel Elsner  
24Nov50 EU222101

DEC 20 1950

Library of Congress  
Copyright Office

Elsner, Eugene Emanuel.

IT'S JUST ONLY YOU; w Frank Micheal  
Domingo & Helen Peterson m & © Eugene  
Emanuel Elsner 15Mar50 EU197171

V

Library of Congress  
Copyright Office

APR 11 1950

Elsner, Eugene Emanuel.

JUST ONE LOOK; w Andrew Joseph Ran-  
dazzo m & © Eugene Emanuel Elsner  
18Jul51 EU244615

AUG 21 1951

Library of Congress  
Copyright Office

Elsner, Eugene Emanuel.

LEONA; w Lionel Stewart Kilberg m  
Eugene Emanuel Elsner © Eugene Emanu-  
el Elsner 9May52 EU274228



Elsner, Eugene Emanuel.

LOCKED IN MY HEART; w Lionel Stewart  
Kilberg m Eugene Emanuel Elsner ©  
on new w Eugene Emanuel Elsner  
28Sep53 EU332249. Appl. states prev.  
reg. as Unless 3Apr51 EU234281.

Elsner, Eugene Emanuel.

MATHEMATIC'LY I LOVE YOU; w Andrew  
Joseph Randazzo m & © Eugene Emanuel  
Elsner 8May51 EU238005

JUN - 1 1951

Library of Congress  
Copyright Office



Elsner, Eugene Emanuel.

MY BABY-TALKIN' BABY; w Andrew Joseph  
Randazzo m & © Eugene Emanuel Elsner  
24Aug50 EU213328

SEP 14 1950

Elsner, Eugene Emanuel.

MY HEART'S GETTING OUT OF HAND; w  
Andrew Joseph Randazzo m & © Eugene  
Emanuel Elsner 21Dec51 EU259451

JAN 11 1952

Library of Congress  
Copyright Office

Elsner, Eugene Emanuel.

PARIS AND YOU; w Andrew Joseph  
Randazzo m & © Eugene Emanuel Elsner  
25Sep50 EU216359

OCT 16 1950

Library of Congress  
Copyright Office

Elsner, Eugene Emanuel.

STORY OF A WOMAN; w Andrew Joseph  
Randazzo m & © Eugene Emanuel  
Elsner 8May51 EU238004

JUN -6 1951

Library of Congress  
Copyright Office

Elsner, Eugene Emanuel.

STREET CLEANER'S RHUMBA; w. & m. Frank  
Micheal Domingo w, m & © Eugene  
Emanuel Elsner 14Apr50 EU200585

Library of Congress  
Copyright Office

MAY - 5 1950



Elsner, Eugene Emanuel.

SWEET SENORITA; w Andrew Joseph Randazzo  
m & © Eugene Emanuel Elsner 29Jul50  
EU210735

Library of Congress  
Copyright Office

SEP - 6 1950

ELSNER, EUGENE EMANUEL.

Tillie, a musical comedy. Music by  
Eugene Emanuel Elsner, lyrics and book  
by Andrew Joseph Randazzo. [Text and  
music on separate leaves] © Eugene  
Elsner, Andrew Randazzo; 31Oct51; DU29176.

NOV 26 1951

Elsner, Eugene Emanuel.  
TOMORROW MAY BE TOO LATE; w Andrew  
Joseph Randazzo m & © on w & new m  
Eugene Emanuel Elsner 25Sep50  
EU216357. Appl. states prev. reg.  
as It's just only you, 15Mar50,  
EU197171.

Library of Congress  
Copyright Office

OCT 11 1950

Elsner, Eugene Emanuel.

TOPSY-TURVEY DREAM; w Andrew Joseph  
Randazzo m & © Eugene Emanuel Elsner  
6Mar51 EU231464

Library of Congress  
Copyright Office

ADD 2 - 1951

Elsner, Eugene Emanuel.

UNLESS; w Andrew Joseph Randazzo m &  
© Eugene Emanuel Elsner 3Apr51  
EU234281

MAY 16 1951

Library of Congress  
Copyright Office

Elsner, Eugene Emanuel.

WAITER, MORE CHAMPAGNE; w Andrew Joseph Randazzo m & © Eugene Emanuel  
Elsner 18Jun51 EU241674

JUL 9 1951

Library of Congress  
Copyright Office

Elsner, Eugene Emanuel.

WHY IS IT SO; w Andrew Joseph Randazzo  
m & © Eugene Emanuel Elsner 4Dec50  
EU222839

JAN - 8 1951

Library of Congress  
Copyright Office

Elsner, Eugene Emanuel.

WITH YOU; w Andrew Joseph Randazzo  
m & © Eugene Emanuel Elsner 10Nov50  
EU220937

NOV 29 1950

Library of Congress  
Copyright Office



Elsner, Eugene Emanuel.

WOULD IT BE A SIN; w Andrew Joseph  
Randazzo m & © Eugene Emanuel Elsner  
4Aug50 EU211455

OCT 16 1950

Library of Congress  
Copyright Office

Elsner, Eugene Emanuel.

YOU EXCITE ME; w Andrew Joseph Ranzazzo m & © Eugene Emanuel Elsner  
18Jul51 EU244614

AUG 15 1951

Library of Congress  
Copyright Office

Elsner, Eugene Emanuel.

YOU'RE ONLY KIDDING; w Andrew Joseph  
Randazzo m & © Eugene Emanuel Elsner  
4Aug50 EU211454

SEP - 6 1950

Library of Congress  
Copyright Office

Elsner, Mrs. Fred. See  
Ode to the soldiers.

R

ELSNER, GENE. SEE  
Elsner, Eugene Emanuel, 1911-

EU244615

AUG 10 1951

Elsner, Harold F

The love I have for you; words by  
Paul Berlenbach.

Melody.

© 1 c 6-5-46; Harold F. Elsner,  
Queens Village, N.Y.; EU 24570.

Elsner, Harold Francis.

BOY SCOUT MARCH © w & m Harold Fran-  
cis Elsner 20Jun47 EU82242

Elsner, Harold Francis.

Georgia moon; words by Paul  
Berlenbach.

© 8-15-46; H. F. Elsner, Queens  
Village, N. Y.; EU40364.



Elsner, Harold Francis.

How can I tell you? w Chauncey  
Northern, m H. F. Elsner.

© Harold Francis Elsner, Queens  
Village, N. Y.; 17Jan47;  
EU46151.

Elser, Harold Francis.

I believe in dreaming; words by Paul Berlenbach.

© 7-31-46; H. F. Elser, Queens Village, N. Y.;  
HU29618.

Elsner, Harold Francis.

M1630

.2

Berlenbach, Paul.

.B

I have you today; words and music by  
P. Berlenbach and Harold F. ~~Elsner~~.  
New York, Elsner publications.

© 30Mar46; joint composer, New York;  
EP2352.

For voice and piano, with chord  
symbols.

I. Elsner, Harold F., joint composer.

II. Title.

Elsner, Harold Francis.

I lost my heart in Arizona; words by  
Paul Berlenbach.

© 8-2-46; H. F. Elsner, Queens Village,  
New York; EU29760.

Elsner, Harold Francis.

I wish I had known; words by Paul  
Berlenbach.

© 8-9-46; H. F. Elsner, Queens Village,  
N. Y.; EU40178.

Elsner, Harold Francis.

It's time to say goodnight; w &  
m H. F. Elsner. © Harold Francis  
Elsner, New York; 25May47;  
EU77794.

Library of Congress  
Copyright Office

Elsner, Harold Francis.

Moonlight; words by Paul  
Berlenbach.

Melody.

© 3-26-46; H. F. Elsner,  
Queens Village, N. Y., EU 13539.

Elsner, Harold Francis.

Pretty little things; words by Paul Berlenbach.

© 8-13-46; H. F. Elsner, Queens Village, N.Y.;  
EU40299.



Elsner, Harold Francis.

Some Hawaiian's lyin'; words by  
Paul Berlenbach.

Melody.

© 6-11-46; H. F. Elsner, Queen's  
Village, N. Y.; EU 25533.

Elsner, Harold Francis.

Some how, some where, some day; words by  
Chauncey Northern.

© 11-30-46; H. F. Elsner, Queens Village, N. Y.,  
EU44859.

Elsner, Harold Francis

The sweetest music this side of  
heaven; words by Dolly Elsner and  
Paul Berlenbach.

Melody.

© 5-26-46; H. F. Elsner, New  
York; EU 23306.

Elsner, Harold Francis.

WHEN A COWBOY DREAMS OF HIS LOVE

w Shorty Warren & Paul Christopher

Berlenbach, © m Harold Francis

Elsner 2Jul47 EU82534

Elsner, Harold Francis.

When I dream of old Virginia; words by Chauncey  
Northern.

© 10-2-46; H. F. Elsner, Queens Village,  
N. Y.; EU42673.

ELSNER, HENRY L.

The prognosis of internal diseases;  
pref. by Charles D. Post, © on new  
pref., 16Apr23, A704309. R76106,  
29Mar51, Charles D. Post (A)

I. Post, Charles D.

JUN - 7 1951

M1266

.E5

K7

s

ELSNER, JÓZEF KSAWERY, 1769-1854.

(Król Łokietek) Polonez; z op. Wiśliczanki  
czyli Król Łokietek [by] Józef Elsner,  
opracował Olgierd Straszyński.

(Biblioteka orkiestr dętych, 61 c/d)

[Score; band] © Polskie Wydawnictwo  
Muzyczne, Cracow; 18Dec51; EF19499.

I. Title. II. Title: Wiśliczanki.

III. Title: Król Łokietek. [IV. Stra-  
szyński, Olgierd]

SL

Library of Congress

xM1268

M1004

.E496

L6

ELSNER, JÓZEF KSAWERY, 1769-1854.

(Leszek biały) Uwertura; do opery Leszek  
biały [by] Józef Elsner, przekomponował  
i przeinstrumetował: Grzegorz Fitel-  
berg. [Score: orchestra] © Polskie  
Wydawnictwo Muzyczne, Cracow;  
13Jun50; EF19465.

I. Title: Leszek biały. [II. Title.  
III. Fitelberg, Grzegorz]

SL

Library of Congress



ELSNER, JÓZEF KSAWERY, 1769-1854.  
Polonez. SEE HIS Król Łokietek.

EF19499

xM

Library of Congress  
Copyright Office

Elsner (Otto) Verlagsgesellschaft.

SEELEMANN, FRIEDRICH.

Funk Entstörung; hrsg. im Auftrage  
des Bundesministeriums für das  
Post- und Fernmeldewesen unter  
Mitwirkung von Friedrich Rück und  
Günther Use. 798 p. © Otto  
Elsner Verlagsgesellschaft;  
15Nov53 (in notice: 1954);  
AFO-13409.

I. Elsner (Otto) Verlagsgesellschaft.

Elsner (Otto) Verlagsgesellschaft.

SCHRAMM, GERHARD.

Der Gleisbogen; seine geometrische  
und bauliche Gestaltung. 2. Aufl.  
344 p. © Otto Elsner Verlags-  
gesellschaft; 200ct53 (in notice:  
1954); AFO-13259.

I. Elsner (Otto) Verlagsgesellschaft.

Elsner (Otto) Verlagsgesellschaft.

MISCHKE, WALTER.

Zahlen, Masse und Funktionen im  
Bau-wesen; die mathematischen  
Grundlagen für Bautechniker,  
Architekten und Bauingenieure,  
bearb. von Walter Mischke [und]  
Josef Castor. 176 p. © Otto  
Elsner Verlagsgesellschaft;  
15May53; AFO-12344.

I. Castor, Josef, joint author.

II. Elsner (Otto) Verlagsgesellschaft.

Library of Congress  
Copyright Office

J/b

ELSNER, Otto Robert (X)

ELSNER MAP COMPANY, Los Angeles.

Map of Pacific Blvd., Huntington Park

[Calif.] map on sheet 25 x 32 cm. Scale  
ca. 1:2,400. Oriented with north to the  
left. Printed in 2 pts. © Otto Robert  
Elsner, d.b.a. Elsner Map Co., Los An-  
geles; 29May51; F9312.

1. HUNTINGTON PARK, Calif.

I. ELSNER, Otto Robert (X)

**ELSNER, Otto Robert.**

**ELSNER MAP COMPANY, Los Angeles.**

**\*Map of So. First St., San Jose [Calif.]**  
all data & information obtained from official records & personal survey. map on sheet 29 x 110 cm. Scale 1:1,200 or 1" = 100'. © Otto Robert Elsner, d.b.a. Elsner Map Co., Los Angeles; 23Sep50; F8134.

**1. SAN JOSE, Calif.**

**I. ELSNER, Otto Robert.**

OCT 24 1950

Library of Congress  
Copyright Office

ELSNER, OTTO ROBERT, d.b.a. Elsner Map  
Company. SEE Elsner Map Company.

ELSNER, PAUL J. ©.

By Thy Holy Cross; considerations on  
the stations of the Cross. Mil-  
waukee, Bruce Pub. Co. 69 p.

© 6Feb50; AA141833.

FEB 23 1950



ELSNER, PAUL J.

The Man-God on Calvary. Sermons  
for Lent. Milwaukee, Bruce.

48 p. © Paul J. Elsner; 12 Jan 53;  
A75653.

Elsner, Paul J.

MARY, OUR MOTHER; w Paul J. Elsner m  
Mrs. W. Gausling © Paul J. Elsner &  
Mrs. W. Gausling 18Apr52 EU271952

ELSNER, ROBERT NORMAN.

The grievance procedure. AA214280.

SEE International Union of Electrical,  
Radio and Machine Workers.  
District Seven.

ELSNER MAP COMPANY, Los Angeles.

Map of Broadway, 1st to 4th Sts. [in Los Angeles] map on sheet 24 x 32 cm.

Scale ca. 1:2,160. © Otto Robert Elsner,  
d.b.a. Elsner Map Co., Los Angeles;  
18May51; F9169.

1. LOS ANGELES.

Library of Congress  
Copyright Office

6 1951

**ELSNER MAP COMPANY, Los Angeles.**

**Map of Hill Street, 4th to 8th Sts. [in Los Angeles] map on sheet 24 x 32 cm.**

**Scale ca. 1:2,400. Printed in 2 pts.**

**© Otto Robert Elsner, d.b.a. Elsner Map Co., Los Angeles; 18May51; F9168.**

**1. LOS ANGELES.**

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Copyright Office

JUN 26 1951

ELSNER MAP COMPANY, Los Angeles.

Map of Broadway, 4th to 9th [Sts., in Los Angeles] map on sheet 24 x 32 cm.

Scale ca. 1:2,400. Printed in 2 pts.

© Otto Robert Elsner, d.b.a. Elsner Map Co., Los Angeles; 18May51; F9170.

1. LOS ANGELES.

Library of Congress  
Copyright Office



JUN 26 1951

ELSNER MAP COMPANY, Los Angeles.

Map of Las Vegas, Nev. map on sheet

28 x 130 cm. Scale ca. 1:1,200; 1" = 100'.

"129." Blue line print. Indexed. © Otto

Robert Elsner, d.b.a. Elsner Map Co.,

Los Angeles; 19Jul52; F12635.

1. LAS VEGAS, Nev.



ELSNER MAP COMPANY, Los Angeles.

Map of Pacific Blvd., Huntington Park

[Calif.] map on sheet 25 x 32 cm. Scale  
ca. 1:2,400. Oriented with north to the  
left. Printed in 2 pts. © Otto Robert  
Elsner, d.b.a. Elsner Map Co., Los An-  
geles; 29May51; F9312.

1. HUNTINGTON PARK, Calif.

I. ELSNER, Otto Robert (X)



ELSNER MAP COMPANY, Los Angeles.  
Map of Reno, Nevada. map on sheet 29 x  
130 cm. Scale ca. 1:1,200; 1" = 100'.  
"149." Blue line print. Oriented with  
north to the right. Indexed. © Otto  
Robert Elsner, d.b.a. Elsner Map Co.,  
Los Angeles; 12Jun52; F12662.

1. RENO, Nev.

**ELSNER MAP COMPANY, Los Angeles.**

**Map of Seventh St., Spring to Figueroa [in  
Los Angeles] map on sheet 25 x 32 cm.**

**Scale ca. 1:2,400. Printed in 2 pts.**

**© Otto Robert Elsner, d.b.a. Elsner Map  
Co., Los Angeles; 18Jun51; F9722.**

**1. LOS ANGELES.**

Library of Congress  
Copyright Office

**JUL 20 1951**

ELSNER MAP COMPANY, Los Angeles.

\*Map of So. First St., San Jose [Calif.]  
all data & information obtained from official records & personal survey. map on sheet 29 x 110 cm. Scale 1:1,200 or 1" = 100'. © Otto Robert Elsner, d.b.a. Elsner Map Co., Los Angeles; 23Sep50; F8134.

1. SAN JOSE, Calif.

I. ELSNER, Otto Robert.

Library of Congress  
Copyright Office



OCT 24 1950

Elsnic, Joseph Paul, 1895-

M154

.S

SANDERS, JULIO CESAR.

Adios, muchachos. Good bye, boys; tango,  
music by Sanders, concertina arr. by  
Joseph P. Elsnic. 40¢ © on arrangement;  
Vitak-Elsnic Co., Chicago; 26Feb51;  
EP58296.

I. Title. II. Title: Good bye, boys.

[III. Elsnic, Joseph Paul, 1895-

]

Library of Congress  
Copyright Office

NOV 21 1951

Elsnic, Joseph Paul, 1895-

M175  
.A4H

HARRIS, CHARLES K

After the ball; waltz, [by] Chas. K. Harris,  
arr. by Joseph P. Elsnic [for] piano accor-  
dion. ([Pub. order] no. 3613) © Vitak-  
Elsnic Co., Chicago; 7Jan49; on arrange-  
ment; EP39248.

I. Elsnic, Joseph Paul, 1895- arr.  
II. Title.

Elsnic, Joseph Paul, 1895-

M32

.G

GOSZ, ROMAN.

After the morning; waltz, by Roman Gosz,  
arr. by Joseph P. Elsnic [for] piano solo.  
(International dance music, PS no. 329)  
© Vitak-Elsnic Co., Chicago; 24Mar49;  
on arrangement; EP39236.

I. Elsnic, Joseph Paul, 1895- arr.  
II. Title.

M175  
.A4E

ELSNIC, JOSEPH PAUL, 1895-  
Apple tree waltz; by Joseph P. Elsnic, [for]  
piano accordion. ([Pub. order] no. 3616)  
© Vitak-Elsnic Co., Chicago; 17Feb49;  
EP39251.

I. Title.

Library of Congress  
Copyright Office

Elsnic, Joseph Paul, 1895-

M154  
.A4L

LINHART, FRANK.

At home; laendler. U nás doma. By Frank  
Linhart, arr. by Joseph P. Elsnic [for]  
concertina. ([Pub. order] no. 2983)  
© Vitak-Elsnic Co., Chicago; 11May49;  
on arrangement; EP39241.

I. Elsnic, Joseph Paul, 1895- arr.

II. Title. III. Title: U nás doma.



Elsnic, Joseph Paul, 1895-

M175  
.A4L

LINHART, FRANK.

At home; laendler. U nás doma. By Frank  
Linhart, arr. by Joseph P. Elsnic [for]  
piano accordion. ([Pub. order] no. 3619)  
© Vitak-Elsnic Co., Chicago; 3Mar49; on  
arrangement; EP39242.

I. Elsnic, Joseph Paul, 1895- arr.  
II. Title. III. Title: U nás doma.

M175.44  
.C

Elsnic, Joseph Paul, 1895- arr.

[Cross, Joseph]

At the old village barn ... by Bob  
Ross [pseud.] Piano accordion arr.  
by Joseph P. Elsnic. Chicago, Vitak-  
Elsnic co.

© arrangement, 27Oct45; 2c 154-pr46;  
publisher; EP3055.

I. Elsnic, Joseph Paul, 1895-  
arr. II. Title.

Elsnic, Joseph Paul, 1895-     arr. *See*  
Stolc, E. Aunt Ella's polka.

M154

.E

ELSNIC, JOSEPH PAUL, 1895-

Autumn rose; laendler, arr. by Joseph P.  
Elsnic [for] concertina. ([Pub. order]  
no. 2982) © Vitak-Elsnic Co., Chicago;  
27Jan49; on arrangement; EP39235.

I. Title.

M175  
.A4E

ELSNIC, JOSEPH PAUL, 1895-  
Autumn rose; laendler arr. by Joseph P.  
Elsnic [for] piano accordion. ([Pub.  
order] no. 3633) © Vitak-Elsnic Co.,  
Chicago; 5Aug49; on arrangement;  
EP41442.

I. Title.

Library of Congress  
Copyright Office

Elsnic, Joseph Paul, 1895-

M154

.G

GRILL, ANDREW, d.1943.

Badger laendler, no.30; by A. Grill, [for]  
concertina, arr. by Joseph P. Elsnic.  
40¢ © on arrangement; Vitak-Elsnic Co.,  
Chicago; 18Oct51; EP61604.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

M175  
A4G

Elsnic, Joseph Paul, 1895-

GRILL, ANDREW, d.1943.

Badger laendler, no.30; by A. Grill, [for]  
piano accordion, arr. by Joseph P. Els-  
nic. 40¢ © on arrangement; Vitak-  
Elsnic Co., Chicago; 26Oct51; EP61603.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

M175  
.A4E

ELSNIC, JOSEPH PAUL, 1895-  
Bagpipe polka; [by] Joseph P. Elsnic.  
[For accordion] 30¢ Appl. states prev.  
reg. 9Jun42, EP111029. © on arrange-  
ment; Vitak-Elsnic Co., Chicago;  
7Aug53 (in notice: 1942); EP75770.

I. Title.

Library of Congress  
Copyright Office



M154

.E

ELSNIC, JOSEPH PAUL, 1895- arr.

Beautiful youth. Schön ist die Jugendzeit.

Arr. by Joseph P. Elsnic [for] concertina.

([Pub. order] no. 2978) © Vitak-Elsnic

Co., Chicago; 16Dec48; on arrangement;

EP38160.

I. Title. II. Title: Schön ist die Jugendzeit.

M175  
.A4E

ELSNIC, JOSEPH PAUL, 1895-  
Beginner's waltz; [arranged by] J. P.  
Elsnic [for] piano accordion. 30¢ © on  
arrangement; Vitak-Elsnic Co., Chicago;  
28Apr52; EP63782.

I. Title.

Elsnic, Joseph Paul, 1895-

M175  
.A4W

WINKLER, GERHARD.

Bella, bella Marie; fox trot, music by  
Gerhard Winkler, arr. by Joseph P. Elsnic.  
[Chicago, Vitak Elsnic Co.] © The Peter  
Maurice Music Co., ltd., New York;  
11Apr49; on arrangement; EP35916. For  
piano accordion.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title.

Library of Congress  
Copyright Office

Elsnic, Joseph Paul, 1895-

M154

. M

MENDELSON, JACK.

Beloved, be faithful; waltz, by Ervin  
Drake [and] Jimmy Shirl [pseud., for]  
concertina, arr. by Joseph P. Elsnic.  
50¢ © on arrangement; Pickwick Music  
Corp., New York; 27Oct50; EP50217.

I. Drake, Ervin M., 1919-

II. Title.

[III. Elsnic, Joseph Paul, 1895-

]

Library of Congress  
Copyright Office

NOV 29 1950

Elsnic, Joseph Paul, 1895-

M154

.H

HEIER, EUGENE JAMES, 1923-

Blackbird waltz; by Gene Heier, arr. by  
Joseph P. Elsnic. [For concertina] 40¢  
© Vitak-Elsnic Co., Chicago; 26Oct49;  
EP44947. Appl. states prev. reg.  
6Sep49, EU177852.

I. Title. [Elsnic, Joseph Paul, 1895-

]

Library of Congress  
Copyright Office

APR 13 1950

Elsnic, Joseph Paul, 1895-

M175  
.A4H

HEIER, EUGENE JAMES, 1923-

The black bird waltz; by Gene Heier [for]  
piano accordion, arr. by Joseph P.

Elsnic. 40¢ © on arrangement; Vitak-  
Elsnic Co., Chicago; 24Mar50; EP54734.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

JUN 28 1951

Library of Congress  
Copyright Office

M175

.A4V

Elsnic, Joseph Paul.

VITAK, LOUIS.

Blue Eyes Polka; [for] piano  
accordion, arr. by Joseph P. *Paul*  
Elsnic. © Vitak-Elsnic Co.,  
Chicago; 18Apr47; on arrange-  
ment; EP15765.

I. Elsnic, Joseph Paul, 1895-  
arr. II. Title.

Elsnic, Joseph Paul, 1895-

M175  
.A4H

HILLIARD, BOB.

Bouquet of roses; fox-trot, [by Steve Nelson and Bob Hilliard, arr. by Joseph P. Elsnic] Chicago, Vitak Elsnic. ([Pub. order] no. 3626) © Hill & Range Songs, inc.; 20May49; on arrangement; EP37426. For piano accordion.

I. Nelson, Steve, joint composer. II. Elsnic, Joseph Paul, 1895- arr. III. Title.



Elsnic, Joseph Paul, 1895-

M154  
.H

HILLIARD, BOB.

Bouquet of roses; fox trot, [by Steve Nelson  
and Bob Hilliard, arr. by Joseph P.  
Elsnic] Chicago, Vitak Elsnic. ([Pub.  
order] no. 743) © Hill & Range Songs,  
inc.; 20May49; on arrangement; EP37425.  
For concertina.

I. Nelson, Steve, joint composer. II. Elsnic,  
Joseph Paul, 1895- arr. III. Title.

M175.A4  
.G

Elsnic, Joseph Paul, 1895-

arr.

[Grill, Andrew ]

Broadway polka; piano accordion  
arrangement [by Joseph P. Elsnic]

Chicago, Vitak-Elsnic company. 30¢

© arrangement, 12Oct45; 2c 15Apr46;  
publisher; EP3045.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title.

Elsnic, Joseph Paul, 1895-

M31

.G

GRILL, ANDREW, d. 1943.

Broadway polka; piano solo [by] A. Grill,  
arr. by Joseph P. Elsnic. 30¢ © on  
arrangement; Vitak-Elsnic Co., Chicago;  
8Jan53; EP70990.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Elsnic, Joseph Paul, 1895-

M175  
.A4A

APOLSKY, GEORGE.

Broken love; waltz [for] piano accordion [by]  
George Apolsky and Paul Bukantis, arr. by  
Joseph P. Elsnic. 40¢ © Vitak-Elsnic Co.,  
Chicago; 26Sep52; EP70995.

I. Bukantis, Paul. II. Title. [III. Elsnic,  
Joseph Paul, 1895- ]

Elsnic, Joseph Paul, 1895-

M154

LEE, JIMMY.

.L

Brush those tears from your eyes, fox trot  
by Oakley Haldeman, Al Trace [and]  
Jimmy Lee, [for] concertina, arr. by  
Joseph P. Elsnic. Chicago, Vitak Elsnic  
Co. ([Pub. order] no. 731) © Leeds Music  
Corp.; 20Jan49; on arrangement; EP33818.

I. Haldeman, Oakley, joint composer.  
II. Trace, Al, joint composer. III. Elsnic,  
Joseph Paul, 1895- arr. IV. Title.

Library of Congress  
Copyright Office

M1362

.E

ELSNIC, JOSEPH PAUL, 1895-

Bull frog polka; accordion duet [by Joseph P. Elsnic] (Piano accordion arrangement, no.2302) [Score] 40¢ © on duet; Vitak-Elsnic Co., Chicago; 19Feb52; EP62300.

I. Title.

xM1410

Library of Congress  
Copyright Office



Elsnic, Joseph Paul, 1895-

M175  
.A4M

MORGAN, GEORGE.

Candy kisses; fox-trot, [by George Morgan,  
arr. by Joseph P. Elsnic] Chicago, Vitak  
Elsnic. ([Pub. order] no. 3627) © Hill &  
Range Songs, inc.; 20May49; on arrange-  
ment; EP37428. For piano accordion.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title.

Elsnic, Joseph Paul, 1895-

M154

.M

MORGAN, GEORGE.

Candy kisses; fox-trot, [by George Morgan,  
arr. by Joseph P. Elsnic] Chicago, Vitak  
Elsnic. ([Pub. order] no. 744) © Hill &  
Range Songs, inc.; 20May49; on arrange-  
ment; EP37427. For concertina.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title.



M1362

.E

ELSNIC, JOSEPH PAUL, 1895-

Cecilia polka; accordion duet [by Joseph  
P. Elsnic] (Piano accordion arrangement,  
no.2301) [Score] 40¢ © on arrangement;  
Vitak-Elsnic Co., Chicago; 15Jan52;  
EP62298.

I. Title.

xM1410

Library of Congress  
Copyright Office

Elsnic, Joseph Paul, 1895-

M154

JUNGMAN, HENRY.

.J

(Čekáni) Waiting; polka [by] Henry Jungman, arr. by Joseph P. Elsnic [for] concertina. Čekáni. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 16Feb50 (in notice: 1949); EP53749.

I. Title. II. Title: Čekáni. [III. Elsnic, Joseph Paul, 1895- ]

Library of Congress  
Copyright Office

MAY 22 1951

Elsnic, Joseph Paul, 1895-

M175  
.A4G

GRILL, ANDREW, d.1943.

Chatterbox polka; [by] A. Grill. [For]  
piano accordion, arr. by Joseph P. Elsnic.  
([Pub. order] no. 3632) © Vitak-Elsnic  
Co., Chicago; 4Aug49; on arrangement;  
EP41441.

I. Elsnic, Joseph Paul, 1895-      arr.  
II. Title.

M1356

.E

Elsnic, Joseph Paul, 1895-

Chicago waltz; [arr. by A. Grill] Chicago, Vitak-Elsnic co. 75¢

© 13Apr45, 2c 10Apr46; publisher;  
EP2839.

Piano-conductor score (orchestra) and parts.

I. Grill, A., arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M175.A4

.E

[Elsnic, Joseph Paul] 1895-  
Chicago waltz. Chicago, Vitak-Elsnic  
company. 30¢

© arrangement, 27Oct45; 2c 15Apr46;  
publisher; EP3053.

For accordion solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M32

.E

ELSNIC, JOSEPH PAUL, 1895-

Chicago waltz [by] Joseph P. Elsnic  
[for] piano solo. © Vitak-Elsnic  
Co., Chicago; 10Sep47; EP29028.

I. Title.

M154

.E

ELSNIC, JOSEPH PAUL, 1895-

Chicago Waltz; [for] concertina.

© Vitak-Elsnic Co., Chicago;

25Oct46; on arrangement;

EP15760.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M175  
.A4E

ELSNIC, JOSEPH PAUL, 1895-  
Cinderella polka; arr. by Joseph P. Elsnic  
[for] piano accordion. ([Pub. order]  
no. 3635) © Vitak-Elsnic Co., Chicago;  
25Aug49; on arrangement; EP41445.

I. Title.

Library of Congress  
Copyright Office



Elsnic, Joseph Paul, 1895-

M154

.S

STERLING, WALTER.

Corn crib; schottische [by] Walter Sterling  
[and] Loren Dowd [pseud., for] concertina,  
arr. by Joseph P. Elsnic. 40¢ © Vitak-  
Elsnic Co., Chicago; 3Nov50; EP54736.

I. Duchow, Lawrence.  
nic, Joseph Paul, 1895-

II. Title. [III. Els-  
1

JUN 28 1951

Library of Congress  
Copyright Office

Elsnic, Joseph Paul, 1895-

M175  
.A4S

STERLING, WALTER.

Corn crib; schottische, [by] Walter  
Sterling and Loren Dowd [for] piano  
accordion, arr. by Joseph P. Elsnic. 40¢  
© on arrangement; Vitak-Elsnic Co.,  
Chicago; 27Mar51; EP58233.

I. Duchow, Lawrence. II. Title. [III. Els-  
nic, Joseph Paul, 1895- ]

Library of Congress  
Copyright Office

30 1951

Elsnic, Joseph Paul, 1895-

M154

GRILL, ANDREW.

.G Crackerjack polka; by A. Grill, arr.  
by Joseph P. Elsnic. ([Pub. order]  
no. 2989) © Vitak-Elsnic Co., Chicago;  
10Jun49; EP39786. For concertina.

I. Elsnic, Joseph Paul, 1895- arr.

II. Title.

Elsnic, Joseph Paul, 1895-

M175  
.A4G

GRILL, ANDREW, d.1943.

Crackerjack polka; [by Andrew Grill, arr.  
by Joseph P. Elsnic, for] piano accordion.  
([Pub. order] no. 3631) © Vitak-Elsnic  
Co., Chicago; 8Jul49; on arrangement;  
EP39853.

I. Elsnic, Joseph Paul, 1895-      arr.  
II. Title.

M154  
.G

Elsnic, Joseph P., arr.

Gosz, Roman.

Dakota waltz; [for] concertina, arr.  
by Joseph P. Elsnic. Chicago,  
Vitak-Elsnic co. 30¢

© arrangement; 26Jan46; publisher;  
EP3047.

I. Elsnic, Joseph P., arr. II. Title.

M32

.G

Elsnic, Joseph Paul.

GOSZ, ROMAN.

Dakota Waltz; piano solo, arr. by

Joseph P. Elsnic. [c1946]

© Vitak-Elsnic Co., Chicago;

28Feb47; on arrangement;

EP15762.

I. Elsnic, Joseph Paul, 1895-  
arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M175  
.A4E

ELSNIC, JOSEPH PAUL, 1895-  
Dog-house; polka [by Joseph P. Elsnic]  
[For accordion] 40¢ © Vitak-Elsnic  
Co., Chicago; 7May51; EP58229.

I. Title.

NOV 21 1951

Library of Congress  
Copyright Office

M154

.E

ELSNIC, JOSEPH PAUL, 1895-

Dog-house polka; [for] concertina, arr.

by Joseph P. Elsnic. 40¢ © on arrangement; Vitak-Elsnic Co., Chicago;  
21May51; EP58232.

I. Title.

NOV 30 1951

Library of Congress  
Copyright Office



M1356

.E

ELSNIC, JOSEPH PAUL, 1895-

Dog house polka; by Joseph P. Elsnic.

(Vitak-Elsnic publication, no.541)

[Piano-conductor score (orchestra) and  
parts] 75¢ © on arrangement; Vitak-  
Elsnic Co., Chicago; 9Jan52; EP62303.

I. Title.

Library of Congress  
Copyright Office

M31

.E

ELSNIC, JOSEPH PAUL, 1895-

Domino polka; piano solo [arr. by Joseph  
P. Elsnic] 30¢ © on arrangement; Vitak-  
Elsnic Co., Chicago; 26Oct50; EP54711.

I. Title.

JUN 29 1951

Library of Congress  
Copyright Office

M1356

ELSNIC, JOSEPH PAUL, 1895-

.E

Domino polka; by Jos. Elsnic [and] V. F.  
Fisher. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement;  
Vitak-Elsnic Co., Chicago; 27Aug51;  
EP61601.

I. Fisher, Václav E, 1895-

II. Title.

M154  
.E

ELSNIC, JOSEPH PAUL, 1895- arr.  
Dream of heaven; waltz, arr. by Joseph P.  
Elsnic [for] concertina. ([Pub. order]  
no. 2984) © Vitak-Elsnic Co., Chicago;  
24Mar49; on arrangement; EP39245.

I. Title.

Library of Congress  
Copyright Office

M175  
.A4E

ELSNIC, JOSEPH PAUL, 1895- arr.  
Dream of heaven; waltz, arr. by Joseph P.  
Elsnic [for] piano accordion. ([Pub. order]  
no. 3621) © Vitak-Elsnic Co., Chicago;  
11Mar49; on arrangement; EP39246.

I. Title.

Library of Congress  
Copyright Office

ML54

.T

Elsnic, Joseph Paul.  
TRYNER, FRANK.

Dutchman's Waltz; [for] concertina,  
arr. by Joseph P. Elsnic.  
© Vitak-Elsnic Co., Chicago;  
21Feb47; on arrangement;  
EP15758.

I. Elsnic, Joseph Paul, 1895-  
arr. II. Title.

Music Cat.

Elsnic, Joseph Paul, 1895-

M175  
.A4T

TRYNER, FRANK.

Dutchman's waltz; [by] Frank Tryner, arr.  
by Joseph P. Elsnic [for] piano accordion.  
([Pub. order] no. 3618) © Vitak-Elsnic  
Co., Chicago; 17Feb49; on arrangement;  
EP39247.

I. Elsnic, Joseph Paul, 1895- arr.  
II. Title.

Elsnic, Joseph Paul, 1895-

M1362

.S

SCHEPP, H

Easy waltz; accordion duet for beginners  
[by] H. Schepp, arr. by Joseph P. Elsnic.  
40¢ © on arrangement; Vitak-Elsnic Co.,  
Chicago; 9Apr53; EP73965.

I. Title. [II. Elsnic, Joseph Paul,  
1895- ]

Library of Congress

xM298



M175.A4

.E

[Elsnic, Joseph Paul] 1895-

Ellen polka. Chicago, Vitak-Elsnic  
company. 30¢

© arrangement, 26May45; 2c 15Apr46;  
publisher; EP3054.

For accordion solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M154

.E

ELSNIC, JOSEPH PAUL, 1895-

Ellen polka; [by] Joseph P. Elsnio [for]  
concertina. 30¢ © on arrangement;  
Vitak-Elsnic Co., Chicago; 28Apr50.  
(in notice: 1944); EP54724.

I. Title.

JUL 24 1951

Library of Congress  
Copyright Office

Elsnic, Joseph Paul, 1895-

M154  
.F

[FRYKMAN, ERIK]

(En dörr på glänt) Open door - open arms;  
fox-trot, by Fryman [pseud., and] Fritz  
Gustaf [pseud. For] concertina, arr. by  
Joseph P. Elsnic. [Chicago, Vitak-  
Elsnic] (Popular song hits, no. 765) 40¢  
© on arrangement; Leeds Music Corp.;  
31Mar50; EP45297.

I. Sundelöf, Fritz Gustaf, 1895-

II. Title. [IN. Elsnic, Joseph Paul  
1895-

III. Title: En dörr på glänt.

Library of Congress  
Copyright Office

Revised  
13Jun50

JUL 14 1950

Elsnic, Joseph Paul, 1895-

M175  
.A4G

GRILL, ANDREW, d. 1943.

Enchanted woods; waltz [for] piano accordion  
[by] A. Grill, arr. by Joseph P. Elsnic.  
40¢ © on arrangement; Vitak-Elsnic Co.,  
Chicago; 6Aug52; EP70993.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Library of Congress  
Copyright Office



Elsnic, Joseph Paul, 1895-

M175  
.A4G

GRILL, ANDREW, d. 1943.

Evening breezes; waltz [for] piano accordion  
[by] A. Grill, arr. by Joseph P. Elsnic.  
40¢ © on arrangement; Vitak-Elsnic Co.,  
Chicago; 6Aug52; EP70994.

I. Title. [II. Elsnic, Joseph Paul, 1895-

]

Elsnic, Joseph Paul, 1895-

M175  
.A4G

GRILL, ANDREW, d. 1943.

Fairy tale; waltz [by] A. Grill, piano  
accordion arr. by Joseph P. Elsnic. 40¢  
© on arrangement; Vitak-Elsnic Co.,  
Chicago; 18Mar53; EP70985.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Elsnic, Joseph Paul, 1895-

M175  
.A4V

VITAK, LOUIS, d.1933.

Farewell polka; [for] piano accordion [by]  
Louis Vitak, arr. by Joseph P. Elsnic.  
© on arrangement; Vitak-Elsnic Co.,  
Chicago; 9Jan53; EP71003.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

M154  
.E

ELSNIC, JOSEPH PAUL, 1895- arr.  
Ferdinand-laendler; arr. by Joseph P.  
Elsnic [for] concertina. ([Pub. order]  
no. 2976) © Vitak-Elsnic Co., Chicago;  
29Oct48; on arrangement; EP38162.

I. Title.

Library of Congress  
Copyright Office



Elsnic, Joseph Paul, 1895-

M154

.L

LIBOR, JOSEPH J

Fickle Annie; polka, by Joseph J. Libor  
[for] concertina, arr. by Joseph P.

Elsnic. Andula falešnice. 40¢ © Vitak-  
Elsnic Co., Chicago; 14Nov50; EP54739.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Library of Congress  
Copyright Office

JUN 28 1951

Elsnic, Joseph Paul, 1895-

M175  
.A4L

LIBOR, JOSEPH J

Fickle Annie; polka [by] Joseph J. Libor,  
arr. by Joseph P. Elsnic [for] piano  
accordion. 40¢ © on arrangement;  
Vitak-Elsnic Co., Chicago; 16Nov50;  
EP54715.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Library of Congress  
Copyright Office

JUL 24 1951

M1356

.E

ELSNIC, JOSEPH PAUL, 1895-

Finger polka; by Jos. P. Elsnic [arrangement by] V. F. Fisher. [Piano-conductor score (orchestra) and parts] 75¢

© Vitak-Elsnic Co., Chicago; 10Apr51;  
EP58225.

I. Title. [II. Fisher, Vaclav Fisher, 1895-

]

Library of Congress  
Copyright Office

NOV 21 1951

M175  
.A4E

ELSNIC, JOSEPH PAUL, 1895- arr.  
Finger Polka [and Domino Polka.  
(Koketka) For] piano accordion.  
© Vitak-Elsnic Co., Chicago;  
18Apr47; on arrangement;  
EP15766.

I. Title. II. Title: Domino Polka..

M31  
.E

ELSNIC, JOSEPH PAUL, 1895-  
Finger polka; piano solo [arr. by Joseph  
P. Elsnic] 30¢ © on arrangement; Vitak-  
Elsnic Co., Chicago; 26Oct50; EP54710.

I. Title.

JUN 29 1951

Library of Congress  
Copyright Office

Elsnic, Joseph Paul, 1895-

M175  
.A4S

STOLC, EMIL.

First love; waltz [by] E. Stolc, piano  
accordion arr. by Joseph P. Elsnic. 30¢  
© on arrangement; Vitak-Elsnic Co.,  
Chicago; 18Apr51; EP58297.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Library of Congress  
Copyright Office

NOV 21 1951

Elsnic, Joseph Paul, 1895-

M175  
.A4E

ECHTNER, KAREL.

Flying bird; waltz [by] K. Echtner, arr.  
by Joseph P. Elsnic [for] piano accordion.  
30¢ © on arrangement; Vitak-Elsnic  
Co., Chicago; 10Nov50; EP54712.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Library of Congress  
Copyright Office

JUL 24 1951

M175  
.A4E

ELSNIC, JOSEPH PAUL, 1895- arr.  
Foundling waltz; arr. by Joseph P. Elsnic  
[for] piano accordion. ([Pub. order] no.  
3629) © Vitak-Elsnic Co., Chicago;  
17Jun49; on arrangement; EP39348.

I. Title.



M32  
.E

ELSNIC, JOSEPH PAUL, 1895- arr.  
Foundling waltz; arr. by Joseph P.  
Elsnic. ([Pub. order] no. 332) © Vitak-  
Elsnic Co., Chicago; 27May49; on ar-  
rangement; EP39782. For piano.

I. Title.

Library of Congress  
Copyright Office

Elsnic, Joseph Paul, 1895-

M154

VITAK, LOUIS, d.1933.

.V

French waltz; easy, for beginners [by]  
Louis Vitak, arr. by Joseph P. Elsnic  
[for] concertina. 30¢ © on arrangement;  
Vitak-Elsnic Co., Chicago; 25 May 52;  
EP63774.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

1131.

.B

Elsnic, Joseph P., arr.

Bláha, V.

Friendship polka ... piano solo arr.  
by Joseph P. Elsnic. Chicago, Vitak-  
Elsnic co[mpany] 35¢

© arrangement, 8Mar46; publisher;  
EP4612.

I. Elsnic, Joseph P., arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M154  
.B

Elsnic, Joseph Paul, 1895- arr.  
Bláha, Vaclav.

Friendship polka. Řekni mně, upřímně.  
... Concertina arr. by Joseph P. Elsnic.  
Chicago, Vitak-Elsnic co. 30¢

© arrangement, 200ct45; 2c 15Apr46;  
publisher; EP3043.

I. Elsnic, Joseph Paul, 1895-  
arr. II. Title. III. Title:  
Řekni mně, upřímně.

Music Cat.

Library of Congress  
Copyright Office

M175.14

.B

Elsnic, Joseph Paul, 1895- arr.  
Bláha, Vaclav.

Friendship polka Řekni mně, upřímně.  
Piano accordion ... arr. by Joseph P.  
Elsnic. Chicago, Vitak-Elsnic co. 30¢  
© arrangement, 12Oct45; 2c 15Apr46;  
publisher; EP3028.

I. Elsnic, Joseph Paul, 1895- arr.  
II. Title. III. Title: Řekni mně,  
upřímně.

Music Cat.

Library of Congress  
Copyright Office

Elsnic, Joseph Paul, 1895-

M154

.G

GRILL, ANDREW.

Glamour girl; polka [by] A. Grill [for]  
concertina, arr. by Joseph P. Elsnic.  
30¢ © Vitak-Elsnic Co., Chicago;  
7Apr50; EP54740.

I. Title. [II. Elsnic, Joseph Paul, 1895-

]

JUN 28 1951

Library of Congress  
Copyright Office

Elsnic, Joseph Paul, 1895-

M175  
.A4G

GRILL, ANDREW, d.1943.

Glamour girl; polka [by] A. Grill, arr.  
by Joseph P. Elsnic [for] piano accordion.  
30¢ © on arrangement; Vitak-Elsnic Co.,  
Chicago; 4May50; EP54717.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

JUL 24 1951

Library of Congress  
Copyright Office

Elsnic, Joseph Paul, 1895-

M31

.G

GRILL, ANDREW, d.1943-

Glamour girl; polka [by] A. Grill, piano  
solo, arr. by Joseph P. Elsnic. 30¢  
© on arrangement; Vitak-Elsnic Co.,  
Chicago; 16Jun50; EP54716.

I. Title. [II. Elsnic, Joseph Paul, 1895-

]

Library of Congress  
Copyright Office

JUL 24 1951



Elsnic, Joseph Paul, 1895-      arr. *See*  
Vacek, Karel. Good luck polka.

Elsnic, Joseph Paul, 1895-

M175 SMITAL, JOZKA.

.A4S Got a little, give a little, polka.  
Málo mám, málo dám. [By] Jozka  
Smital, arr. by Joseph P. Elsnic  
[for] piano accordion. © Vitak-  
Elsnic Co., Chicago; 15Nov47; on  
arrangement; EP29023.

I. Elsnic, Joseph Paul, 1895- arr.  
II. Title. III. Title: Málo mám, málo  
dám.

Elsnic, Joseph P.

M154

.G

GOSZ, ROMAN.

Grandfather's Joy ... [For] concertina, arr. by Joseph P. Elsnic.

© Vitak-Elsnic Co., Chicago;  
4Apr47; on arrangement; EP15764.

I. Elsnic, Joseph Paul, 1895-  
arr. II. Title.

Music Cat.

Elsnic, Joseph Paul, 1895-

M175 GOSZ, ROMAN.

.A4G

Grandfather's joy, laendler [by]  
Roman Gosz, arr. by Joseph P. Els-  
nic [for] piano accordion. © Vi-  
tak-Elsnic Co., Chicago; 10Sep47;  
on arrangement; EP29021.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title.

Elsnic, Joseph Paul, 1895-

M175  
.A40

ORZECZOWSKI, HENRY.

Happy Jakey, oberek. Wesoly Kóba. By  
Henry Orzechowski, arr. by Joseph P.  
Elsnic, [for] piano accordion. 30¢  
© on arrangement; Vitak-Elsnic Co.,  
Chicago; 3Jan50; EP44955.

I. Title. II. Title: Wesoly Kóba. [III.  
Elsnic, Joseph Paul, 1895- ]

Library of Congress  
Copyright Office

APR 19 1950

M175.A4  
.C

Elsnic, Joseph Paul, 1895-

arr.

[Cross, Joseph]

Harvest time ... by Bob Ross [pseud.]

Piano accordion arr. by Joseph P.  
Elsnic. Chicago, Vitak-Elsnic co.

30¢

© arrangement, 5May45; 2c 15Apr46;  
publisher; EP3049.

I. Elsnic, Joseph Paul, 1895-  
arr. II. Title.

M31  
.C

Elsnic, Joseph Paul, 1895- arr.

[Cross, Joseph]

Harvest time ... [by] Bob Ross

[pseud.] arr. by Joseph P. Elsnic.

Chicago, Vitak-Elsnic co. 30¢

© arrangement, 11 May 45; 2c 15 Apr 46;  
publisher; EP3048.

For piano solo.

I. Elsnic, Joseph Paul, 1895- arr.

II. Title.

M154  
. W

Elsnic, Joseph Paul, 1895-  
WISEMAN, SCOTT, 1909-

Have I told you lately that I love you? Fox-  
trot, by Scott Wiseman, arr. by Joseph P.  
Elsnic. [For] concertina. [Chicago,  
Vitak-Elsnic] (Popular song hits, no.  
766) 40¢ © on arrangement; Duchess  
Music Corp.; 31Mar50; EP45298.

I. Title. [II. Elsnic, Joseph Paul,  
1895- ]

JUL 26 1950

Library of Congress  
Copyright Office



Revised  
11Jul50



M154

.H

Elsnic, Joseph P.  
HOFFMAN, AL.

Heartaches; [music by Al Hoffman,  
arr. by Joseph P. Elsnic] Chicago;  
Vitak-Elsnic Co. © Leeds Music  
Corp., New York; on arrangement;  
26May47; EP14693. For concertina.

I. Elsnic, Joseph P., arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Elsnic, Joseph Paul, 1895-

M154

FREEDMAN, MAX C

.F

Heartbreaker; fox-trot by Morty

Berk, Frank Capano & Max C.

Freedman. [For] concertina,

arr. by Joseph P. Elsnic. Chicago,

Vitak-Elsnic Co. © Leeds Music

Corp., New York; 15Sep48; on

arrangement; EP30503.

I. Berk, Morty, joint composer.

II. Capano, Frank, joint composer.

III. Elsnic, Joseph Paul, 1895-

arr. IV. Title.

Library of Congress

Copyright Office

Elsnic, Joseph Paul, 1895-

M175  
.A4Z

**ZIKOFF, F**

Heel and toe polka; [by] F. Zikoff, arr.  
by Joseph P. Elsnic. ([Pub. order]  
no. 3624) © Vitak-Elsnic Co., Chicago;  
18May49; on arrangement; EP39780.  
For piano accordion.

I. Elsnic, Joseph Paul, 1895-      arr.  
II. Title.

Library of Congress  
Copyright Office

Elsnic, Joseph Paul, 1895-

M154

ZIKOFF, F

.Z

Heel and toe polka; [by] F. Zikoff, arr.

by Joseph P. Elsnic. ([Pub. order]  
no. 2986) © Vitak-Elsnic Co., Chicago;  
14May49; on arrangement; EP39781.  
For concertina.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title.

M154

.K

Elsnic, Joseph Paul, 1895-

arr.

Kratochvil, B.

Hollywood polka ... concertina  
arr. by Joseph P. Elsnic. Chicago,  
Vitak-Elsnic co. 30¢

© arrangement, 28Aug46; publisher;  
EP10383.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title.

M175

.A4

.K

Elsnic, Joseph Paul, 1895-

arr.

Kratochvil, B.

Hollywood polka; piano accordion  
arr. by Joseph P. Elsnic. Chicago,  
Vitak-Elsnic co. 30¢

© arrangement, 21Sep46; publisher;  
EP10384.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title.

M1362

ELSNIC, JOSEPH PAUL, 1895-

.E

Home coming waltz; [arr. by Joseph P.  
Elsnic] (Accordion band series, no.2201,  
A-D) [Parts: 4 accordions] 30¢ © on  
arrangement; Vitak-Elsnic Co., Chicago;  
23Feb50; EP53753.

I. Title.

JUN 21 1951

Library of Congress  
Copyright Office

M154

.E

ELSNIC, JOSEPH PAUL, 1895- arr.  
Hometown polka. Hasseby steppen. Arr.  
by Joseph P. Elsnic [for] concertina.  
([Pub. order] no. 2990) © Vitak-Elsnic  
Co., Chicago; 30Jun49; on arrangement;  
EP39346.

I. Title.

Library of Congress  
Copyright Office





Elsnic, Joseph Paul, 1895-

M175  
.A4N

NORRIS, RALPH.

Hoosier polka; music by Ralph Norris,  
arr. by Joseph P. Elsnic. [For ac-  
cordion] 40¢ © on arrangement; Vitak-  
Elsnic Co., Chicago; 30Sep49; EP44946.

I. Title. [II. Elsnic, Joseph Paul, 1895-  
]

Library of Congress  
Copyright Office

APR 19 1950

Elsnic, Joseph Paul, 1895-

M154

.N

NORRIS, RALPH.

Hoosier polka; music by Ralph Norris,  
arr. by Joseph P. Elsnic. [For con-  
certina] 40¢ © on arrangement; Vitak-  
Elsnic Co., Chicago; 1Sep49; EP44944.

I. Title. [II. Elsnic, Joseph Paul, 1895-  
]

Library of Congress  
Copyright Office

APR 1 1950

Elsnic, Joseph Paul, 1895- arr. *See*  
Jungman, Henry. Hot stuff polka.

Elsnic, Joseph Paul, 1895-

M1362

SCHEPP, H

.S

House key waltz; accordion duet [by] H.  
Schepp, arr. by Joseph P. Elsnic. 40¢  
© on arrangement; Vitak-Elsnic Co.,  
Chicago; 9Apr53; EP73966.

I. Title. [II. Elsnic, Joseph Paul,  
1895- ]

Library of Congress

xM298

Elsnic, Joseph Paul, 1895- arr. *See*

Vacek, Karel. Hungry five polka.

Elsnic, Joseph P.

M154

.B

BEST, WILLIAM.

(I love you) for sentimental  
reasons ... Music by William  
Best, concertina arr. by Joseph  
P. Elsnic. [Chicago, Vitak-  
Elsnic Co.] © Duchess Music  
Corp., New York; on arrangement;  
11Feb47; EP12008.

I. Elsnic, Joseph Paul, 1895-  
arr. II. Title. III. Title: For  
sentimental reasons.

Music Cat.

Elsnic, Joseph Paul, 1895-

M154

WYLE, GEORGE.

.W

I said my pajamas, and put on my prayers;  
fox-trot, by Eddie Pola & George Wyle.  
[For] concertina, arr. by Joseph P.  
Elsnic. [Chicago, Vitak-Elsnic] (Popular song hits, no. 769) 40¢ © on arrangement; Leeds Music Corp., 31Mar50;  
EP45296.

I. Pola, Eddie, 1907-

II. Title.

[III. Elsnic, Joseph Paul, 1895- ]

Library of Congress  
Copyright Office

MAY - 4 1950

Elsnic, Joseph P.

\*1

M154

BLÁHA, VÁCLAV.

.B

I waited for you, polka. Včera jsem  
tě čekala [by] Václav Bláha, arr.  
by Joseph P. Elsnic [for] concertina.  
© Vitak-Elsnic Co., Chicago;  
1Aug47; on arrangement; EP25587.



Elsnic, Joseph Paul, 1895-

M154

GUENTHER, EMIL.

.G

Ike's waltz; [for] concertina [by] Emil  
Guenther & Lawrence Duchow, arr. by  
Joseph P. Elsnic. 40¢ © Vitak-Elsnic  
Co., Chicago; 23Mar53; EP71006.

I. Duchow, Lawrence. II. Title.  
[III. Elsnic, Joseph Paul, 1895- ]

Elsnic, Joseph Paul, 1895-

M175

GUENTHER, EMIL.

.A4G

Ike's waltz; [for] piano accordion [by] Emil  
Guenther [and] Lawrence Duchow, arr. by  
Joseph P. Elsnic. 40¢ © on arrangement;  
Vitak-Elsnic Co., Chicago; 28Mar53;  
EP71005.

I. Duchow, Lawrence. II. Title. [III. Elsnic,  
Joseph Paul, 1895- ]

Library of Congress  
Copyright Office

Elsnic, Joseph Paul, 1895-

M175  
.A4M

MARESH, A L  
In Dreamland; waltz [for] piano accordion  
[by] A. L. Maresh, arr. by Joseph P.  
Elsnic. 40¢ © on arrangement; Vitak-  
Elsnic Co., Chicago; 15Oct52;  
EP70998.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Elsnic, Joseph Paul, 1895-

M1362

VLACH, V

.V6I6

Innocence waltz; [by] Vlach, arr. by Joseph  
P. Elsnic. [Score (accordion band) and  
parts] © on arrangement; Vitak-Elsnic  
Co., Chicago; 13Nov52; EP71002.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

SL

Library of Congress  
Copyright Office

M1356      ELSNIC, JOSEPH PAUL, 1895-      comp.  
.E      International polkas; for orchestra,  
         compiled by Joseph P. Elsnic. [Piano-  
         conductor score and parts] © on compi-  
         lation; Vitak-Elsnic Co., Chicago; no.1,  
         22Mar50; EP55866.

I. Title.

Library of Congress  
Copyright Office

SEP 11 1951

M175  
.A4  
E43

ELSNIC, JOSEPH PAUL, 1895-  
International waltzes; for the piano  
accordion, arr. by Joseph P. Elsnic.  
© Vitak-Elsnic Co., Chicago; v. 1,  
14Mar49; on compilation & arrangement;  
EP39240.

I. Title.

Library of Congress  
Copyright Office



M32  
.E

ELSNIC, JOSEPH PAUL, 1895-      comp. &  
arr.

International waltzes; for piano solo, ar-  
ranged [and compiled] by Joseph P.  
Elsnic. \$1 © on arrangement & com-  
pilation; Vitak-Elsnic Co., Chicago; no.1,  
8Nov51; EP61606.

I. Title.

Library of Congress  
Copyright Office



Elsnic, Joseph P.

\*1

M154 LASZEWSKI, JOHN P

.L Johnny's tune in waltz [by] John  
P. Laszewski, arr. by Joseph P.  
Elsnic [for] concertina. © Vitak-  
Elsnic Co., Chicago; 1Aug47;  
on arrangement; EP25584.



Elsnic, Joseph Paul, 1895-

M30

LASZEWSKI, JOHN.

.L

Johnny's tune in waltz; [by] John Laszewski,  
piano solo arr. by Joseph P. Elsnic. 40¢  
© on arrangement; Vitak-Elsnic Co.,  
Chicago; 11Aug52; EP70987.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

M154

O

Elsnic, Joseph Paul, 1895-  
OCHS, PETER, Jr.

Jolly dancers; waltz, by Peter Ochs, Jr.  
& Louis Schoenbeck, [for] concertina,  
arr. by Joseph P. Elsnic. 40¢ © on  
arrangement; Vitak-Elsnic Co., Chicago;  
6Oct51; EP61599.

I. Schoenbeck, Louis.	II. Title:	[III. Elsnic,
Joseph Paul, 1895-		]

Library of Congress  
Copyright Office

Elsnic, Joseph Paul.

M154

.W

WAGNER, J

F

Jolly lumberjack ... Tiroler

Holzhacker Buab'n. [By] J. F.

Wagner, [for] concertina, arr. by

Joseph P. Elsnic. © Vitak-Elsnic

Co., Chicago; on arrangement;

17May46; EP11563.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title. III. Title: Tiroler

Holzhacker Buab'n.

Music Cat.

Elsnic, Joseph Paul, 1895-

M154  
.F

FISHER, VACLAV F

1895-

Jolly musicians; polka, [by] Vaclav F.  
Fisher, arr. by Joseph P. Elsnic [for]  
concertina. 30¢ © on arrangement;  
Vitak-Elsnic Co., Chicago; 6Oct50;  
EP54714.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

JUL 24 1951

Library of Congress  
Copyright Office

Elsnic, Joseph Paul, 1895-

M175

.A4F

FISHER, VACLAV F

1895-

Jolly musicians; polka, by Vaclav F.

Fisher, arr. by Joseph P. Elsnic [for]  
piano accordion. 30¢ © on arrangement;  
Vitak-Elsnic Co., Chicago; 22Sep50;  
EP54713.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Library of Congress  
Copyright Office

JUL 24 1951

M154  
.S

Elsnic, Joseph Paul, 1895-

arr.

Schuckert, Henry.

The jolly Swiss boys ... concertina  
arr. by Joseph P. Elsnic. Chicago,

Vitak-Elsnic co. 30¢

© arrangement, 26Feb46; publisher;  
EP3039.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M175.A4

.S

Elsnic, Joseph P., arr.

Schuckert, Henry.

The jolly Swiss boys ... piano  
accordian arrangement [by Joseph P. Els-  
nic] Chicago, Vitak-Elsnic company.

© arrangement, 25Jan46; publisher;  
EP3040.

I. Elsnic, Joseph P., arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M154

.E

ELSNIC, JOSEPH PAUL, 1895-

Kalle Pe; polka, Scandinavian [arr. by  
Joseph P. Elsnic, for] concertina. 30¢  
© on arrangement; Vitak-Elsnic Co.,  
Chicago; 16Feb51; EP58231.

I. Title.

NOV 21 1951

Library of Congress  
Copyright Office





M154

.E

ELSNIC, JOSEPH PAUL, 1895- arr.  
Katharina laendler, [arr. by Joseph  
P. Elsnic for] concertina. ©  
Vitak-Elsnic Co., Chicago; 15Jul48;  
on arrangement; EP31261.

I. Title.

M175  
.A4E

ELSNIC, JOSEPH PAUL, 1895- arr.  
Katharina laendler, [for] piano  
accordion, [arr. by Joseph P.  
Elsnic] © Vitak-Elsnic Co.,  
Chicago; 15Jul48; on arrangement;  
EP31273.

I. Title.

M1385  
.A4V

Elsnic, Joseph Paul, 1895-  
VITAK, LOUIS.

Kinder polka; [by Louis Vitak, arr. by  
Joseph P. Elsnic] (Piano accordion  
arrangement, no.3671) 30¢ © on ar-  
rangement; Vitak-Elsnic Co., Chicago;  
26Jan52; EP62299.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]



M175  
.A4E

ELSNIC, JOSEPH PAUL, 1895- arr.  
Kirmess waltz, [for] piano accordion,  
[arr. by Joseph P. Elsnic] ©  
Vitak-Elsnic Co., Chicago; 25Jun48;  
on arrangement; EP31263.

I. Title.

M175.A4

.E

[Elsnic, Joseph Paul] 1895- arr.  
Kristiania ... piano accordion arrange-  
ment. Chicago, Vitak-Elsnic company. 30¢  
© 31May45; 2c 15Apr46; publisher;  
EP3041.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M175  
.A4E

ELSNIC, JOSEPH PAUL, 1895-      arr.  
Kristiania valsens. Scandinavian waltz [for]  
piano accordion, arranged by Joseph P.  
Elsnic. 30¢ © on arrangement; Vitak-  
Elsnic Co., Chicago; 26Jul50; EP54735.

I. Title.    II. Title: Scandinavian waltz.

Library of Congress  
Copyright Office

JUN 28 1951

Elsnic, Joseph Paul, 1895-

M154

.S

SCHNEIDER, ROY.

Kuchler's laendler; [by] Roy Schneider  
[for] concertina, arr. by Joseph P.

Elsnic. 40¢ © Vitak-Elsnic Co., Chicago;  
23Mar50; EP54741.

I. Title. [II. Elsnic, Joseph Paul, 1895-

]

JUN 28 1951

Library of Congress  
Copyright Office



M175  
.A4S

Elsnic, Joseph Paul, 1895-  
SCHNEIDER, ROY EDWARD.

Kuchler's landler; [by] Roy Schneider,  
arr. by Joseph P. Elsnic [for] piano  
accordion. 40¢ © on arrangement;  
Vitak-Elsnic Co., Chicago; 10Sep50;  
EP54718.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Library of Congress  
Copyright Office

JUL 24 1951



Elsnic, Joseph Paul, 1895-

M175  
.A4V

VITAK, LOUIS, d.1933.

Laendler no. 3; slow waltz [for] piano  
accordion [by] Louis Vitak, arr. by Joseph  
P. Elsnic. 30¢ © on arrangement; Vitak-  
Elsnic Co., Chicago; 5Aug52; EP70992.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Elsnic, Joseph Paul, 1895-

M154

.T

TRYNER, FRANK.

Laendler no. 5; [by] Frank Tryner, arr. by  
Joseph P. Elsnic [for] concertina. ([Pub.  
order] no. 2981) © Vitak-Elsnic Co.,  
Chicago; 30Jun49; on arrangement;  
EP39350.

I. Elsnic, Joseph Paul, 1895-      arr.

II. Title.

M154  
.E

ELSNIC, JOSEPH PAUL, 1895-  
Laendler no. 11; arr. by Joseph P.  
Elsnic [for] concertina. ©  
Vitak-Elsnic Co., Chicago; on  
arrangement; 16Aug46; EP11564

I. Title.

Music Cat.

Elsnic, Joseph Paul, 1895-

M175  
.A4V

VITAK, LOUIS.

Laendler no. 13 [by Louis Vitak,  
arr. for] piano-accordion [by  
Joseph P. Elsnic] © Vitak-Elsnic  
Co., Chicago; 18Mar48; on arrange-  
ment; EP31271.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title.

Elsnic, Joseph Paul, 1895-

M32

.V

VITAK, LOUIS, d.1933.

Laendler no.14; [by] Louis Vitak, piano  
solo, arr. by Joseph P. Elsnic. 30¢  
© on arrangement; Vitak-Elsnic Co.,  
Chicago; 24Feb50; EP53752.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Library of Congress  
Copyright Office

JUN 15 1951

Elsnic, Joseph Paul, 1895-

M154

.T

TRYNER, FRANK.

Laendler no.15; [by] Frank Tryner, arr. by  
Joseph P. Elsnic [for] concertina. 30¢  
© on arrangement; Vitak-Elsnic Co.,  
Chicago; 23Jun50; EP54720.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

JUL 2 4 1951

Library of Congress  
Copyright Office

Elsnic, Joseph Paul, 1895-

M175  
.A4T

TRYNER, FRANK.

Laendler no.15; [by] Frank Tryner arr.  
by Joseph P. Elsnic [for] piano accordion.  
30¢ © on arrangement; Vitak-Elsnic Co.,  
Chicago; 23Jun50; EP54721.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

JUL 24 1951

Library of Congress  
Copyright Office

M32  
.V

Elsnic, Joseph Paul, 1895-

VITAK, LOUIS, d.1933.

Laendler no.18; Perlacher [by] Louis  
Vitak, arr. by Joseph P. Elsnic [for]  
piano solo. 30¢ © on arrangement;  
Vitak-Elsnic Co., Chicago; 7Mar52;  
EP63777.

I. Title. II. Title: Perlacher. [III. Elsnic,  
Joseph Paul, 1895- ]



M154  
.N

Elsnic, Joseph Paul, 1895- arr.

Neupauer, Jacob C

Lehigh valley polka; concertina  
arr. by Joseph P. Elsnic. Chicago,  
Vitak-Elsnic co. 30¢

© arrangement, 17May45; 2c 15Apr46;  
publisher; EP3052.

I. Elsnic, Joseph Paul, 1895- arr.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

Elsnic, Joseph Paul, 1895-

M31

.V

VITAK, LOUIS.

Linda polka; [by] Louis Vitak, piano solo  
arr. by Joseph P. Elsnic. Lindenau. 30¢  
© on arrangement; Vitak-Elsnic Co.,  
Chicago; 1May50; EP54730.

I. Title. II. Title: Lindenau. [III. Elsnic,  
Joseph Paul, 1895- ]

JUN 28 1951

Library of Congress  
Copyright Office

M1362

.E4

L5

ELSNIC, JOSEPH PAUL, 1895-

Little Henry polka; accordion duet, arr.  
by Joseph P. Elsnic. [Score] 40¢ © on  
arrangement; Vitak-Elsnic Co., Chicago;  
22Dec52; EP71000.

I. Title.

SL

Library of Congress  
Copyright Office

xM298

M175

.A4G

Elsnic, Joseph Paul.  
GOSZ, ROMAN.

Lover's Waltz; [by] Romy Gosz,  
[arr. by Joseph Paul Elsnic,  
for] piano accordion. © Vitak-  
Elsnic Co., Chicago; 30Apr47;  
on arrangement; EP15763.

I. Elsnic, Joseph Paul, 1895-  
arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Elsnic, Joseph Paul, 1895-

M154  
.G

GOSZ, ROMAN.

Lover's waltz; [by] Romy Gosz, arr. by  
Joseph P. Elsnic. ([Pub. order] no. 2987)  
© Vitak-Elsnic Co., Chicago; 26May49;  
on arrangement; EP39783. For concer-  
tina.

I. Elsnic, Joseph Paul, 1895-      arr.  
II. Title.

Library of Congress  
Copyright Office

Elsner, Paul J., 1918-

M2099 GAUSLING, MRS. W B 1902-  
.E975G Mary, our Mother; [by] Mrs. W. B. Gausling  
[words by Paul J. Elsner] [Close score]  
Appl. states prev. reg. 1952, EU271952.  
© Mrs. W. B. Gausling; 11Apr53; EP71968.

I. Title. [II. Elsner, Paul J., 1918- ]

M175  
.A4E

ELSNIC, JOSEPH PAUL, 1895-  
Midnight waltz; arr. by Joseph P. Elsnic  
[for] piano accordion. 30¢ © on ar-  
rangement; Vitak-Elsnic Co., Chicago;  
4Dec50; EP54723.

I. Title.

Library of Congress  
Copyright Office

JUL 24 1951

M1356

.E

ELSNIC, JOSEPH PAUL, 1895-

Midnight waltz; orchestra arrangement  
by Joseph P. Elsnic. [Piano-conductor  
score and parts] 75¢ © on arrangement;  
Vitak-Elsnic Co., Chicago; 6Feb53;  
EP70984.

I. Title.

Library of Congress  
Copyright Office



M32

.E

ELSNIC, JOSEPH PAUL, 1895-

Midnight waltz; piano solo arr. by Joseph  
P. Elsnic. 40¢ © on arrangement;  
Vitak-Elsnic Co., Chicago; 1Jul52;  
EP70986.

I. Title.

Library of Congress  
Copyright Office

M154

.E

ELSNIC, JOSEPH PAUL, 1895-

Midnight waltz; traditional, arr. by  
Joseph P. Elsnic [for] concertina. 30¢  
© on arrangement; Vitak-Elsnic Co.,  
Chicago; 6Oct50; EP54722.

I. Title.

JUL 24 1951

Library of Congress  
Copyright Office

M1385

.A4E

ELSNIC, JOSEPH PAUL, 1895-

Minneapolis polka; [for] piano accordion,  
arr. by Joseph P. Elsnic. 30¢ © on  
arrangement; Vitak-Elsnic Co., Chicago;  
1Jul52; EP70991.

I. Title.

Library of Congress  
Copyright Office

M154

.E

ELSNIC, JOSEPH PAUL, 1895- arr.  
Minnesota polka, arr. by Joseph P.  
Elsnic [for] concertina. ©  
Vitak-Elsnic Co., Chicago; 15Aug47;  
on arrangement; EP25583.

M175

.A4E

ELSNIC, JOSEPH PAUL, 1895- arr.  
Minnesota polka, [for] piano  
accordion, [arr. by Joseph P.  
Elsnic] © Vitak-Elsnic Co.,  
Chicago; 25Jun48; on arrangement;  
EP31272.

I. Title.

Elsnic, Joseph Paul, 1895-

M175  
.A4J

JUNGMAN, HENRY.

Mountain polka; by Henry Jungman, arr. by  
Joseph P. Elsnic [for ] piano accordion.  
© Vitak-Elsnic Co., Chicago; 28Jan49;  
on arrangement; EP39250.

I. Elsnic, Joseph Paul, 1895- arr.  
II. Title.

Elsnic, Joseph Paul, 1895-

M154

JUNGMAN, HENRY.

.J

Mountain polka; by Henry Jungman, [for]  
concertina, arr. by Joseph P. Elsnic.  
([Pub. order] no. 2979) © Vitak-Elsnic  
Co., Chicago; 17Dec48; on arrangement;  
EP38166.

I. Elsnic, Joseph Paul, 1895-      arr.

II. Title.

Library of Congress  
Copyright Office

Elsnic, Joseph Paul, 1895-

M175  
.A4W

WOODWORTH, J

Music lesson polka; by J. Woodworth, arr.  
by Joseph P. Elsnic [for] piano accordion.  
([Pub. order] no. 3607) © Vitak-Elsnic  
Co., Chicago; 8Oct48; EP38164.

I. Elsnic, Joseph Paul, 1895- arr.  
II. Title.

Library of Congress  
Copyright Office



Elsnic, Joseph Paul, 1895-

M154

.G

GOSZ, ROMAN.

Musical clock; polka, [by] Romy Gosz,  
arr. by Joseph Paul Elsnic, [for] con-  
certina. 30¢ © on arrangement; Vitak-  
Elsnic Co., Chicago; 18Nov49; EP44954.

I. Title. [II. Elsnic, Joseph Paul, 1895-  
]

Library of Congress  
Copyright Office

APR 19 1950

Elsnic, Joseph Paul, 1895-

M175 GOSZ, ROMAN.

.A4G Musical clock polka [by] Romy Gosz,  
arr. by Joseph P. Elsnic [for]  
piano accordion. © Vitak-Elsnic  
Co., Chicago; 27Oct47; on arrange-  
ment; EP29029.

I. Elsnic, Joseph Paul, 1895- arr.  
II. Title.

M175  
.A4G

Elsnic, Joseph Paul, 1895-  
GRILL, ANDREW, d.1943.

Musicians play all night; polka [by] A.  
Grill, arr. by Joseph P. Elsnic [for]  
piano accordion. 30¢ © on arrangement;  
Vitak-Elsnic Co., Chicago; 16 May 52;  
EP63780.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Elsnic, Joseph P., arr.

M154  
.K

KING, SIDNEY.

My pretty blonde ... By Sammy  
Gallop & Sidney King; [for]  
concertina, arr. by Joseph P.  
Elsnic. [Chicago, Vitak-Elsnic  
Co.] © Leeds Music Corp., New  
York; on arrangement; 25Mar47;  
EP12893.

- I. Gallop, Sammy, joint composer.  
II. Elsnic, Joseph P., arr.  
III. Title.

xM154.63  
Music Cat.

M1362

.C

Elsnic, Joseph Paul, 1895-  
CERVENY, F

National polka; accordion duet [by] F.  
Cervený, arr. by Joseph P. Elsnic. 40¢  
© on arrangement; Vitak-Elsnic Co.,  
Chicago; 9Apr53; EP73964.

I. Title. [II. Elsnic, Joseph Paul,  
1895- ]

Library of Congress

xM298

Elsnic, Joseph Paul, 1895-

M175

.A4S

SCHMITT, H

News boy polka; [for] piano accordion [by]  
H. Schmitt, arr. by Joseph P. Elsnic. 30¢  
© on arrangement; Vitak-Elsnic Co.,  
Chicago; 18Mar53; EP71001.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Elsnic, Joseph P.

M175

SCOTT, CLEMENT.

.A4S

Now is the hour, waltz [by] Maewa  
Kaihan, Clement Scott and Dorothy  
Stewart, arr. by Joseph P. Elsnic  
[for] piano accordion. [Chicago,  
Vitak-Elsnic Co.] © Leeds Music  
Corp.; 30Apr48; on arrangement;  
EP26428.

Elsnic, Joseph P.

M154

SCOTT, CLEMENT.

.S

Now is the hour; waltz, words and  
music by Maewa Kaihan, Clement  
Scott & Dorothy Stewart. Concer-  
tina arr. by Joseph P. Elsnic.  
[Chicago, Vitak Elsnic] © Leeds  
Music Corp.; 30Apr48; on arrange-  
ment; EP26426.



M154

.E

[Elsnic, Joseph Paul] 1895- arr.  
Okey dokey ... for the concertina.

Chicago, Vitak-Elsnic co. 30¢

© 1Jun45; 2c 15Apr46; publisher; EP3030.

I. Title.

Music Cat.

M154  
.S

Elsnic, Joseph Paul, 1895-      arr.  
Simon, Nat.

The old lamp-lighter ... [for] con-  
certina, arr. by Joseph P. Elsnic.

© arrangement, 12Dec46; Shapiro,  
Bernstein & co., inc., New York; EP10424.

I. Elsnic, Joseph Paul, 1895-      arr.  
II. Title.

Music Cat.

Library of Congress  
Copyright Office

M175.A4

.E

[Elsnic, Joseph Paul] 1895- arr.  
Ophelia polka; piano accordion arrange-  
ment. Chicago, Vitak-Elsnic company. 30¢  
© 12Oct45; 2c 15Apr46; publisher;  
EP3031.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M154

.H

Elsnic, Joseph Paul, 1895- arr.

Hladik, George.

Paper house ... concertina arr. by  
Joseph P. Elsnic. Chicago, Vitak-  
Elsnic co. 30¢

© arrangement, 6Jun45; 2c 15Apr46;  
publisher; EP3036.

I. Elsnic, Joseph Paul, 1895- arr.  
II. Title.

M175:A4 -

.H

Elsnic, Joseph Paul, 1895- arr.

[Hladik, George]

Paper house ... piano accordion  
arrangement [by Joseph P. Elsnic]

Chicago, Vitak-Elsnic company. 30¢

© arrangement, 6 Apr 45; 2c 15 Apr 46;  
publisher; EP3035.

I. Elsnic, Joseph Paul, 1895- arr.

II. Title.

M175  
A4V

Elsnic, Joseph Paul, 1895-  
VITAK, LOUIS, d.1933.

Paulina waltz; by Louis Vitak, [for] piano  
accordion, arr. by Joseph P. Elsnic. 30¢  
© on arrangement; Vitak-Elsnic Co.,  
Chicago; 1Sep51; EP61602.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

M154

.S

Elsnic, Joseph Paul, 1895- arr.  
Scanlan, W J  
Peek-a-boo ... concertina arr. by  
Joseph P. Elsnic. Chicago, Vitak-Elsnic  
co. 25¢  
© arrangement, 13Oct45; 2c 15Apr46;  
publisher; EP3044.

I. Elsnic, Joseph Paul, 1895- arr.  
II. Title.

Music Cat.

Library of Congress  
Copyright Office

M175  
.A4S

Elsnic, Joseph Paul, 1895-  
SCANLAN, W J  
Peek-a-boo, waltz, [by W. J. Scanlan,  
arr. for] piano accordion [by  
Joseph P. Elsnic] © Vitak-Elsnic  
Co., Chicago; 17Jun48; on arrange-  
ment; EP31265.

I. Elsnic, Joseph Paul, 1895- arr.  
II. Title.



Elsnic, Joseph Paul, 1895-

M31

.G

GOSZ, ROMAN.

Pepper polka; [by] Roman Gosz, arr. by  
Joseph P. Elsnic, [for] piano solo. 30¢  
© on arrangement; Vitak-Elsnic Co.,  
Chicago; 10Oct49; EP44953.

I. Title. [II. Elsnic, Joseph Paul, 1895-  
]

Library of Congress  
Copyright Office

APR 19 1950

M154  
O

Elsnic, Joseph Paul, 1895-  
OCHS, PETER, Jr.

Pete's polka; [by] Peter Ochs, Jr. [for]  
concertina, arr. by Joseph P. Elsnic. 40¢  
© on arrangement; Vitak-Elsnic Co.,  
Chicago; 18Oct51; EP61597.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

M154  
.E

ELSNIC, JOSEPH PAUL, 1895- arr.  
Pilgrim polka; Mayflower; arr. by Joseph P.  
Elsnic [for] concertina. ([Pub. order] no.  
2988) © Vitak-Elsnic Co., Chicago;  
30Jun49; on arrangement; EP38347.

I. Title. II. Title: Mayflower.

M154  
.G

Elsnic, Joseph P., arr.

Gosz, Roman.

Pilsen polka; [for] concertina; arr.  
by Joseph P. Elsnic. Chicago,  
Vitak-Elsnic co. 30¢

© arrangement, 18Jan46; publisher;  
EP3034.

I. Elsnic, Joseph P., arr. II. Title.

M175.A4  
.G

Elsnic, Joseph Paul, 1895- arr.

[Gosz, Roman]

Pilsen polka; piano accordion arrangement [by Joseph P. Elsnic] Chicago, Vitak-Elsnic company. 30¢

© arrangement, 27Dec45; 2c 15Apr46; publisher; EP3033.

I. Elsnic, Joseph Paul, 1895- arr.  
II. Title.

Elsnic, Joseph Paul, 1895-

M31

GOSZ, ROMAN.

.G Pilsen polka; [by] Roman Gosz, piano solo  
arr. by Joseph P. Elsnic. 30¢ © on ar-  
rangement; Vitak-Elsnic Co., Chicago;  
24Feb50; EP53747.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

MAY 22 1951

Library of Congress  
Copyright Office

M175  
.A4E43

ELSNIC, JOSEPH PAUL, 1895-      arr.  
Polish dance collection; for piano ac-  
cordion, arr. by Joseph P. Elsnic. \$1.50  
© on arrangement; Vitak-Elsnic Co.,  
Chicago; no.6, 4May33; EP63359.

I. Title.

SL

Library of Congress  
Copyright Office

xM1762

M154  
.E

ELSNIC, JOSEPH PAUL, 1895- arr.  
Primrose schottische; [arr. by] Joseph  
P. Elsnic [for] concertina. ([Pub. order]  
no. 2980) © Vitak-Elsnic Co., Chicago;  
29Dec48 (in notice: 1949); on arrange-  
ment; EP38168.

I. Title.



M1356    ELSNIC, JOSEPH PAUL, 1895-  
.E        Primrose schottische; [by Joseph P.  
          Elsnic] orchestra arrangement by A.  
          Grill. ([Pub. order] no. 521) © Vitak-  
          Elsnic Co., Chicago; 28Dec48; EP38169.  
          Piano-conductor score (orchestra) and  
          parts.

I. Grill, Andrew, d.1943, arr.    II. Title.

M175  
.A4E

ELSNIC, JOSEPH PAUL, 1895-  
Primrose schottische; [by ] Joseph P. Elsnic, [arr. for ] piano accordion. ([Pub. order ] no. 3612) © Vitak-Elsnic Co., Chicago; 7Jan49; on arrangement; EP39249.

I. Title.

Library of Congress  
Copyright Office

Elsnic, Joseph Paul, 1895-

M1362 ECHTNER, KAREL.

.E

The prune song; waltz, [by] K. Echtner,  
arr. by Joseph P. Elsnic. (Accordion  
band series, no.2203, A-D) [Parts: 4  
accordions] © on arrangement; Vitak-  
Elsnic Co., Chicago; 6Jan51; EP58234.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Library of Congress  
Copyright Office

NOV 27 1951



M175  
.A4D

Elsnic, Joseph Paul, 1895-  
DUCHOW, LAWRENCE.

Quiet nook; polka [by] Loren Dowd [pseud.,  
and] Benny Petru, arr. by Joseph P.  
Elsnic [for] piano accordion. 40¢ © on  
arrangement; Vitak-Elsnic Co., Chicago;  
16May52; EP63776.

I. Petru, Benny. II. Title. [III. Elsnic,  
Joseph Paul, 1895- ]

Elsnic, Joseph Paul, 1895-

M1362 TRYNER, FRANK.

.T Rain, rain polka; [by] Frank Tryner,  
arr. by Joseph P. Elsnic. (Accordion  
band series, no.2202-A-D) [Parts: 4  
accordions] 30¢ each. © on arrangement;  
Vitak-Elsnic Co., Chicago; 23Jun50;  
EP54729.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Library of Congress  
Copyright Office

JUN 28 1951

M175

.A4

.G

Elsnic, Joseph Paul, 1895-      arr.

Grill, Andrew.

Rainbow polka; piano accordion arr.  
by Joseph P. Elsnic. Chicago, Vitak-  
Elsnic co. 30¢

© arrangement, 29Jul46; publisher;  
EP10382.

I. Elsnic, Joseph Paul, 1895-      arr.  
II. Title.

M154  
.G

Elsnic, Joseph Paul.  
GRILL, ANDREW.

Rainbow Polka; [for] concertina,  
arr. by Joseph P. Elsnic.  
© Vitak-Elsnic Co., Chicago;  
6Dec46; on arrangement;  
EP15759.

I. Elsnic, Joseph Paul, 1895-  
arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.



Elsnic, Joseph Paul, 1895-

M175  
.A4V

VITAK, LOUIS.

Red beer polka; [by Louis Vitak, arr. by  
Joseph P. Elsnic] (Piano accordion  
arrangement, no.3584) 30¢ © on ar-  
rangement; Vitak-Elsnic Co., Chicago;  
19Feb52; EP62302.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Library of Congress  
Copyright Office

Elsnic, Joseph Paul, 1895-

M32

.G

GOSZ, ROMAN.

Romy's laendler; by Roman Gosz, arr. by  
Joseph P. Elsnic [for] piano solo. (Inter-  
national dance music, PS no. 331) © Vitak-  
Elsnic Co., Chicago; 11Mar49; on arrange-  
ment; EP39239.

I. Elsnic, Joseph Paul, 1895-      arr.  
II. Title.

Library of Congress  
Copyright Office



M175  
.A4E

ELSNIC, JOSEPH PAUL, 1895-  
Rooster waltz; by Joseph P. Elsnic [for]  
piano accordion. 30¢ © Vitak-Elsnic Co.,  
Chicago; 21Apr52; EP63784.

I. Title.

Library of Congress  
Copyright Office

Elsnic, Joseph Paul, 1895-

M175 ŠUBERT,  
.A4S Rosie polka [by] Šubert, arr. by Jo-  
seph P. Elsnic [for] piano accordion.  
© Vitak-Elsnic Co., Chicago; 5Sep47;  
on arrangement; EP29024.

I. Elsnic, Joseph Paul, 1895- arr.  
II. Title.

M175  
.A4  
E433

ELSNIC, JOSEPH PAUL, 1895-

Rubank holiday collection; containing the best known and most favorite national songs, folk songs, hymns, ballads and musical compositions for every occasion, for piano accordion, arr. by Jos. P. Elsnic. [Without words] \$1 NM: arrangement. © Rubank, inc., Chicago; 15Jan54; EP77499.

I. Title.

Library of Congress

SL

Elsnic, Joseph Paul, 1895-

M154

MARKS, JOHN DAVID.

.M

Rudolph, the red-nosed reindeer; by  
Johnny Marks, arr. by Joseph P. Elsnic.  
[For concertina] 50¢ © on arrangement;  
St. Nicholas Music, inc., New York;  
27Oct50; EP57040.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Library of Congress  
Copyright Office

OCT - 4 1951

M32  
.E

ELSNIC, JOSEPH PAUL, 1895- arr.  
Saturday night waltz; arr. by Joseph P.  
Elsnic [for ] piano solo. (International  
dance music, PS no. 327) © Vitak-Elsnic  
Co., Chicago; 20Dec48 (in notice: 1949);  
on arrangement; EP39234.

I. Title.

Library of Congress  
Copyright Office

M154  
.E

ELSNIC, JOSEPH PAUL, 1895- arr.  
Schneider polka, [for] concertina  
[arr. by Joseph P. Elsnic] ©  
Vitak-Elsnic Co., Chicago;  
28May48; on arrangement; EP31267.

I. Title.



M175  
.A4E

ELSNIC, JOSEPH PAUL, 1895- arr.  
Schneider polka, [for] piano  
accordion, [arr. by Joseph P.  
Elsnic] © Vitak-Elsnic Co.,  
Chicago; 18Jun48; on arrangement;  
EP31264.

I. Title.

M1356 ELSNIC, JOSEPH PAUL, 1895- arr.  
.E Schneider polka, orchestra arrange-  
ment by Joseph P. Elsnic. (Vitak-  
Elsnic publication, no. 517) ©  
Vitak-Elsnic Co., Chicago; 15Jun48;  
on arrangement; EP31260. Piano  
-conductor score (orchestra) and  
parts.

I. Title.

M31  
.E

ELSNIC, JOSEPH PAUL, 1895- arr.  
Schneider polka; piano solo, arr. by  
Joseph P. Elsnic. ([Pub. order] no. 326)  
© Vitak-Elsnic Co., Chicago; 2Sep48;  
on arrangement; EP38163.

I. Title.

Elsnic, Joseph Paul, 1895-

M175  
.A4E

ECHTNER, KAREL.

She's a beauty; polka [by] K. Echtner  
[for] piano accordion, arr. by Joseph P.  
Elsnic. 30¢ © on arrangement; Vitak-  
Elsnic Co., Chicago; 20Apr50; EP54732.

I. Title. [ II. Elsnic, Joseph Paul, 1895- ]

JUN 28 1951

Library of Congress  
Copyright Office

Elsnic, Jospeh Paul, 1895-

M154

ECHTNER, KAREL.

.E

She's a beauty; polka [by] K. Echtner [for]  
concertina, arr. by Joseph P. Elsnic. 30¢  
© on arrangement; Vitak-Elsnic Co.,  
Chicago; 27Apr50; EP54733.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Library of Congress  
Copyright Office

JUN 28 1951

M32

.E

ELSNIC, JOSEPH PAUL, 1895- arr.  
Silver Lake. © Vitak-Elsnic Co.,  
Chicago; 23Nov46; on arrange-  
ment; EP15767. For piano solo.

I. Title.

Music Cat.

M154  
.E

[Elsnic, Joseph Paul] 1895- arr.  
Silver lake waltz ... for the concert-  
ina. Chicago, Vitak-Elsnic co. 25¢  
© 7Sep45; 2c 15Apr46; publisher;  
EP3038.

I. Title.

Music Cat.

Elsnic, Joseph Paul, 1895-

M154

.K

KOLMAN, JOHN M

Silver wedding; oberek [by] John M. Kolman [for] concertina, arr. by Joseph P. Elsnic. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 25Aug50; EP54731.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Library of Congress  
Copyright Office

JUN 28 1951



Elsnic, Joseph Paul, 1895-

M1356  
.K

KOLMAN, JOHN M

Silver wedding; oberek, by John M. Kolman [arr. by Joseph P. Elsnic] (Vitak-Elsnic publication, no.542) [Piano-conductor score (orchestra) and parts] 75¢  
© on arrangement; Vitak-Elsnic Co.,  
Chicago; 19Feb52; EP62304.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Elsnic, Joseph Paul, 1895-      arr. *See*  
Bláha, Václav.    The skirt waltz.

Elsnic, Joseph Paul, 1895-

M1356

.M

MCNELLIS, EARL JOSEPH, 1916-

Snow flake waltz; by Earl J. McNellis  
(Cousin Fuzzy) Orchestra arrangement  
by Joseph P. Elsnic. [Piano-conductor  
score (orchestra) and parts] 75¢ © on  
arrangement; Vitak-Elsnic Co., Chicago;  
9Jul53; EP73963.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Library of Congress

Elsnic, Joseph Paul, 1895-

M32

.M

MCNELLIS, EARL JOSEPH, 1916-

Snow flake waltz; piano solo [by] E. J.

McNellis & Cousin Fuzzy [pseud.] arr. by  
Joseph P. Elsnic. 40¢ © Vitak-Elsnic Co.,  
Chicago; 20Nov52; EP71004.

I. Title. [II. Elsnic, Joseph Paul, 1895-

]

M175.A4  
.N

Elsnic, Joseph Paul, 1895- arr.

Nooproud, K

Snow man polka. (Sněhurka a  
sněhulák) piano accordion [arr. by  
Joseph P. Elsnic] Chicago, Vitak-  
Elsnic co. 30¢

© arrangement 27Oct45; 2c 15Apr46;  
publisher; EP3027.

I. Elsnic, Joseph Paul, 1895- arr.  
II. Title. III. Title: Sněhurka  
a sněhulák.

Library of Congress  
Copyright Office

Music Cat.

Elsnic, Joseph P.

M154  
.N

NEOPROUD, K

Snow man polka. Sněhurka a sněhulák

[by] K. Neoproud, arr. by Joseph  
P. Elsnic [for] concertina.

© Vitak-Elsnic Co., Chicago;

7May47; on arrangement; EP25585.

Elsnic, Joseph Paul, 1895-

M154

OCHS, PETER.

.O

Snow waltz. Schnee Walzer. By Peter  
Ochs, [for] concertina, arr. by Joseph  
P. Elsnic. ([Pub. order] no. 2975).

© Vitak-Elsnic Co., Chicago; 8Oct48; on  
arrangement; EP38171.

I. Elsnic, Joseph Paul, 1895- arr.

II. Title. III. Title: Schnee Walzer.

M175.A4

.G

Elsnic, Joseph Paul, 1895- arr.  
Gosz, Roman.

Sometimes only ... piano accordion  
arr. by Joseph P. Elsnic. Chicago,  
Vitak-Elsnic co. 30¢  
© arrangement, 27Dec45; 2c 15Apr46;  
publisher; EP3051.

I. Elsnic, Joseph Paul, 1895- arr.  
II. Title.



Elsnic, Joseph Paul, 1895-

M31

.G

GOSZ, ROMAN.

Sometimes only; polka, by Roman Gosz,  
arr. by Joseph P. Elsnic [for] piano solo.  
(International dance music, PS no. 328)  
© Vitak-Elsnic Co., Chicago; 25Feb49;  
on arrangement; EP39237.

I. Elsnic, Joseph Paul, 1895-      arr.

II. Title.

M1362

.E

ELSNIC, JOSEPH PAUL, 1895-

South Side galop, no.1; [arr. by Joseph  
P. Elsnic] (Accordion band series,  
no.2204-A-D) [Parts] © on arrangement;  
Vitak-Elsnic Co., Chicago; 28Jan52;  
EP62305.

I. Title.

Library of Congress  
Copyright Office

M175.A4 Elsnic, Joseph Paul, 1895-  
.S

arr.

[Sinsky, J

South side galop no. 2; piano accord-  
ion arrangement [by Joseph P. Elsnic]  
Chicago, Vitak-Elsnic company. 25¢

© arrangement, 20 Oct 45; 2c 15 Apr 46;  
publisher; EP3037.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title.

Library of Congress  
Copyright Office

M<sup>U</sup>sic Cat.

Elsnic, Joseph Paul, 1895-

M175

.A4S

SINSKY, JOHN.

South side galop no.3; [by] John Sinsky,  
piano accordion arr. by Joseph P. Elsnic.  
30¢ © on arrangement; Vitak-Elsnic Co.,  
Chicago; 20Apr50; EP56348.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

AUG 29 1951

Library of Congress  
Copyright Office

Elsnic, Joseph Paul, 1895-

M154

LINHART, FRANK.

.L

Southern sun, polka [by Frank Linhart, arr. for] concertina [by Joseph P. Elsnic] © Vitak-Elsnic Co., Chicago; 12Mar48; on arrangement; EP31268.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title.

Elsnic, Joseph Paul, 1895-

M175

LINHART, FRANK.

.A4L

Southern sun polka, [by Frank Linhart,  
arr. for] piano accordion [by  
Joseph P. Elsnic] © Vitak-Elsnic  
Co., Chicago; 24Dec47; on arrange-  
ment; EP31266.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title.

M175  
.A4E

ELSNIC, JOSEPH PAUL, 1895-  
Spring waltz; easy, for beginners [by] J. P.  
Elsnic [for] piano accordion. 30¢  
© Vitak-Elsnic Co., Chicago; 2 May 52;  
EP63781.

I. Title.

M175.A4

.E

[Elsnic, Joseph Paul] 1895-  
Stamp your feet ... Chicago, Vitak-  
Elsnic company. 30¢  
© arrangement, 13Aug45; 2c 15Apr46;  
publisher; EP3056.  
For accordion solo.

I. Title.

Music Cat.

Library of Congress  
Copyright Office



M175

.A4

.B

Elsnic, Joseph Paul.

Brainard, C S

Starlight waltz; piano accordion ...

arr. by Joseph P. Elsnic. Chicago,

Vitak-Elsnic co. 25¢

© arrangement, 5May45; 2c 15Apr46;  
publisher; EP3029.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Elsnic, Joseph Paul, 1895- arr. *See*  
Bláha, Vaclav. Sukýnka valcík.

Elsnic, Joseph Paul, 1895-

M175

VERNER, H C

.A4V

Sweeter than all the roses; waltz [by H. C.  
Verner, arr. by Joseph P. Elsnic]

(Piano accordion arrangement, no.3670)

30¢ © on arrangement; Vitak-Elsnic Co.,  
Chicago; 8Jan52; EP62306.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Elsnic, Joseph Paul, 1895-

M31  
.G

GOSZ, ROMAN.

Sylvia polka; by Roman Gosz, arr. by Joseph  
P. Elsnic [for] piano solo. (International  
dance music, PS no. 330) © Vitak-Elsnic  
Co., Chicago; 21Mar49; on arrangement;  
EP39238.

I. Elsnic, Joseph Paul, 1895-      arr.  
II. Title.

M175

.A4

.G

Elsnic, Joseph Paul.

Gosz, Roman.

Sylvia polka. Piano accordion arr.  
by Joseph P. Elsnic. Chicago, Vitak-  
Elsnic co. 30¢

© arrangement, 18Jan46; publisher;  
EP3058.

- I. Elsnic, Joseph Paul, 1895- arr.  
II. Title.

Elsnic, Joseph P.

\*1

M154

.B

BOROVÍČKA, A

Tain't so polka. Neni, neni [by]

A. Borovička, arr. by Joseph P.

Elsnic. © Vitak-Elsnic Co.,

Chicago; 7<sup>May</sup>47; on arrangement;

EP25582. For concertina solo.

M175.44

.B

Elsnic, Joseph Paul, 1895- arr.

Borovicka, A.

Tain't so-polka. Neni, neni. Piano  
accordion ... arr. by Joseph P. Elsnic.  
Chicago, Vitak-Elsnic co. 30¢

© arrangement, 27Oct45; 2c 15Apr46;  
publisher; EP3032.

I. Elsnic, Joseph Paul, 1895- arr. II.  
Title. III. Title: Neni, Neni.

Library of Congress  
Copyright Office

Music Cat.

Elsnic, Joseph Paul, 1895-

M154

KRESA, HELMY, 1899-

.K

That's my desire; arr. by Joseph P. Elsnic,  
music by Helmy Kresa. © Mills Music,  
inc., New York; 15Oct47; on arrangement;  
EP20613. For concertina.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title.



Elsnic, Joseph Paul, 1895-

M154

LAMA, GAETANO.

.L      Tic-tock polka; music by G. Lama, arr.  
by Joseph P. Elsnic. [For] concertina.  
© on arrangement; Edward B. Marks  
Music Corp., New York; 20Jun50;  
EP47338.

I. Title. [II. Elsnic, Joseph Paul, 1895-  
]

Library of Congress  
Copyright Office

JUL 21 1950

Elsnic, Joseph Paul, 1895-

M175

.A4W

WANEK, RAYMOND HARVEY.

Tidings of love; polka [by] Ray Waneke  
[for] piano accordion, arr. by Joseph P.  
Elsnic. 40¢ Appl. states prev. reg. as  
Ray's polka, 6Sep49, EU177850. © on  
arrangement; Vitak-Elsnic Co., Chicago;  
22May52; EP72786.

I. Title. [II. Elsnic, Joseph Paul,  
1895- ]

Library of Congress

Elsnic, Joseph Paul, 1895-

M154

.W

WANEK, RAYMOND HARVEY.

Tidings of love; polka [by] Ray Wanek [for]  
concertina, arr. by Joseph P. Elsnic.

40¢ Appl. states prev. reg. as Ray's  
polka, 6Sep49, EU177850. © Vitak-Elsnic  
Co., Chicago; 25Apr52; EP72785.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Library of Congress

Elsnic, Joseph Paul, 1895-

M154

.T

TRYNER, FRANK.

Till we meet again; schottische [by]  
Frank Tryner [for] concertina, arr. by  
Joseph P. Elsnic. 40¢ © on arrange-  
ment; Vitak-Elsnic Co., Chicago;  
3Oct51; EP61596.

I. Title. [II. Elsnic, Joseph Paul, 1895- . ]

Library of Congress  
Copyright Office

Elsnic, Joseph Paul, 1895-

M1362

VITAK, LOUIS, d.1933.

.V5T5

Tinker polka; [by] Louis Vitak, arr. by  
Joseph P. Elsnic. [Score (accordion band)  
and parts] © on arrangement; Vitak-  
Elsnic Co., Chicago; 12Sep52; EP70996.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Library of Congress  
Copyright Office

SL

Elsnic, Joseph Paul, 1895-

M154

.C

CHECK, JOHNNY FELIX.

Two Eddies; polka, by Johnny Check [for]  
concertina, arr. by Joseph P. Elsnic.  
40¢ © Vitak-Elsnic Co., Chicago;  
8Aug50; EP54737.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Library of Congress  
Copyright Office

JUN 28 1951

Elsnic, Joseph Paul, 1895-

M175  
.A4C

CHECK, JOHNNY FELIX.

Two Eddies; polka [by Johnny Check]  
piano accordion arrangement [by Joseph  
P. Elsnic] 40¢ © on arrangement;  
Vitak-Elsnic Co., Chicago; 1Mar51;  
EP58230.

I. Title. [II. Elsnic, Joseph Paul, 1895-1951 ]

NOV 21 1951

Library of Congress  
Copyright Office

Elsnic, Joseph Paul, 1895-

M154

.F

FUKA, VLADÍMÍR.

Two handkerchiefs. Dva šátečky. Polka, by  
Vladímír Fuka, arr. by Joseph P. Elsnic  
[for] concertina. ([Pub. order] no. 2985)  
© Vitak-Elsnic Co., Chicago; 24Mar49; on  
arrangement; EP39243.

I. Elsnic, Joseph Paul, 1895- arr.

II. Title. III. Title: Dva šátečky.



Elsnic, Joseph Paul, 1895-

M175  
.A4F

FUKA, VLADÍMÍR.

Two handkerchiefs; polka. Dva šátečky.

By Vladímír Fuka, arr. by Joseph P. Els-  
nic [for ] piano accordion. ([Pub. order]  
no. 3623) © Vitak-Elsnic Co., Chicago;  
31Mar49; on arrangement; EP39244.

I. Elsnic, Joseph Paul, 1895- arr.

II. Title. III. Title: Dva šátečky.

M154 Elsnic, Joseph Paul, 1895-

.J JUNGMAN, HENRY.

(Ty jsi mě slibila) You promised me;  
polka [by] Henry Jungman, arr. by  
Joseph P. Elsnic [for] concertina. Ty  
jsi mě slibila. 30¢ © on arrangement;  
Vitak-Elsnic Co., Chicago; 16Jan50 (in  
notice: 1949); EP53748.

I. Title. II. Title: Ty jsi mě slibila.  
[III. Elsnic, Joseph Paul, 1895- ]

MAY 22 1951

Library of Congress  
Copyright Office

M1350  
.E

ELSNIC, JOSEPH PAUL, 1895-      comp.  
and arr.

V-E Polish dance orchestra collection;  
compiled and arranged by Joseph P.  
Elsnic. [Piano-conductor score and  
parts] © on compilation & arrangement;  
Vitak-Elsnic Co., Chicago; no.6, 4May33;  
EP63358.

I. Title.    II. Title: Polish dance orchestra.

Library of Congress  
Copyright Office



M1200

.E

ELSNIC, JOSEPH PAUL, 1895- comp.

V-E polka book; for band and orchestra,  
containing 16 snappy polkas arranged  
in dance tempo, suitable for band and  
orchestra combinations, compiled by  
Joseph P. Elsnic [arr. by Joseph P.  
Elsnic & others] [Part: accordion] \$1.50  
© on compilation; Vitak-Elsnic Co.,  
Chicago; 27Apr51; EP61594.

I. Title.

Library of Congress  
Copyright Office

M175  
.A4S

Elsnic, Joseph Paul, 1895-  
SHEPP, H

Viola polka; [by] H. Shepp, piano accordion  
solo arr. by Joseph P. Elsnic. 30¢  
© on arrangement; Vitak-Elsnic Co.,  
Chicago; 28Apr52; EP63783.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Elsnic, Joseph Paul, 1895-

M175  
.A4J

JUNGMAN, HENRY.

Waiting polka. Čekání. By Henry Jung-  
man, arr. by Joseph P. Elsnic, [for]  
piano accordion. 30¢ © on arrangement;  
Vitak-Elsnic Co., Chicago; 14Nov49;  
EP44951.

I. Title. II. Title: Čekání. [III. Elsnic,  
Joseph Paul, 1895- ]

Library of Congress  
Copyright Office

APR 19 1950

M175  
.A4S

Elsnic, Joseph Paul.  
SALLER, ANTON.

Waltz Bohemia; [for] piano accor-  
dion, arr. by Joseph P. Elsnic.  
[<sup>c</sup>1946] © Vitak-Elsnic Co.,  
Chicago; 1Feb47; on arrangement;  
EP15761.

I. Elsnic, Joseph Paul, 1895-  
arr. II. Title.

Library of Congress  
Copyright Office


Music Cat.

M154  
.E

ELSNIC, JOSEPH PAUL, 1895- arr.  
Waltz quadrilles; [arr. by Joseph P. Elsnic,  
for] concertina. ([Pub. order] no. 2991)  
© Vitak-Elsnic Co., Chicago; 15Jul49;  
on arrangement; EP39852.

I. Title.

Library of Congress  
Copyright Office





M175  
.A4E

ELSNIC, JOSEPH PAUL, 1895-  
Waltz quadrilles; arr. by Joseph P. Elsnic.  
([Pub. order] no. 3634) © Vitak-Elsnic  
Co., Chicago; 12Aug49; on arrangement;  
EP41443. For accordion, with words.

I. Title.

Library of Congress  
Copyright Office



Elsnic, Joseph Paul, 1895-

M175  
.A4S

SCHUCKERT, HENRY.

Wattholma waltz; [by Henry Schuckert]  
piano accordion arrangement [by Joseph  
Paul Elsnic] 30¢ © on arrangement;  
Vitak-Elsnic Co., Chicago; 7May51;  
EP58226.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

NOV 21 1957

Library of Congress  
Copyright Office

M1362

.E

ELSNIC, JOSEPH PAUL, 1895-

Wedding waltz; accordion duet [by Joseph  
P. Elsnic] (Piano accordion arrange-  
ment, no.2303) [Score] 40¢ © on duet;  
Vitak-Elsnic Co., Chicago; 19Feb52;  
EP62301.

I. Title.

xM1410

Library of Congress  
Copyright Office

Elsnic, Joseph Paul, 1895-

M175  
.A4S

SCHIMAN, A

We'll meet again; waltz [for] piano accordion, arr. by Joseph P. Elsnic [music by] A. Schiman. 30¢ © Vitak-Elsnic Co., Chicago; 29Aug53; EP75769.

I. Title. [II. Elsnic, Joseph Paul,  
1895- ]

Library of Congress  
Copyright Office

Elsnic, Joseph Paul, 1895-

M1362

SCHEPP, H.

.S25

W4

Western waltz; easy duet [for] piano accordion, [by] H. Schepp, arr. by Joseph P. Elsnic. [Score] 40¢ © on arrangement; Vitak-Elsnic Co., Chicago; 20Nov52; EP70999.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Library of Congress  
Copyright Office

SL

xM298

Elsnic, Joseph Paul.

\*1

M1356 PONCAR, JOSEPH.

.P When I hear the clarinet. [Když  
slyšim klarinet] Polka by Joseph  
Poncar, orchestra arrangement  
[by Joseph Paul Elsnic] © Vitak-  
Elsnic Co., Chicago; 27May47; on  
arrangement; EP25586. Piano-con-  
ductor score and parts.

M154 Elsnic, Joseph Paul, 1895-  
PONCAR, JOSEPH.

.P When I hear the clarinet. Když  
slyším klarinet. Polka [by]  
Joseph Poncar, arr. by Joseph P.  
Elsnic [for] concertina. © Vitak-  
Elsnic Co., Chicago; 7Nov47; on  
arrangement; EP29026.

I. Elsnic, Joseph Paul, 1895- arr.  
II. Title. III. Title: Když slyším  
klarinet.

Elsnic, Joseph Paul, 1895-

M175  
.A4P

PONCAR, JOSEPH.

When I hear the clarinet. Když  
slyším klarinet. Polka [by] Joseph  
Poncar, arr. by Joseph P. Elsnic  
[for] piano accordion. © Vitak-  
Elsnic Co., Chicago; 5Sep47; on ar-  
rangement; EP29027.

I. Elsnic, Joseph Paul, 1895- arr.  
II. Title. III. Title: Když slyším  
klarinet.



Elsnic, Joseph Paul, 1895-

M154

.L

LIBOR, JOSEPH J

Whistle on your whistle; polka [by Joseph  
J. Libor, for] concertina [arr. by Joseph  
P. Elsnic] 40¢ © on arrangement;  
Vitak-Elsnic Co., Chicago; 23Mar51;  
EP58228.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Library of Congress  
Copyright Office

NOV 21 1957

Elsnic, Joseph Paul, 1895-

M175  
.A4L

LIBOR, JOSEPH J

Whistle on your whistle; polka [by Joseph J. Libor] piano accordion arrangement [by Joseph P. Elsnic] 40¢ © on arrangement [by Joseph P. Elsnic] 40¢ © on arrangement; Vitak-Elsnic Co., Chicago; 27Mar51; EP58227.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

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Copyright Office

NOV 21 1951

M32  
.8  
.E48  
W4

ELSNIC, JOSEPH PAUL, 1895- comp.  
Whoopee John favorite collection; for piano  
solo, compiled by Joseph P. Elsnic.  
\$1.00 © on compilation; Vitak-Elsnic Co.,  
Chicago; 3Apr53; EP73968.

I. Title.

SL

Library of Congress

xM30

Elsnic, Joseph Paul, 1895-

M175  
.A4J

JUNGMAN, HENRY.

You promised me; polka, by Henry Jung-  
man, arr. by Joseph P. Elsnic. [For  
accordion] 30¢ © on arrangement;  
Vitak-Elsnic Co., Chicago; 3Nov49;  
EP44948.

I. Title. [II. Elsnic, Joseph Paul, 1895-  
]

Library of Congress  
Copyright Office

APR 19 1950

Elsnic, Joseph Paul, 1895-

M175  
.A4O

**ORZECHOWSKI, HENRY.**

Zosia polka. Sophie; by Henry Orzechowski,  
arr. by Joseph P. Elsnic. ([Pub. order]  
no. 3625) © Vitak-Elsnic Co., Chicago;  
9May49; on arrangement; EP39784. For  
piano accordion.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title. III. Title: Sophie.

Library of Congress  
Copyright Office

Elsnic, Joseph P. See also  
Sinsky, J.

Első hegedű-zongora szonáta.

M219

.S

SZERVÁNSZKY, ENDRE, 1911-

\*(Sonata, violin & piano, no. 1) Első  
hegedű-zongora szonáta; [by] Szervánszky  
Endre. First sonata, [by] Endre Szer-  
vánszky. [Score and part] © Endre  
Szervánszky; 2Dec49; EF15698.

Library of Congress  
Copyright Office

JUN 2 - 1950

El Sol awning co., claimant.

... After five years of experimental  
and research work ... [Cleveland,  
Printed by the Karg printing co.] c1946.  
stapled sheets. illus. 28 x 21  
1/2 cm.

At head of title: El Sol awning co....

Appl. author: Wayne T. Ackerman.

Appl. cl.: Wayne T. Ackerman, d.b.a.

El Sol awning co.

Last sheet is entitled "Directions  
for installing El Sol awnings part by  
Part" and is folded.

OVER



ELSON, JAMES D. ©, Chicago.

National income and product sta-  
tistics. Chart (graphic) ©

19Sep47; IP3776.

**ELSON, ALEX.**

Civil practice forms, Illinois and Federal annotated; for pleading, practice, and procedure in the Illinois and Federal courts by Alex Elson [and] Willard J. Lassers. Indianapolis [1952] 2 v.  
© The Bobbs-Merrill Co., inc.; 1Oct52;  
A71277, A71278.

- I. Lassers, Willard J., joint author.
- II. Bobbs-Merrill Company, inc.



ELSON, ALEX.

Civil practice forms. 1954 supplement. Illinois and Federal annotated, for pleading practice and procedure in the Illinois and Federal courts, by Alex Elson and Willard J. Lassors. Vol. 1-2. © Bobbs-Merrill Co., Inc.; 24Feb54; A128503.

Elson, Babee. See  
Elson, Madeline Grace.

Library of Congress  
Copyright Office

**ELSON, CHARLES DANA.**

**Don't muff that sale. 217 p. © Wetzel-  
Pub. Co., inc., Los Angeles; 25Jun49;  
A39217.**

**I. Wetzel Publishing Company, inc.**

Library of Congress  
Copyright Office

cg/ mg

AA 23455

Elson, Delma V                      , jt. auth.  
Workbook for Elson's Modern times and the  
living past.

see

Elson, Henry W

afp 10-25-46

Elson, Delmar Bernard.

I DEPEND ON YOU; w, m & © Delmar  
Bernard Elson 27Jun52 EU279662

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IF I WERE YOU; w, m & © Delmar

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Elson, Delmar Bernard.

IF IT SHOULD HAPPEN; w, m & © Delmar  
Bernard Elson 7Apr52 EU270564

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I'M CLUMSY WITH WORDS; w, m & © Delmar  
Bernard Elson 8Nov50 EU220681

DEC 4 1950

Elson, Delmar Bernard.

ONLY FOR YOU; w, m & © Delmar Bernard  
Elson 24Oct52 EU291860

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ELSON, E. FLOYD.

The art of speaking, by E. F. Elson and  
Alberta Peck. Boston [1952] 495 p.  
illus. © Ginn and Co.; 18Mar52; A66486.

- I. Peck, Alberta, joint author.
- II. Ginn and Company.

Library of Congress  
Copyright Office

/r

ELSON, EDWARD LEE ROY.

America's spiritual recovery.

Introd. by J. Edgar Hoover. 189 p.

© Fleming H. Revell Co.; 20Sep54;

A161110.

I. Hoover, J. Edgar.

II. Revell (Fleming H.) Company.

ELSON, EDWARD LEE ROY.

One moment with God. [1st ed.] Garden  
City, N. Y., Doubleday. 192 p.

© Edward L. R. Elson; 15Nov51; A61303.

ebc/r

DEC 14 1951

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ELSON, FRANK W.

Child library readers. SEE

Elson, William H.

Child library readers. R76257.

DEC 20 1951

ELSON, FRANK W.

Child-library readers. SEE

Elson, William H.

Child-library readers. R82379.

--- 2 6 1952



ELSON, FRANK W.

Child-library readers. SEE

Elson, William H.

Child-library readers. R83063.

FEB 11 1952

ELSON, FRANK W.

Child-library readers. SEE

Elson, William Harris.

Child-library readers. R103870.

ELSON, FRANK W.

Child library readers, book 1. SEE

Elson, William H.

Child library readers, book 1.

R92086.

ELSON, FRANK W.

Child library readers, book 4. SEE

Elson, William Harris.

Child library readers, book 4.

R96252.

ELSON, FRANK W.

Child library readers, book 7. SEE

Elson, William H.

Child library readers, book 7.

R88610.

ELSON, Henry W. SEE

Modern times and the living past.

R41753.

AA 23455

Elson, Henry W.

Workbook for Elson's Modern times and the  
living past, by Henry W. Elson ... and Delma  
V. Elson ... New York, American book co.;  
[etc., c1946]

352 p. illus. (maps) 24cm.

Perforated for insertion in binder.

c 9-11-46; 2 c 9-12-46; American book co.,  
New York; AA 23455.

afp 10-25-46

ELSON, HENRY WILLIAM.

History of the United States of  
America. Rev. ed. © 28Sep26;

A950243. Henry W. Elson (A);

7Jan54; R123376.

Revised



ELSON, Henry William. SEE  
History of the United States of  
America. R29844.

ELSON, Henry William. SEE  
History of the United States of  
America. R70297.

3 1950

ELSON, HENRY WILLIAM.

. Modern times and the living past.

748 p. illus. © American Book  
Co., New York; 22Jan48; on revi-  
sions; A20607.

I. American Book Co. (1)

**Elson, Henry William, 1857-**

Modern times and the living past, by Henry W. Elson ...  
New York, Cincinnati [etc.] American book company [1946]

viii, 732, 732 a-732 l, 733-748, ix-xxxviii p. col. front., illus., plates  
(part col.) maps (part double) 21<sup>cm</sup>.

"For further reading" at end of most of the chapters.

1. History, Universal.

I. Title.

D21.E55 1946

909

46-8381

© revisions, 14Nov46; publisher, New York; A8409.

Library of Congress

[4]

**Elson, Henry William, 1857-**

United States, its past and present, by Henry W. Elson ...  
New York, Cincinnati [etc.] American book company [1946]

x, 570, xi-xxxviii p. illus. (incl. ports.) maps (part double) 21<sup>cm</sup>.

"Further reading" at end of each chapter.

1. U. S.—Hist.      1. Title.

E178.1.E52    1946

973

47-334

© revisions, 2Dec46; publisher; A8952.

Library of Congress

[4]

ELSON, IDA.

Snookie gets around. 155 p.

© Christopher Publishing House,  
Boston; 9Jan48; AA74988.

ELSON, JAMES HINSDALE.

John Hales of Eton. New York,

King's Crown Press. 199 p.

© James Hinsdale Elson; 25Aug48;  
A25105.

I. Hales, John.

Elson, Madeline Grace.

Forever; w & m Babee [i. e. Madeline  
Grace] Elson. © Madeline Grace  
Elson, Queens Village, N. Y.;  
22May47; EU78014.



Elson, Madeline Grace.

I fell in love; w & m Babee [i. e.  
Madeline Grace] Elson. © Made-  
line' Grace Elson, Queens Village,  
N. Y.; 22May47; EU78016.

Elson, Madeline Grace.

I'm no' good without you, baby; w & m  
Babe [i. e. Madeline Grace] Elson.  
© Madeline Grace Elson, Queens Vil-  
lage, N. Y.; 22May47; EU78015.

ELSON, MARION H.

Class on field trip. SEE Osborne  
Company.

Elson, Mollie Franklin.

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Rosalinda Jean Elson m Mollie  
Franklin Elson 24May48 EU135607

Elson, Mollie Franklin.

WAITING FOR YOU © w Rosalinda Jean  
Elson m Mollie Franklin Elson  
24May48 EU135608

ELSON (Nathan) and Company, Inc. SEE  
Ben Bey. R51243.

ELSON (Nathan) and Company, Inc. SEE  
Ben Bey. R67806.

OCT 23 1950

Elson, Rosalinda Jean.

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m Mollie Franklin 13May48 EU130322

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Elson, Rosalinda Jean.

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EU130323

Elson, Rosalinda Jean.

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Elson m Mollie Franklin Elson  
24May48 EU135608

Library of Congress  
Copyright Office

Elson, Rosalinda Jean.

WALKING ON THE BOARDWALK WITH YOU

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Franklin 28Apr48 EU130809

Elson, William H. and Marsh, George L.

Good English, Oral and written. Book 3.  
Illustrated by C. A. Briggs.

© 24Apr18, A494749. R3273, 14Apr46; G. L.  
Marsh (A) and Frank W. Elson (child of W. H. Elson)  
Chicago and New Rochelle, N. Y.

egn 27Jan47

ELSON, WILLIAM H. Junior high  
school literature, book 1, by  
William H. Elson and Christine M.  
Keck. © 16Oct19, A535383; R22739;  
Scott, Foresman & Co. (PWH)

S93

Library of Congress  
Copyright Office

ELSON, WILLIAM H.

Child library readers, book 1, by  
William H. Elson and Lura E. Runkel.

(The Elson extension series)

© 12Dec24, A814663. R92086,

19Mar52, Frank W. Elson (C) & Leon  
P. Runkel (NK)



ELSON, William H. SEE  
The Elson readers.

ELSON, William H. SEE

Good English, oral and written.

R35280.

ELSON, William H. SEE

Junior high school literature.

R35279.

ELSON, William H. SEE

Manual for the Elson readers.

R35283.

ELSON, William H. SEE  
Manual for Elson-Runkel primer.  
R35277.

ELSON, WILLIAM H.

Child-library readers. Primer by  
W. H. Elson and Lura E. Runkel.  
(The Elson extension series)

© 6Oct23, A760322. R83063, 6Sep51,  
Frank W. Elson (C) & Leon P.  
Runkel, (NK)

- I. Runkel, Lura E., joint author.
- II. Elson, Frank W.
- III. Runkel, Leon P.

FEB 11 1952

ELSON, WILLIAM H.

Child library readers [by] William H.  
Elson [and] Mary H. Burris. Book 5.  
(The Elson extension series)

© 25Jun23, A711027. R76257.

28Mar51, Frank W. Elson (C) & Mary  
H. Burris (A)

I. Burris, Mary H., joint author

SEP 4

1951

*Revised*

**ELSON, WILLIAM H.**

Child-library readers. Book 6. By  
William H. Elson and Mary H. Burris.  
(The Elson extension series)

Ⓢ 80ct23, A760321. R82379, 20Aug51,  
Frank W. Elson (C) & Mary H.  
Burris (A)

I. Burris, Mary H., joint author.

SEP 4 1951



ELSON, WILLIAM H.

Child library readers. Book 7, by  
William H. Elson and Mary H. Burris.  
(The Elson extension series)

© 25Jan24, A765851. R88610, 7Jan52,  
Frank W. Elson (C) & Mary H.  
Burris (A)

ELSON, William H. SEE  
Junior high school literature.  
R60345.

APR 12 1950

ELSON, William H. SEE  
Literature and life. R60344.

APR 1 2 1950

ELSON, WILLIAM HARRIS.

The Cathedral readers, book 4, by  
John A. O'Brien; a revision of the  
Elson readers, book 4. © 14Aug25,  
A872145. R103877, 8Dec52, John A.  
O'Brien (A)

I. O'Brien, John A. 1c  
Cl. O'Brien, John A. 2c

ELSON, WILLIAM HARRIS.

Child library readers, book 2, by

William H. Elson and Lura E.

Runkel. (The Elson extension  
series) © 12Sep25, A864688.

R103874, 8Dec52, Frank W. Elson (C)

& Leon P. Runkel (NK)

I. Runkel, Lura E., joint author 2c

Cl. Elson, Frank W.. 2c

Cl. Runkel, Leon P. 2c

ELSON, WILLIAM HARRIS.

Child-library readers, book 3, by  
William H. Elson and Edna R.

Kelly. Illustrated by L. Kate  
Deal. (The Elson extension  
series) © 13Apr25, A822952.

R103868, 8Dec52, Frank W. Elson (C)  
& Elizabeth K. Lyeth (C of E. R.  
Kelly)

I. Kelly, Edna R., joint author 2c  
Cl. Elson, Frank W. 2c  
Cl. Lyeth, Elizabeth K. 2c

ELSON, WILLIAM HARRIS.

Child library readers, book 4, by  
William H. Elson and Edna R. Kelly;  
illustrated by L. Kate Deal. (The  
Elson extension series) © 1Aug24,  
A800380. R96252, 13Jun52, Frank W.  
Elson (C) & Elizabeth K. Lyeth  
(C of E. R. Kelly)

- I. Kelly, Edna R., joint author
- II. Elson, Frank W. cl
- III. Lyeth, Elizabeth K. cl

ELSON, WILLIAM HARRIS.

Child-library readers, book 8, by  
William H. Elson and Mary H.

Burris. (The Elson extension  
series) © 23Jun25, A861041.

R103870, 8Dec52, Frank W. Elson (C)  
& Mary H. Burris (A)

I. Burris, Mary H., joint author 1c  
Cl. Elson, Frank W. 2c  
Cl. Burris, Mary H. 2c



THE ELSON READERS, by William H.

Elson. © Frank W. Elson (C)

Book 3. © 13Sep20, on rev.,

A576478. R35278, 21Jun48.

Book 4. © 25May20, on rev.,

A571155. R35276, 21May48.

THE ELSON READERS, by William H.

Elson and Christine M. Keck.

Book 6. © 29Jun20, on rev.,

A570649. R35274, 21Jun48, Frank

W. Elson (C) & Hattie M. Anderson

(E of Christine M. Keck)

THE ELSON READERS, by William H.  
Elson and Lura E. Runkel. ©  
Frank W. Elson (C) & Mrs. Leon  
E. Runkel (E)

Book 1. © 8May20, A566988.

R35341, 8May48.

Book 2. © 13Jul20, A570772.

R35275, 21Jun48.

Elspor.

M1727

EYKEN, E

VAN DER, 1913-

.2

Don't you know? Words by Mady Tonery

.E

[pseud.] music by Gwen Merlin [pseud.]

© Elspor, Antwerp, Belgium; 1Jun54;

EF0-28603.

I. Title. [II. Toen, Mady, 1922- ]

Library of Congress

Elspor.

M1727

MUYT, AIMÉ DE, 1923-

.2

When you and I'll be one. [Als we tezamen  
zijn!] Words by J. Alton [pseud.] music  
by Aimé de Muyt. [Arret: Gwen Merlin,  
pseud.] © Elspor, Antwerp, Belgium;  
14Jun54; EF0-28602.

.M

I. Title. II. Title: Als we tezamen zijn!  
[III. Altenkirch, J., 1910- IV. Eyken,  
E. van der, 1913- ]

Library of Congress

Elspor (Music Editions) n.v.

M1355

.C

CASSERES, A 1906-

(Happy end in Rio) Càceres; lyrics and music by A. Casseres, from the show operette Happy end in Rio. [Piano-conductor score (orchestra) and parts]  
© Music Editions Elspor n.v., Antwerp; 16Jul54; EF0-28853.

I. Title. II. Title: Happy end in Rio.

Library of Congress

Elspor (Music Editions) n.v.

M1355  
.C

CASSERES, A

1906-

(Happy end in Rio) Rio de Janeiro; lyrics  
and music: A. Casseres, from the show  
operette, Happy end in Rio. [Piano-  
conductor score (orchestra) and parts]  
© Music Editions Elspor n.v., Antwerp;  
16Jul54; EF0-28852.

I. Title. II. Title: Happy end in Rio.

Library of Congress

Elst, F. van der.

SONG OF PROVENCE. CHANSON PROVENÇALE;  
w F. van der Elst, English w Alice  
Mattullath, m E. Dell'Acqua, ed. N.  
Clifford Page; med. voice, in C.  
© 8Dec23, E580084. R71399, 11Dec50,  
Carl Fischer, inc. (PWH of A.  
Mattullath & N. C. Page)

JAN 11 1951

Library of Congress  
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Elst, F. van der.

M1621 DELL' ACQUA, EVA.

.D Villanelle. [Oft have I seen]; [by] Eva Dell' Acqua, edited by Carl Deis [words by] F. van der Elst, English version by Nathan Haskell Dole. 50¢ © on editing; G. Schirmer, inc., New York; 2Feb51; EP52762.

I. Title. II. Title: Oft have I seen.  
[III. Elst, F. van der. IV. Deis, Carl,  
1883- V. Dole, Nathan Haskell]

Library of Congress  
Copyright Office

MAY 1 - 1951

ELST, NANCY VAN DER.

Gelukskind; het leven van Felix  
Mendelssohn Bartholdy, 1809-1847.  
192 p. © Nederland's Boekhuis  
N. V.; 10Dec53; AFO-12925.

I. Nederland's Boekhuis N. V.

Music.

Library of Congress  
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1/m

ELST, NANCY VAN DER.

Organist van de Sinte Clotilde; het  
leven van Cesar Franck, 1822-1890.  
Tilburg. 192 p. © Nederland's  
Boekhuis N. V.; 10Dec53;  
AFO-12927.

I. Nederland's Boekhuis N. V.

Music.

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ELSTAD, RUDOLPH FERDINAND.

Cut-out figures. [Nurse, doctor,  
secretary, housewife, business-  
man, and others] Photo. 7 x 9  
in. © Rudolph Elstad; 10Mar52;  
JP1869.

**ELSTE, E. RICHARD.**

**Multiple Sklerose und Schizophrenie als  
Syndrome bei Spurenelement-Mangel-  
krankheiten. 88 p. © Hippokrates-  
Verlag Marquardt & Cie, Stuttgart;  
20Apr51; AF0-5152.**

**I. Hippokrates-Verlag Marquardt und Cie.**

hes/r

Library of Congress  
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Elstein, Annette.

THE CHRISTMAS BUNNY; w Annette Elstein  
m Louis Albert Garisto & Rita Herzig  
© Annette Elstein, Louis Albert  
Garisto & Rita Herzig 5Nov53  
EU336956

Elstein, Annette.

ICE SKATING; w Annette Elstein m  
Rita Wynne Herzig © Annette Elstein  
& Rita Wynne Herzig 7Jul53 EU322767

Elstein, Annette.

MYRTLE, THE PURPLE TURTLE; w Annette  
Elstein m Rita Wynne Herzig ©  
Annette Elstein & Rita Wynne  
Herzig 20May53 EU319300



Elstein, Annette.

THE TARDY EASTER EGG; w Annette  
Elstein m Rita Wynne Herzig ©  
Annette Elstein & Rita Wynne  
Herzig 20May53 EU319299

Elstein, Annette.

THE TOCKLESS CLOCK; w Annette Elstein  
m Rita Wynne Herzig © Annette  
Elstein & Rita Wynne Herzig 20May53  
EU319301

Revised  
9Jul53

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Elstein, Annette S.

ALBERT THE SEASICK ALBATROSS; w Annette  
S. Elstein m Leila G. Winton © Annette  
S. Elstein & Leila G. Winton 6Oct53  
EU333372

Library of Congress

ELSTER, MAGLI.

Trikken gar i engen. [Poems] Oslo,  
1952. 105 p. © Gyldendal norsk forlag;  
28Oct52; AF0-9241.

I. Gyldendal norsk forlag.

Library of Congress  
Copyright Office

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K 1220

Elstob, Harry joint author

See

Gould, Carl A  
Books-by-mail club.

trm 7-2-46

ELSTON, ALLAN VAUGHAN.

Deadline at Durango. [1st ed.] Philadelphia, Lippincott. 224 p. © Allan Vaughan Elston; 2Mar50; A41501.

sh/r -520

Library of Congress  
Copyright Office

MAR 29 1950

ELSTON, ALLAN VAUGHAN ©.

Deadline at Durango. [Story]

(In Star weekly, Toronto, Apr. 8,  
1950, p. 1-15) © 8Apr50; 1c 5Apr;  
AI-2662.

APR 13 1950

ELSTON, ALLAN VAUGHAN.

Grass and gold. [1st ed.] [First pub.  
serially] Philadelphia, Lippincott.  
222 p. © on full-length book version;  
Allan Vaughan Elston; 6Jul51; A57405.

lwg/r

AUG 20 1951

Library of Congress  
Copyright Office



**Elston, Allan Vaughan, 1887-**

Hit the saddle, a western novel. Philadelphia, Macrae-Smith Co., 1947.

254 p. 20 cm.

I. Title.

PZ3.E4963Hi

47-31011 rev\*

© Allan Vaughan Elston, % Paul R. Reynolds, New York;  
25Aug47; A15814.

Library of Congress

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E15

ELSTON, ALLAN VAUGHAN.

Long lope to Lander. Lippincott.

229 p. © Allan Vaughan Elston;

8Dec54; A164874.

Library of Congress  
Copyright Office

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ELSTON, ALLAN VAUGHAN.

Roundup on the Picketwire. [1st ed.]

[Story pub. in Zane Grey's western magazine] Philadelphia, Lippincott [1952]

224 p. © on additions; Allan Vaughan  
Elston; 27Feb52; A65854.

ELSTON, ALLAN VAUGHAN.

Saddle up for sunlight. [1st ed.]

[Condensed version serialized by the  
Chicago Tribune Syndicate Aug. 11  
through Sept. 20, 1952] Philadelphia,  
Lippincott [1952] 221 p. © full-length  
book version; Allan Vaughan Elston;  
5Nov52; A72649.

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ELSTON, ALLAN VAUGHAN.

Saddle-up. [Story] (In Daily news,  
New York) © Allan Vaughan Elston.

Installment:

No. 1. © 11Aug52; B5-22027.

No. 2. © 12Aug52; B5-22062.

No. 3-6. © 13Aug-16Aug52;

B5-22028-22031.

No. 7-12. © 18Aug-23Aug52;

B5-22032-22037.

No. 13-18. © 25Aug-30Aug52;

B5-22038-22043.

No. 19-24. © 1Sep-6Sep52;

B5-22044-22049.

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No. 25-30. © 8Sep-13Sep52;

B5-22050-22055.

No. 31-36. © 15Sep-20Sep52;

B5-22056-22061.

ELSTON, ALLAN VAUGHAN ©

Saddle-up.

CARD 2

(In Daily news,  
New York)

ELSTON, ALLAN VAUGHAN.

The sheriff of San Miguel. [1st ed.]

Philadelphia, J. B. Lippincott Co. 222 p.

© Allan Vaughan Elston; 11Jul49; A34551.

Library of Congress  
Copyright Office

md/mn

ELSTON, ALLAN VAUGHAN.

Stage road to Denver. [Originally  
serialized by Chicago tribune  
syndicate] Lippincott. 223 p.  
© on full-length book version;  
Allan Vaughan Elston; 90ct53;  
A111720.



ELSTON, ALLAN VAUGHAN.

Stage road to Denver. (In Daily  
news, New York) © Allan Vaughan

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ELSTON, ALLAN VAUGHAN.

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news, New York) © Allan Vaughan

Elston. cInstallments: Card 4

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No. 30. © 12sep53; B5-25514.

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No. 34. © 17sep53; B5-25518.

No. 35. © 18sep53; B5-25519.

No. 36. © 19Sep53; B5-25520.

ELSTON, ALLAN VAUGHAN,  
Wagon Wheel Gap. [A shorter version  
prev. pub. serially] Lippincott.  
224 p. © Allan Vaughan Elston;  
10Jun54; A141862.

ELSTON, ALLAN VAUGHAN.

Wagon Wheel Gap. (In Daily news,  
New York) © Allan Vaughan

Elston. Installment no.:

2. © 13Apr54; B5-27759.
3. © 14Apr54; B5-27760.
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7. © 19Apr54; B5-27764.
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- 17. © 30Apr54; B5-27774.
- 18. © 1May54; B5-27775.
- 19. © 3May54; B5-27776.
- 20. © 4May54; B5-27777.

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New York) © Allan Vaughan

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- 22. © 6May54; B5-27779.
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- 26. © 11May54; B5-27783.
- 27. © 12May54; B5-27784.
- 28. © 13May54; B5-27785.
- 29. © 14May54; B5-27786.
- 30. © 15May54; B5-27787.

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Wagon Wheel Gap. (In Daily news,  
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- 32. © 18May54; B5-27789.
- 33. © 19May54; B5-27790.
- 34. © 20May54; B5-27791.
- 35. © 21May54; B5-27792.
- 36. © 22May54; B5-27793.

ELSTON, GERHARD.

The sign of Jonah. SEE Rutenborn, Guenter.

Elston, Hattie Belle.

TEXAS SKIES © w Hattie Belle Elston  
m Ben Patton 17Nov49 EU185371

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ELSTON, HATTIE PHINETTE ©

Let's do it this way; a practical  
guide for newspaper writers.

Arnolds Park, Iowa, c1948. 39 p.

© 14Feb48; AA39451.

Elston, Hattie Phinnette, 1900—

White men follow after, a collection of stories about the Okoboji-Spirit lake region, by Hattie P. Elston. [Iowa City, Athens press, 1946]

128 p. illus. (incl. ports., maps) 28½ x 22½".

(C) 5Jul46; author, Arnolds Park, Ia.; A3526.

1. Dickinson co., Ia.—Hist. 2. Okoboji lakes, Ia. 3. Spirit lake, Ia.  
I. Title.

46-19111

Library of Congress

F627.D5E4

[3]

977.712

Elston, Russell.

MOONLIGHT ON THE RIVER; w, m & ©

Joseph Elmer Lighthizer, John Julius  
Lighthizer & Russell Elston 21Jan52  
EU261974

FEB 12 1952

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Copyright Office

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Elston, Wes.

LAZILY DREAMING © w & m Wes Elston

3Nov47 EU100953

## The Elstones

CLARKE, ISABEL CONSTANCE. The  
Elstones. © 6Mar19, A511961.  
R8701, 27Dec46; author, Mande-  
ville, Jamaica, B. W. I.

S115



ELSTRÖM, HARRY.

Ecclesiae-Mariae-Mediatricis.

cMadonna holding Child near face

Sculpture. © Harry Elström;

26Apr54; GU23231.

ELSTROM, ALDEN.

Measured work in building manage-  
ment. 8 l. © Alden Elstrom  
Associates; 1Mar54; A135426.

ELSTROM (ALDEN) ASSOCIATES.

Measured work in building management. SEE Elstrom, Alden.

Elstrott, Mrs. John G.

WHEN HAROLD AND I ROCK THE BOAT; w & m  
Bernard Loescher, ukulele arr.  
Eugene Platzman. © 11Aug26;  
E645683. Mrs. Roy Bartlett,  
Mrs. John G. Elstrott & Mrs. George  
Pesce (C of B. Loescher); 9Aug54;  
R134267.

Elstun, Hattie Belle.

THE LONE STAR POLKA; w Hattie Belle  
Elstun m Ken Watkins © Hattie Belle  
Elstun & Ken Watkins 8Sep52  
EU287041

ELSWICK, BLUEGRASS ERVIN. SEE  
Elswick, Ervin Conley, 1925-

EU367334

Elswick, Emma Jean.

STORM CLOUDS arr Emma Jean Elswick  
© w & m John Torbert Kelly 17Aug49  
EU176303

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BROKEN DOWN JALOPY; w, m & © Ervin  
Conley Elswick 21Jun54 EU361989

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Elswick, Ervin Conley.

I CAIN'T LOVE YOU; w, m & © Ervin  
Conley Elswick 12Aug54 EU367334

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Elswick, Zoe.

\*1

M1630 [HOUGAS, ALTA]

.2 If you've got what it takes, by  
.H Zoe Elswick [pseud.] © Cine-Mart  
Music Publishing Co., Hollywood,  
Calif.; 15Jul47; EP21730. For  
voice and piano, with chord sym-  
bols.

Elsyel-mambo.

M1356

PÉREZ PRADO, DAMASO.

. P      Elsyel-mambo; [de] Pérez Prado. [Parts:  
orchestra; with words] © Editorial  
Méxicana de Música Internacional, s.a.,  
México; 24Oct50; EF0-5085.

I. Title.

Library of Congress  
Copyright Office

DEC - 1 1950

Eltenton, Ada Dorothea.

Boy from Leningrad, by Dorothea Eltenton,  
illustrated by George Ramos. San Francisco,  
American Russian institute [1947]

56 p. illus. 23cm.

© publisher; 15Mar47; AA47702.

lga 25Apr47

Eltern-Fibel.

L'AIGLE, ALMA DE.

Eltern-Fibel, die ewigen Ordnungen in  
der Erziehung. [First pub. under  
title: Die ewigen Ordnungen in der  
Erziehung] 2, verb. Aufl. 513 p.

© Hoffman und Campe Verlag, Hamburg;  
6Jun50 (in notice: 1948); AF0-2215.

I. Hoffman und Campe Verlag.

AUG 28 1950

Library of Congress  
Copyright Office

am/mb

Elternschaft und Gattenschaft.

MITTERER, ALBERT.

Elternschaft und Gattenschaft, nach dem  
Weltbild des hl. Thomas von Aquin und  
dem der Gegenwart. 160 p. © Verlag  
Herder, Wien; 1Jan49; AF10145.

I. Verlag Herder.

mds/r

Library of Congress  
Copyright Office

ELTING, MARY.

The baby elephant, story by Benjamin  
Brewster [pseud.] Illus. by Peter  
Burchard. [32] p. (Wonder books,  
541) © Wonder Books, inc., New York;  
25Aug50; A47951.

I. Burchard, Peter, illus.

II. Wonder Books, inc.

Rev.

Library of Congress  
Copyright Office

dac/r

1951

Elting, Mary.

PHILLIPS, GAIL.

The big book of the real circus. Pictures  
by Gail Phillips. Text by Benjamin  
Brewster [pseud.] 1 v. (Big treasure  
books) © Grosset & Dunlap, inc., New  
York; 13Sep51; A59724.

I. Elting, Mary.

II. Grosset and Dunlap, inc.

OCT 24 1951

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ELTING, MARY.

The big red pajama wagon; illustrated by  
Betty Anderson. Racine, Wis., c1950.  
[32] p. (Tell-a-tale books) © Whitman  
Pub. Co.; 2Dec49 (in notice: 1950);  
A40064.

- I. Anderson, Betty, illus.
- II. Whitman Publishing Co.

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MAR 6 1950

ELTING, MARY.

Columbus, by Benjamin Brewster [pseud.]

Illustrated by Ursula Koering. 1 v.

(Tell-a-tale books) © Whitman Pub. Co.,  
Racine, Wis.; 6Nov51; A61719.

I. Koering, Ursula, illus.

II. Whitman Publishing Co.

JAN 16 1952

md/r

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Copyright Office

[ELTING, MARY]

The first book of baseball, by Benjamin  
Brewster [pseud.] Pictures by Jeanne  
Bendick. 92 p. © Franklin Watts, inc.,  
New York; 15Apr50; A42870.

- I. Bendick, Jeanne, illus.
- II. Watts (Franklin) inc.

MAY - 9 1950

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[ELTING, MARY]

The first book of cowboys, by Benjamin  
Brewster [pseud.] Pictures by William  
Moyers. [44] p. [First book series, 13]  
© Franklin Watts, inc., New York;  
20Mar50; A42264.

- I. Moyers, William, illus.
- II. Watts (Franklin) inc.

Library of Congress  
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APR 28 1950

ELTING, MARY.

The first book of Eskimos, by Benjamin  
Brewster [pseud.] Pictures by Ursula  
Koering. New York, c1952] 44 p.  
([First book series] 26) © Franklin  
Watts, inc.; 20Jun52; A68089.

I. Koering, Ursula, illus.

II. Watts (Franklin) inc., New York.



ELTING, MARY.

The first book of firemen, by Benjamin  
Brewster [pseud.] Pictures by Jeanne  
Bendick. 1 v. ([First book series] 21)  
© Franklin Watts, inc., New York;  
16Nov51; A61637.

I. Bendick, Jeanne, illus.  
II. Watts (Franklin) inc.

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ELTING, MARY.

The first book of Indians, by Benjamin  
Brewster [pseud.] Pictures by Ursula  
Koering. 69 p. ([First book series] 15)  
© Franklin Watts, inc., New York;  
18Oct50; A49013.

I. Koering, Ursula, illus.

II. Watts (Franklin) inc.

NOV 27 1950

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ELTING, MARY.

The first book of nurses. Pictures by  
Mary Stevens. [42] p. ([First book  
series] 16) © Franklin Watts, inc.,  
New York; 26Jan51; A52137.

I. Watts (Franklin) inc.

MAR 22 1951

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ELTING, MARY.

It's a secret, story by Benjamin Brewster  
[pseud.] Illus. by Bernice Myers.

[29] p. (Wonder books, 540) © Wonder  
Books, inc., New York; 15Oct50; A56855.

I. Myers, Bernice, illus. II. Wonder Books,  
inc.

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ELTING, MARY.

Lady, the little blue mare; illustrated by  
Florence Sarah Winship. [32] p. (A  
Cozy corner book, 2027) © Whitman  
Pub. Co., Racine, Wis.; 19Sep50;  
A49231.

- I. Winship, Florence Sarah, illus.
- II. Whitman Publishing Co.

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NOV 27 1950

**Elting, Mary.**

The lollypop factory—and lots of others, by Mary Elting, in collaboration with Margaret Gossett; pictures by Jeanne Bendick. 1st ed. Garden City, New York, Doubleday & company, inc., °1946.

95 p. col. illus. 24 x 18<sup>cm</sup>.

I. Manufactures—Juvenile literature.      I. Gossett, Margaret, joint author. II. Title.

TS146.E4

670

46-11804

© 17Oct46; publisher, New York; A6674.

ELTING, MARY.

Machines at work; illustrated by Laszlo  
Roth. Garden City, N. Y., Garden City  
Books [1953] 90 p. © Duenewald Print.  
Corp.; 2Feb53; A82383.

I. Roth, Laszlo Leslie, illus.

II. Duenewald Printing Corporation.

Library of Congress  
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*j/m*

Elting, Mary, joint author.

GOSSETT, MARGARET.

Now you're cookin', by Margaret  
Gossett and Mary Elting, with  
illus. by Jeanne Bendick.

Philadelphia, Westminster Press.

256 p. © Margaret Gossett;

20Sep48; A25577.

I. Elting, Mary, joint author.



ELTING, MARY.

Patch, by Mary Elting and  
Margaret Gossett. Pictures  
by Ursula Koering. [1st ed.]  
Garden City, N. Y., Doubleday.  
156 p. © Mary Elting; 5Aug48;  
A24352.

- I. Gossett, Margaret, joint author.
- II. Koering, Ursula, illus.

hb/mb/pam

ELTING, MARY.

Pussy cat's secret; illus. by Jesse Spicer.

[31 p.] © Whitman Pub. Co., Racine,  
Wis.; 21Jun49; A34842.

I. Spicer, Jesse, illus.

II. Whitman Publishing Co.

dw/r

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ELTING, MARY.

The real book of great American  
journeys, by Michael Gorham  
[pseud.] Illustrated by Deane  
Cate. Garden City Books, by  
arrangement with F. Watts. 188 p.  
© Franklin Watts, inc.; 8Sep53;  
A107997.

I. Watts (Franklin) inc.

Library of Congress

bj/b



**ELTING, MARY.**

**Runaway Ginger; illus. by Zillah Lesko.  
[32 p.] © Whitman Pub. Co., Racine,  
Wis.; 17Jun49; A34843.**

**I. Lesko, Zillah, illus.**

**II. Whitman Publishing Co.**

ELTING, MARY.

Ships at work; illustrated by Manning de V.  
Lee. Garden City, N. Y., Garden City  
Books [1953] 92 p. © Duenewald Print.  
Corp.; 2Feb53; A82380.

- I. Lee, Manning de Villeneuve, illus.
- II. Duenewald Printing Corporation.

Library of Congress  
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**Elting, Mary.**

Smoky; illus. by Veronica Reed. Racine, Wis., Whitman Pub. Co., °1947.

[32] p. col. illus. 17 cm. (Tell-a-tale books)

I. Reed, Veronica, illus. II. Title.

PZ7.E53Sm

47-5590\*

© Whitman Pub. Co.; 19Jun47; A14583.

Library of Congress

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cg/gmc/mb

**ELTING, MARY.**

**Speckles and the triplets; illus. by Mary  
Stevens. [32] p. (Tell-a-tale books)  
© Whitman Pub. Co., Racine, Wis.;  
6May49; A33934.**

**I. Stevens, Mary, illus.**

**II. Whitman Publishing Co.**

Library of Congress  
Copyright Office



sh/mn

ELTING, MARY.

Trains at work; illustrated by David Lyle  
Millard. Garden City, N. Y., Garden City  
Books [1953] 90 p. © on revisions &  
new illus.; Duenewald Print. Corp.;  
2Feb53; A82382.

I. Millard, David Lyle, illus.

II. Duenewald Printing Corporation.

**Elting, Mary.**

Trucks at work, by Mary Elting; pictures by Ursula Koering.  
Garden City, New York, Garden City publishing company, inc.,  
c1946.

[48] p. col. illus. 28<sup>cm</sup>.

1. Automobiles—Juvenile literature. 2. Motor-trucks. I. Koering,  
Ursula, illus. II. Title.

TL147.E4

629.224

46-7830

© 7Oct46; Duenewald printing corp., New York; A7082.

ELTING, MARY.

Trucks at work; illustrated by Ursula  
Koering. Garden City, N. Y., Garden  
City Books [1953] 93 p. © on revisions  
& new illus.; Duenewald Print. Corp.;  
2Feb53; A82381.

- I. Koering, Ursula Ann Corinne, illus.
- II. Duenewald Printing Corporation.

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Copyright Office

j/m

**Elting, Mary.**

We are the government, by Mary Elting, in collaboration with Margaret Gossett; charts and pictures by Jeanne Bendick. Garden City, New York, Doubleday, Doran and company, inc., ©1945.

90, [6] p. col. illus. 24½<sup>cm</sup>.

© 8Nov45; 2o 3Feb46; publisher; A818.

1. U. S.—Pol. & govt.

I. Gossett, Margaret, joint author. II. Title.

45—35241

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JK34.E45

[46i<sup>2</sup>14]

342.733



ELTING, MARY.

Wheels and noises; text by Mary Elting,  
pictures by Elizabeth Dauber. [42] p.

(A Wonder book for children, 524)

© Wonder Books, inc., New York;  
8Feb50; A41514.

I. Dauber, Elizabeth, illus.

II. Wonder Books, inc.

APR - 3 1950

vp/r

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Copyright Office

**ELTING, MARY.**

Who lives on the farm? Illus. by Pauline Jackson. [41] p. (A Wonder book for children) © Wonder Books, inc., New York; 15Aug49; A38589.

I. Jackson, Pauline, illus.

II. Wonder Books, inc.

cg/r

Library of Congress  
Copyright Office

ELTING, MARY LETHA

SEE Elting, Mary.

Eltinge, Arthur van Wagenen.

JUBILEE MARCH; by Arthur van Wagenen  
Eltinge, ed. Arthur Edward John-  
stone; piano. © 9Jun27; E665451.  
Art Publication Society (PWH);  
22Nov54; R139456.

Eltinge, Jay.

ANGELUS; waltz, w & m. © 19Jul23,  
E567042. R66286, 23Aug50, Rex Halm  
(A of w) & Jay Eltinge (A of m)

SEP 27 1950

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Eltinge, Jay.

ANGELUS; waltz, w & m. © 23May23,  
E566153. R66192, 22Aug50, Rex Halm  
(A of w) & Jay Eltinge (A of m)

OCT 5 - 1950

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Copyright Office

Eltinge, Jay.

DELAWARE; w & m. © 11Jun24, E593081.  
R80120, 22Jun51, Eric Valentine (A of  
w) & Jay Eltinge (A of m)

JUL 19 1951

Library of Congress  
Copyright Office

Eltinge, Jay.

DRIPTING DOWN THE STREAM TO YOU; w & m.  
© 6Apr22, E536118. R46697, 15Apr49,  
Rex Halm (A of w) & Jay Eltinge (A of  
m)



Eltinge, Jay.

LET YOUR SMILES CHASE THE TEARS AWAY;  
w & m. © 4Apr22, E536832. R46719,  
15Apr49, Rex Halm & Jay Eltinge (A's)

Eltinge, Jay.

LET YOUR SMILES CHASE THE TEARS AWAY;  
w & m. © 4May22, E544203. R47045,  
5May49, Rex Halm & Jay Eltinge (A's)

Library of Congress  
Copyright Office

Eltinge, Jay.

ROAMING, I'LL SOON BE ROAMING; fox trot,  
w & m. © 19Jun22, E537616. R49405,  
22Jun49, Rex Halm & Jay Eltinge (A's)

Eltinge, Jay.

ROAMING, I'LL SOON BE ROAMING; fox  
trot toddle, w & m, steps invented &  
arr. R. T. Almond. © 20Jul22,  
E544151. R50368, 21Jul49, Rex Halm  
& Jay Eltinge (A's of w & m)

Eltinge, Jay.

SIGHING; fox trot, w & m. © 22Mar22,  
E527929. R46692, 15Apr49, Rex Halm  
(A of w) & Jay Eltinge (A of m)

ELTINGE, SUSAN UNDERHILL.

Plays. SEE

Benavente y Martínez, Jacinto.

Plays. R73276.

DEC 20 1951

ELTINGE, SUSAN UNDERHILL.

The playwright's mind. H74505.

SEE Underhill, John Garrett.

APR 26 1951

ELTINGE, SUSAN UNDERHILL.

Saturday night. SEE Benavente,  
Jacinto.



Eltman, Peter.

My chick chiquita; w & m P. Eltman & Bill  
Caldwell [pseud. of William Calautti]  
© Peter Eltman & W[illia]m Calautti,  
Long Island City, N. Y.; 20Mar47;  
EU48165.

Eltman, Peter Frank.

I TURNED AROUND © w & m Peter Frank

Eltman 26Sep47 EU95392

Library of Congress  
Copyright Office

Eltman, Peter Frank.

So long for now; w & m P. F. Eltman.

© Peter Frank Eltman, Elmont, N. Y.;

14Apr47; EU48859.

Eltman, Peter Frank.

Watch the sun come up; w & m P. F.  
Eltman. © Peter [Frank] Eltman;  
Elmont, N. Y.; 13May47; EU75164.

ELTON, pseud.    See  
Sigourney, Elton.

ELTON, BOB ©.

Jack and the beanstalk. c29 illus.

for story; Pencil drawings.

© 26May52; GU19918.

Elton, Doreen.

ZAZA; w Suz Quentin, English w Percy  
Edgar, m René de Buxeuil, arr.  
Wm. A. Collard. © on arr. & English  
w; 8Dec26; E652386. Doreen Elton  
{C of P. Edgar} & Wm. A. Collard  
{A}; 28Jul54; R134026.

Elton, Doreen E.

O MAN OF SORROWS; w Robert Nelson, m H.  
Baynton-Power; violin & organ obbl.  
© 3Aug26; E646514. Doreen E. Elton  
(C of R. Nelson) & H. Baynton-Power  
(A); 11Feb54; R125558.



Elton, Doreen E.

VALLEY WHERE THE RAINBOW ENDS; w & m

Terry Sullivan, Percy Edgar &

L. Silberman. © 28Nov27; E685841.

Mrs. R. M. Sullivan (W), Doreen E.

Elton (C of P. Edgar) & L. Silberman

(A); 30Nov54; R140091.

ELTON, EUGENE, pseud. SEE  
Fout, Elton Eugene, 1912-

EU207989

1912-1913

Elton, Fred.

COME BE HAPPY WITH ME; w, m & © Fred  
Elton 17Sep52 EU288126

ELTON, FRED.

Go to sleep, my little one. SEE HIS  
Songs for sale.

EP63135

xM

Library of Congress  
Copyright Office

M1527

ELTON, FRED.

.6

(Songs for sale) Go to sleep, my little

.E

one; words and music by Fred Elton,  
from Songs for sale, a radio and tele-  
vision show. © Broadcast Music, inc.,  
New York; 12May52; EP63135.

I. Title. II. Title: Songs for sale.

xM1527.8

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Elton, Fred.

WHAT EVER HAPPENED; w, m & © Fred  
Elton 2Jun52 EU276797

Library of Congress  
Copyright Office

M1630

.2

.E

ELTON, FRED.

What ever happened to the old songs?

Words and music by Fred Elton. Appl.  
states prev. reg. as What ever happened,  
2Jun52, EU276797. © Famous Music  
Corp., New York; 3Mar53; EP69869.

I. Title.

Library of Congress  
Copyright Office



ELTON, GEORGE.

Green room rags. R109011. SEE Charlton,  
Basil.



Elton, George A.

WHY SHOULD I CARE IF YOU DON'T;

w James McCaffrey, m George A. Elton.

© 2Dec26, E652193. R121730, 3Dec53,

James McCaffrey & George A. Elton

(A's)

Elton, Gertrude.

FIFI GAL © w & m Gertrude Elton

11Dec47 EU107474

Elton, Gertrude.

That's inflation's way; w & m G. Elton.

© Gertrude Elton, Brooklyn; 4Apr47;

EU70003.

Elton, Godfrey Elton, *baron*, 1892-

Imperial commonwealth, by Lord Elton ... Foreword by  
Allan Nevins. New York, Reynal & Hitchcock [1946]

x, 11-544 p. illus. (maps) 21<sup>cm</sup>.

Includes bibliographies.

© 6-24-46; 2c 6-26-46; Old Headington,  
Oxford, Eng.; A 4709. Prev. reg. A int.  
29171; pub. 8-20-45.

1. Gt. Brit.—Hist. 2. Gt. Brit.—Colonies—Hist. I. Title.

46-5424

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DA16.E38 1946

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942

ELTON, GODFREY ELTON, baron.

The two villages, London, Collins.

190 p. © Lord Godfrey Elton; 5Sep49;  
2c 23Jan50; AIO-221.

mh/r

Library of Congress  
Copyright Office

MAR 10 1950

ELTON, Jack.

Santa's calling. DU22340. SEE

Bova, Joe.

M1630

.2

.E

ELTON, JACK, 1916-

Watch your posture, honey, and click,  
slick chick; words by George McGee,  
music [by] Jack Elton. © K. B. M. Pub-  
lishers, inc., Cleveland; 10Oct49;  
EP42300.

I. McGee, George Alfred, 1898- lyricist.  
II. Title. III. Title: Click, slick chick.

Library of Congress  
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M1739 [ELTON, LOUIS] pseud.

- .2 Donegal Rose [by Louis Elton] © Box  
.E and Cox Publications, ltd., London;  
27 Jan 48; EF9750. For voice and  
piano, with chord symbols; melody  
also in tonic sol-fa notation.

R 628130, Jan. 16, 1946,  
Louis Elton (A)



Elton, Louis.

DONEGAL ROSE w & m Louis Elton

© Leeds Music Corp. 23Jan48

EU115789

R 628131, Jan. 16, 1976,  
Louis Elton (A)

M1739 ELTON, LOUIS, pseud.

.2 Teddy O'Neil; additional words by  
.E Jimmy Dolan, additonal music by  
Louis Elton. © 'Box and Cox  
(Publications) London; 6Aug47;  
on additional words & music;  
EF6626.

I. Dolan, James, 1919- lyricist.

II. Title.

Elton, Mark.

Cocoa, the horse who wanted real shoes, by Mark Elton; illustrated by Frank Owen. New York, Merry-Day house, 1946.

[32] p. illus. 20 x 25 1/2<sup>cm</sup>.  
(On cover: The Merry-Day house juvenile library.)

© 1Apr46; Merry-Day house, inc.;  
A2207.

I. Title.  
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ELTON, MAUDE LAY, ed.

Blended voices. Emory University, Ga.,  
Banner Press [1952] 103 p. (Verse  
craft series) © Maude Lay Elton;  
30Aug52; A72187.

ELTON, PACKER.

Roy Rogers and the trail of the  
Zeros; an original story featuring  
Roy Rogers. Illustrated by Al  
Gleicher. Authorized ed. Whitman  
Pub. Co. 282 p. Appl. author:  
Roy Rogers Enterprises, employer  
for hire of Packer Elton & Al  
Gleicher. © Roy Rogers Enter-  
prises; 12May54; A146459.

I. Rogers (Roy) Enterprises.

Library of Congress  
Copyright Office

cr/✓

ELTON, REUEL WILLIAM.

Operating ratio report for trade  
associations. SEE American Trade  
Association Executives.

Elton Britt's Folio of recorded hits  
for the accordion.

M175

.A4

M39

MILLER, BOB.

Elton Britt's Folio of recorded hits for the  
accordion; [ed., comp. and arr. by Shelby  
Darnell, pseud.], arr. in bass clef by  
Paul Romani, words and music by Bob  
Miller. New York, O. Pagani. © Bob  
Miller, inc., 28Dec48; EP38076.

I. Romani, Paul, arr. II. Title. III. Title:  
Folio of recorded hits for the accordion.

Elton hardware manufacturing company.

Surface mount panic bolts and exit  
devices. (Panic bolts and exit  
devices) [Hawthorne, N. J., Printed  
by Dodds pub. co., 1946]  
folder. illus. 28cm.

Print.

Appl. author: Carl and Isidor Hell-  
ring.

© Elton hardware mfg. co., Newark,  
N. J.; 31Dec46; 2c 15Apr47; KK11807.

afp 30Apr47



ELTON, JEFFERSON DAVIS PARISH, LA.

SEE Sanborn Map Company.

ELTOR, INGOLF.

For edel og tapper dåd, roman. 228 p.

© Gyldendal norsk forlag, Oslo; 5Sep51;

AF0-6044.

I. Gyldendal norsk forlag.

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Copyright Office

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ELTOR, INGOLF.

Onkelen fra Amerika, roman, 175 p.

© Gyldendal norsk forlag; 6Sep54;

AFO-15508.

I. Gyldendal norsk forlag.

ELTOR, INGOLF.

Skipper Bjørnsen, roman. 249 p.

© Gyldendal norsk forlag, Oslo; 26Oct48;  
AF9379.

I. Gyldendal norsk forlag.

cg/rk

THE ELTS POLKA; w Johnny Schram m  
Bobby Sherwood © Johnny Schram &  
Bobby Sherwood 19Jan53 EU300549

Library of Congress  
Copyright Office

ELTZ, SOPHIE ZU.

Das Jüppchen vom Rhein. 209 p.

© Matthias-Grünwald-Verlag;

7Dec53; AFO-13906.

I. Matthias-Grünwald-Verlag.

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L'Élu (Der Erwählte)

MANN, THOMAS.

L'Élu (Der Erwählte) Traduit de l'alle-  
mand par Louise Servicen, Paris [1952]  
340 p. © on translation; Éditions Albin  
Michel; 20Jun52; AF0-8302.

I. Servicen, Louise, tr.

II. Michel (Albin) Éditions.

**Eluard, Paul, 1895—**

... Au rendez-vous allemand. Nouv. éd., rev., corr. et augm.  
de Poésie et vérité, 1942. Paris, Éditions de Minuit, 1945.

2 p. l., 9-76, [1] p., 1 l. front. (port.) 22½".

"Raisons d'écrire, entre autres, et bibliographie": p. [63]-72.

© 7Apr45; 1c 2Mar46; publisher; AF655.

1. World war, 1939-1945—Poetry.      I. Title.

A 46-2047

Harvard univ. Library  
for Library of Congress

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Eluard, Paul, lyricist. See  
Barraine, Elsa. Avis.

Le chant du monde, claimant.

Éluard, Paul, 1895--

... Choix de poèmes. Nouv. éd., rev. et augm. [Paris] Gallimard [1946]

344 p., 1 l. 19<sup>cm</sup>.

PQ2609.L75C56 1946

47-18821

© 15Sep46; 1c 22Jan47; Librairie Gallimard; AF2464.

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br/gwh/mgc

Eluard, Paul.

M1610 POULENC, FRANCIS, 1899-

.P6F5      Figure humaine; poèmes de Paul  
             Eluard, cantate pour double chœur  
             mixte à cappella. Paris, Rouart,  
             Lerolle & cie. © 31Jan45; 1c  
             1Nov45; publisher; EF1572.

I. Eluard, Paul, lyricist.    II. Title.

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Copyright Office

Revised  
11Apr49

ÉLUARD, PAUL.

Grain-d'aile. Illus. de Jacqueline Duhème.  
[Paris, 1951] 21 p. (Collection Raisins  
d'enfance) © Éditions Raison d'être;  
30Dec51; AF0-6928.

I. Duhème, Jacqueline, illus.

II. Éditions Raison d'être, Paris.

ÉLUARD, PAUL.

La jarre peut-elle être plus belle que l'eau?

(1930-1938) [Paris, 1951] 319 p.

© Librairie Gallimard; 30Oct51; AF0-6439.

I. Librairie Gallimard, Paris.

MAR - 6 1952

br/r

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Eluard, Paul.

GRINDAT, HENRIETTE.

Lausanne; 50 photographies d'Henriette Grindat. [Textes de Dominique Aury, Pierre Béguin, René Berger, Marcel Bezençon, Georges-Michel Bovay, Maurice Chappaz, Samuel Chevallier, Charles-Albert Cingria, Carlo Coccioli, Jean Cocteau, Pierre de Coubertin, Alexandre Dumas, père, Paul Eluard, et al.] [Éd. originale] Lausanne [1952] 93 p.  
© Guilde du livre; 28Aug52; AF13437.

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Copyright Office

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j/l'

GRINDAT, HENRIETTE.  
Lausanne. (Card 2)

I. Aury, Dominique. II. Béguin, Pierre.  
III. Berger, René. IV. Bezençon, Marcel.  
V. Bovay, Georges Michel. VI. Chappaz,  
Maurice. VII. Chevallier, Samuel.  
VIII. Cingria, Charles Albert. IX. Coccioli,  
Carlo. X. Cocteau, Jean. XI. Coubertin,  
Pierre de. XII. Dumas, Alexandre, père.  
XIII. Eluard, Paul. XIV. Guilde du livre.



ÉLUARD, PAUL.

Une leçon de morale, poèmes. 174 p.

© Librairie Gallimard; Paris; 5Dec49;  
AFO-544.

I. Librairie Gallimard.

vp/r

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MAR 14 1950

**Éluard, Paul, 1895-**

**Le livre ouvert (1938-1944)** [Paris] Gallimard [1947],

234 p. 19 cm.

CONTENTS.—Chanson complète.—Le livre ouvert.—Le lit la table.

i. Title. ii. Title: Chanson complète. iii. Title: Le lit la table.

PQ2609.L75L5

841.91

48-516\*

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24/c

Éluard, Paul.

M1621 POULENC, FRANCIS, 1899-

.P \*...mais mourir; poème de Paul Éluard,  
musique de Francis Poulenc. © Heugel  
& Cie, Paris; 19Mar48; EF9846.

**Éluard, Paul, 1895-**

Pablo Picasso; tr. by Joseph T. Shipley. New York, Philosophical Library [1947]

168 p. illus., ports. 30 cm.

Verse and prose.

1. Picasso, Pablo, 1895-  
tr.

I. Shipley, Joseph Twadell, 1893-

ND553.P5E55

759.6

47-12022\*

© Philosophical Library, inc.; 3Nov47; A18954.

Library of Congress

[4]

3P

Eluard, Paul.

M1  
.N55  
v.25  
no.2

MONOD, JACQUES LOUIS.

\*Passacaille; for soprano and seven instruments [by] Jacques-Louis Monod [op.1, texts by René Char and Paul Eluard] (New Music, v.25, no.2) [Score: soprano, flute, oboe, clarinet, bassoon, trumpet, horn and piano] © New Music, New York; 8Aug52; EP64685.

I. Char, René, 1907-  
III. Title. (Series)

II. Eluard, Paul.

Library of Congress  
Copyright Office

xM1613.3

ÉLUARD, PAUL.

Le phénix. 67 p. © Pierre Seghers;  
30Jun54; AFO-14978.

I. Seghers, Pierre, firm.

ÉLUARD, PAUL.

Poèmes politiques. Préf. d'Aragon.

54 p. © Librairie Gallimard,

Paris; 10Jun48; AF7836.

I. Librairie Gallimard.

cg/p 2-5

**Éluard, Paul, 1895—**

... Poésie ininterrompue. [Paris, Gallimard, 1946,

4 p. l., 11-88 p., 3 l. 19<sup>m</sup>.

**i. Title. ii. Gallimard, firm, publishers, Paris, claimant.**

PQ2609.L75P63

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46-23309

© 15Jan46; Librairie Gallimard; AF1441.

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ÉLUARD, PAUL.

Poésie ininterrompue, 2. [Paris, 1953]

92 p. illus. © Librairie Gallimard;  
15Mar53; AF0-10793.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office



j/m

Éluard, Paul, 1895-

M1621 MALIPIERO, RICCARDO, 1914-

.M      ^Quatres poésies de Paul Eluard, [music by] Riccardo Malipiero. ©  
Carisch, s.a., Milan; 24Sep48;  
EF11262. For voice and piano.

I. Éluard, Paul, 1895-

lyricist.

II. Title.

ELUARD, PAUL.

Les sentiers et les routes de la  
poésie. 173 p. © Librairie  
Gallimard; 10Mar54; AFO-14070.

I. Gallimard, Librairie.

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Eluard, Paul.

M1621 AURIC, GEORGES, 1899-

.A Six poèmes, de Paul Eluard [music by]  
Georges Auric. © Heugel & cie,  
Paris; 3Mar48; EF9848.

\*

ELUARD, PAUL, pseud. SEE  
Grindel, Eugène, 1895-

EF19703

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ELUARD, PAUL, pseud. See  
Grindel, Eugène Emile.

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ELJARD, PAUL, PSEUD. SEE Grindel,  
Paul.

ELUCIDATE A BIT; w, m & © Jerry  
Hamilton Bruner & Elizabeth Marlowe  
Cooper 14Dec53 EU341098

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Elucubration no.1.

M1356

.M

MENDIZABAL, RAMON, 1907-

Elucubration no.1; tango [by] Ramon  
Mendizabal. [Piano-conductor score  
(orchestra) and parts] © Julio Garzon,  
Paris; 16Dec53; EF0-24999.

I. Title.

Library of Congress

Elukhen, A.

AIR DE LA MÈRE, from Mavra; w Boris  
Kochno, French w Jacques Larmanjat,  
English w Robert Burness, German w A.  
Elukhen, m Igor' Fedorovich Stravinskiĭ,  
ed. & arr. Albert Spalding.  
© 28Sep25, E629326. R102621, 3Nov52,  
Boosey & Hawkes, inc. (PWH)

Library of Congress  
Copyright Office

COPY

Elukhen, A.

CHANSON DE PARACHA, from Mavra; Russian  
w B. Kochno after A. Pouchkine,  
French w J. Lamanjat, German w A.  
Elukhen, English w R. Burness, m  
Igor' Fedorovich Stravinskiĭ. ©  
9Mar25, EF17450. R96458, 9Jun52,  
Boosey & Hawkes, inc. (PWH of J.  
Lamanjat, A. Elukhen & R. Burness)

Elukhen, A.

MAVRA; opera bouffe, after A. Pouchkine,  
w Boris Kochno, French w Jacques  
Larmanjat, English w Robert Burness,  
German w A. Elukhen, m Igor' Fedoro-  
vich Stravinskiĭ, ed. & arr. Albert  
Spalding; orchestra. © 24Oct25,  
E630285. R102623, 3Nov52, Boosey &  
Hawkes, inc. (PWH)

Elukhen, A.

MAVRA; opera bouffe en 1 acte d'après  
A. Pouchkine, w Boris Kochno,  
English version by Robert Burness,  
French translation by Jacques  
Larmanjat, German translation by  
A. Elukhen, m Igor' Fedorovich  
Stravinskiĭ, ed. & arr. Albert  
Spalding; vocal score. © 11Mar25,  
E616565. R93981, 17Apr52, Boosey &  
Hawkes, inc. (PWH of I. F. Stravin-  
skiĭ & A. Spalding)

Elukhen, A.

MAVRA; w Boris Kochno, French w Jacques  
Larmanjat, German w A. Elukhen,  
English w Robert Burness, m Igor'  
Fedorovich Stravinskiĭ, ed. & arr.  
for piano by Albert Spalding.  
© 28Sep25, E629327. R102622, 3Nov52,  
Boosey & Hawkes, inc. (PWH)

Elukhen, A.

M1508

STRAVĬNSKĬĬ, IGOR' FEDOROVICH, 1882-  
\*(Mavra) Chanson de Paracha; [from]  
Mavra, opera bouffe en 1 acte [by] Igor  
Strawinsky [texte russe de B. Kochno  
d'après A. Pouchkine, version française  
par J. Larmanjat] pour chant et piano.  
[English version by R. Burness. Deutsch  
von A. Elukhen] Frs.2.50 © on English,  
French & German texts; Russischer  
Musikverlag (Édition russe de musique),  
Paris; 9Mar25; EF17450.

SL

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Copyright Office

(Continued on next card)

MAR 27 1952

M1508 STRAVINSKII, IGOR' FEDOROVICH, 1882-  
\*(Mavra) Chanson de Paracha. EF17450.  
(Card 2)

I. Title. II. Title: Mavra. [III. Kochno, B.  
IV. Larmanjat, J. V. Burness, Robert.  
VI. Elukhen, A.]

SL

Library of Congress  
Copyright Office



ELUL, MOSHE BEN-. SEE Ben-Elul, Moshe.

ELUSIVE © w & m Anthony D. Reino  
6Jul48 EU137317

Library of Congress  
Copyright Office

ELUSIVE w Clifford Wallace m Louis  
Tobin © Mrs. Clifford Wallace  
14Nov49 EU184803

**Elusive.**

**M1350**

**STEVENS, H**

**LEONARD.**

**.S**

**Elusive; [by] Len Stevens. [Part:  
violin] © Francis, Day & Hunter, ltd.,  
London; 6Apr54; EF0-29546.**

**I. Title.**

**Library of Congress**

ELUSIVE; w, m & © Edna Ruth Mohr  
11Jun53 EU319776

Library of Congress  
Copyright Office

ELUSIVE; w James J. Stalter m Coral  
Ballard Williams © James J. Stalter  
& Coral Ballard Williams 10Jan52  
EU260890

FEB 8 1952

Library of Congress  
Copyright Office

Elusive.

Burnet, William Porter.

THE ELUSIVE Captain Boone. DP411. SEE  
The Land We Live In (Radio program)  
Nov. 16, 1950.

DEC - 5 1950



THE ELUSIVE companion of Parson White.  
R97568. SEE Chesterton, Gilbert K.

ELUSIVE CUPID; orch. © 2Feb22, E527589.  
R47974, 18May49, Fitzroy Paige (A)

Library of Congress  
Copyright Office

ELUSIVE dragon. GU 5616 see Rath,  
Philip William.

THE ELUSIVE gunslingers. DU28315. SEE The  
Lone Ranger (Radio program) No. 2883-2107.

AUG 21 1941

Elusive Lady.

Addinsell, Richard, 1904-

[Elusive lady. When you go] Words by  
Joyce Grenfell. [French lyric by V. G.]  
London, Keith Prowse ltd. 5 p. 2s.

© 31May46; publisher; EF4008.

For voice and piano; melody also in  
tonic sol-fa notation.

I. Grenfell, Joyce, lyricist. II. G., V.  
tr. When you go. III. V. G., tr. When  
you go.

Elusive lady.

FASCINATION, from The elusive lady;  
w Glen MacDonough, & m. © 14Oct22,  
E548845. R53286, 20Oct49, Raymond  
Hubbell (A of m)

Elusive lady.

I BREAK THE HEARTS OF THE MEN WHO  
BREAK THE BANK AT MONTE CARLO, from  
The elusive lady; w Glen MacDonough,  
& m. © 14Oct22, E548842. R53283,  
20Oct49, Raymond Hubbell (A of m)

Elusive lady.

A TUNE LIKE YOU, from The elusive  
lady; w Glen MacDonough, & m.

© 14Oct22, E548843. R53284, 20Oct49,  
Raymond Hubbell (A of m)



Elusive lady.

THE VIOLIN AND 'CELLO, from The elusive lady; duet, w Glen MacDonough, & m. © 14Oct22, E548844. R53285, 200Oct49, Raymond Hubbell (A of m)

Elusive lady.  
Addinsell, Richard, 1904-

see

Addinsell, Richard, 1904-  
Elusive lady.

ELUSIVE LOVE; w, m & © Stanley Joseph  
Zarzycki 24Mar54 EU352107

Library of Congress  
Copyright Office

ELUSIVE LOVE; w, m & © Nicholas Samuel  
Kobal 3Nov53 EU336653

Library of Congress  
Copyright Office

ELUSIVE MELODY; w Phyllis Reiva m  
Denny Nell Harrington © Phyllis  
Reiva & Denny Nell Harrington  
15Apr52 EU271655

Elusive memories.

Poole, George Leroy.

THE ELUSIVE PAN; for piano by Ella  
Wheeler Chambers. © 7Dec26;  
E654392. Ella Wheeler Chambers (A);  
27May54; R131127.

The elusive pattern.

MONTGOMERY, BETTY J.

The elusive pattern. Pageant Press.

61 p. © Betty J. Montgomery;

31Aug53; A108185.

Library of Congress

bjA



THE ELUSIVE SHMOO m Louis Tobin © w  
Iva Cowsert 28Nov49 EU186384

THE ELUSIVE spy. DU28717. SEE The Lone  
Ranger (Radio program) No. 2906-2130.

SEP 21 1951

The elusive stallion.

SAUL, GEORGE BRANDON.

The elusive stallion, and related concerns.

[Essays] Prairie City, Ill., Decker

Press. 36 p. © George Brandon Saul;

1Nov48; A40126.

MAR - 2 1950

Library of Congress  
Copyright Office

sh/r

THE ELUSIVE TRIO. SEE Sergeant Preston  
of the Yukon (Radio program) No. 1186.

Elva.

Gordon, Jay H

Elva; words and music by Jay H.  
Gordon.

Melody unaccompanied.

First line: I held you on the  
door step.

© 1 c 2-26-46; Jay H. Gordon,  
Portland, Or.; E unpub. 8740.

Elva sma föredragsstudier.

M25  
.R

ROSENBERG, HILDING CONSTANTIN, 1892-  
Elva sma föredragsstudier; för piano, av  
Hilding Rosenberg. © A. b. Nordiska  
musikförlaget, Stockholm; 1Jan27;  
EF11832.

I. Title.

ELVA SMÅ FOREDRAGSSTUDIER. 11 studies  
for piano; by Hilding Rosenberg.  
© 1Jan27; EF11832. Hilding Rosenberg  
(A); 11Oct54; R137764.

G 1269

Elval.

see

Hanson, Eleanor H

mrn 7-25-46



Elvanol polyvinyl alcohol. SEE  
Du Pont de Nemours (E. I.) and  
Company.

Elvarado, Bernabe Morado.

OJITOS ECHISEROS; w, m & © Bernabe  
Morado Alvarado 29May52 EU277924

Library of Congress  
Copyright Office

Elvarado

ELVA'S TIPS TO TEACHERS. SEE  
Strouse (Elva) Teacher Service.

Elva's tips to teachers. SEE  
Strouse, Elva Lucile.

R

\*

ELVAURY, pseud. SEE  
Molinier, Alfred, 1884-

EF0-1390

Library of Congress  
Copyright Office

MAY - 9 1950

The Elveden enterprise.

MARTELLI, GEORGE ANSLEY.

The Elveden enterprise; a story of the  
second agricultural revolution. London,  
Faber and Faber [1952] 172 p. illus.  
© George Ansley Martelli; 21Mar52;  
2c 22May52; AI0-2055.

/r

Library of Congress  
Copyright Office

ELVEDT, RUTH.

Canoeing A-Z. Illus. by Jean Lee  
Butler. Rev. ed., 1953. Minnea-  
polis, Burgess Pub. Co., c1953.  
51 l. © on additions and re-  
visions; Ruth Elvedt; 11May53;  
A91066.

ELVEDT, RUTH L. ©.

Skiing; how to teach and organize  
it. Diagrams by Martha Haskell  
Cobb. Minneapolis, Burgess Pub.  
Co. 38 p. © 7Feb50; AA141774.

FEB 23 1950



AA  
11190

Elvedt, Ruth Louise

Canoeing A-Z, by Ruth Elvedt ... Illustrations Jean Lee Butler. [Northampton, Mass., Printed by Northampton commercial college] c1946.

loose-leaves clipped in binder. Various pagings. illus. 28 x 25 cm.

© 4-23-46; 2 c 4-24-46; Ruth Louise Elvedt, South Hadley, Mass.; AA 11190.

APP 5-8-46

PT8950  
.H365E5

Elvehuset.

Heddeland, Randi, 1905-

... Elvehuset, roman. Oslo, Gyldendal, 1940.

206 p. 20<sup>cm</sup>.

I. Title.

PT8950.H365E5

47-36166

© 13Nov40; 1c 30Jan47; Gyldendal norsk forlag, Oslo;  
AF5720.

Library of Congress

{2}

Elven, R. S.

OUTLINE of radio, television and radar;  
a symposium. [Contributors: R. S.  
Elven, T. J. Fielding, E. Molloy and  
others] [Published in London in 1949  
under title; Outline of radio] © Chemical  
Pub. Co., inc., Brooklyn; 1Jan50;  
A40333. Appl. states prev. pub. abroad  
6May49.

MAR 17 1950

I. Elven, R. S.

II. Molloy, Edward. III. Chemical Publish-  
ing Co., inc.

Library of Congress  
Copyright Office

br/mg

ELVERILLO, FRANCIS. SEE  
Elverrillo, Francis E., 1911-

EU306062

ELVERMAN, ROBERT B.

Comic monologues, nos. 1-10. © Robert  
B. Elverman; 25 Jan 52; C5962.

**ELVERMAN, ROBERT B.**

**My friend Joe, an original comedy  
routine, by Bob Elverman. © Robert  
B. Elverman (Bob Elverman); 7Mar51;  
DU26915.**

MAR 22 1951

Elverrillo, Francis.

GIN RUMMY BOOGIE; w Francis Elverrillo  
m Louis Tobin © Francis Elverrillo  
25Feb52 EU265737

2 0 1952

Library of Congress  
Copyright Office

**Elverrillo, Francis.**

IT'S ALL AN IMAGINATION; w Francis  
Elverrillo m Louis Tobin © Francis  
Elverrillo 25Feb52 EU265738

MAR 20 1952

Library of Congress  
Copyright Office



Elverrillo, Francis E.

NOREEN; w, m & © Francis E. Elverrillo  
3Mar53 EU306062

Library of Congress  
Copyright Office

Elverrillo, Francis E.

SUGAR PIE; w Francis E. Elverrillo m  
Louis Tobin © Francis E. Elverrillo  
18May54 EU358627

Elvers, Louis.

Take me back to New York state; w  
L. Elvers, m Lew Tobin. © Louis  
Elvers, Hamburg, N. Y.; 23Dec46;  
EU57692.

EL VERSO, THE SWEET AND MELLOW CIGAR.  
SEE D W G Cigar Corporation.

ELVERSON, LEWIS HENRY, ed.

Football scout; 100 authentic  
pay-off plays used by the  
greatest college and pro-  
fessional teams coast to coast.

Editors: Lew Elverson [and]

G. D. Chesley. 1 v., diagrs.

© Castleman D. Chesley, t.a.

School Boy Sports & Co., Phila-  
delphia; 43ep47; A668087.

AA

19508

Elvery, Ruth Powell, 1910-

Jesus, friend and Lord; a manual for daily vacation Bible schools. [New York] Published for the Board of national missions of the Presbyterian church in the U. S. A. by the Board of Christian education of the Presbyterian church in the U. S. A. [c1946]

booklet (90 p.) illus. 25 1/2cm.

Hymns, words and music: p. 87-90.

① 10-1-46; 2 c 10-21-46; Board of national missions of the Presbyterian church in the U. S. A., New York; AA 29508. Sp 12-23-46

ELVES; from Enfantines, for piano, by  
Ernest Bloch © Carl Fischer, inc.  
17Dec24 E606621, 17Dec51 R91484.  
Notice 26Jun53 v22 p275

Library of Congress  
Copyright Office

ELVES; for piano by Carl A. Preyer.

© 6Nov25, E628431. R106342, 27Jan53,

Frances H. Preyer (W)



ELVES, from Ten pieces for children,  
no.4; for piano by Ernest Bloch.  
© 17Dec24, E606621. R91484, 3Mar52,  
Ernest Bloch (A)

Library of Congress  
Copyright Office

MAR 24 1952

ELVES AND FAIRIES; w Edna M. Carroll,  
m Robert Alexander Schumann,  
arr. Christopher O'Hare; 2-pt. cho.  
© 10oct20, E491237. R28642,  
26Jan48, on w, The John Franklin  
co., inc. (PWH of E. M. Carroll)

Library of Congress  
Copyright Office

THE ELVES AND KING KOTTON. SEE Bobo the  
hobo and his traveling troupe in The  
elves and King Kotton.

# The elves and the shoemaker

**Tully, Nora.**

The elves and the shoemaker, by Nora Tully and Charlotte B. Chorpenning. Anchorage, Ky., °1946.

50 p. 1 illus. 23<sup>cm</sup>.

i. \*Chorpenning, Charlotte (Barrows) joint author. ii. Title.

PN6120.A5T777

812.5

47-21305

Brief cataloging

© 21Feb46; 2c 24Jan47; Children's theatre press, Anchorage, Ky.; D pub. 7188.

Library of Congress

[2]

# The elves and the shoemaker.

Patric, Mary.

The elves and the shoemaker, adapted  
by Mary Patric, illustrated by Dorcas.  
New York, Pied Piper books [1946]

[31] p. illus. 19<sup>cm</sup>.

© 15Mar46; 2c 14Mar46; Pied Piper  
books, inc.; A2537.

I. Title.

Elves and the shoemaker.

M1995  
.C92E6

CROSS, HENRY P

The elves and the shoemaker; a fantasy for young people in two acts, adapted from a Dutch folk tale, with book and music by Henry P. Cross. (Fischer edition, no.8800) \$1.25 © J. Fischer & Bro., New York; 17Mar54; DP1755.

I. Title.

Library of Congress

SL

Elves and the shoemaker.

M1993  
.N7E4

NORMAN, RUTH.

The elves and the shoemaker; an action song playlet, narration freely adapted from the Grimm Brothers by Hardy Wieder, lyrics and music by Ruth Norman. \$1 © Mills Music, inc., New York; 25May54; EP80867.

I. Title. [II. Wieder, Emanuel S., 1910- ]


SL

Library of Congress

xM1995

THE ELVES AND THE SHOEMAKER w & m  
Marion Rosette © Lincoln Records,  
inc. 12May49 EU167324

Library of Congress  
Copyright Office





THE ELVES and the shoemaker. DU14382. SEE  
Let's Pretend, Mar. 13, 1948.

ELVES and the shoemaker. DP886. SEE Knox,  
Virginia Pauling. Bunny time, no. 2.

NOV 26 1951

THE ELVES and the shoemaker's children.  
DU28274. SEE Lake, Goldie.

AUG 20 1951

ELVES AND TOADSTOOLS © m Harold  
William Jennys, jr. 17Sep47 EU93858

## Elves in the forest

M25 BERKMAN, VEDA M

.B      Elves in the forest, piano solo,  
         by Veda M. Berkman. © Mills  
         Music, inc., New York; 16Aug48;  
         EP29278.

I. Title.

Elves' caprice.

M1380

DE OLEVEIRA, BERNARD R

.D      Elves' caprice; piano solo, by Bernard R.  
de Oleveira. 1/6 © Allan & Co., pty.  
ltd., Melbourne; 30Jun51; EF0-9105.

I. Title.

SEP 19 1951

Library of Congress  
Copyright Office

ELVES, with plastic wings. G 4792-4796  
see Shuster, Val P.

ELVETA; w, m & © Edward Augustus Hunter  
18Feb53 EU304511

Library of Congress  
Copyright Office



M2072

ELVEY, G

F

1816-1893.

.3

.E

Rejoice in the Lord; original: G. F. Elvey,  
arr. by Vincent Knight [words from]  
Psalm 33:1-2. London, Curwen; New York,  
G. Schirmer, sole agents for U.S.A.  
(Curwen edition, 80805) [Score: SAB and  
organ] 5d © Vincent Knight; 17Nov52;  
EFO-17099.

I. Title. [II. Knight, Leslie Rowland  
Vincent, 1905- ]

M2077

ELVEY, GEORGE J

.E

Come, ye thankful people; S.A.B., for  
Thanksgiving or general use [by] George J.  
Elvey, arr. by Mark Townsend [pseud.,  
words by Henry Alford] (Pro Art choral,  
no.1453) [With piano acc.] 16¢ © on ar-  
rangement; Pro Art Publications, New  
York; 5Feb53; EP69663.

I. Title. [II. Beckhard, Robert L., 1917-  
III. Alford, Henry]

Library of Congress  
Copyright Office

xM2072.3

M2094 ELVEY, GEORGE J  
.3 Jesus, Thy blood and righteousness; S.S.A.  
.E [by] George J. Elvey, arr. by A. W. Stell-  
horn, tr. [by] John Wesley. (Treble  
series, 21) © Concordia Publishing  
House, St. Louis; 27Apr49; on arrange-  
ment; EP37082.

I. Stellohorn, Arthur William, 1889-  
1939, arr. II. Title.

Elvey, George J.

THANKFUL PEOPLE, RAISE YOUR SONG, with  
w; m George J. Elvey arr Jesse  
Bitler Zerr © on arr Jesse Bitler  
Zerr 10Oct52 EU290586. Appl. states  
prev. version: Come, yet thankful  
people, come.

M2077

.E

ELVEY, GEORGE J

Thankful people, raise your song; anthem  
for Thanksgiving or general use, S.A.T.B.,  
with piano or organ acc. by George J.  
Elvey, arr. by Jesse Bitler Zerr. 20¢  
Appl. states prev. reg. 10Oct52, EU290586.  
NM: arrangement. © Theodore Presser  
Co., Bryn Mawr, Pa.; 2Apr54; EP79424.

I. Title. [II. Zerr, Jesse Bitler]

Library of Congress

xM2072.4

M2072 ELVEY, GEORGE J

.3 Watchman, tell us of the night; Come, ye  
.E thankful people, come; S.A.B., by George  
J. Elvey, arr. by Helen Jun Marth. [Words  
by John Bowring and Henry Alford] (Bel-  
win octavo, no.1086) [With piano or organ  
acc.] 15¢ © on arrangement; Belwin, inc.,  
New York; 12Dec50; EP51266.

JUL 2 4 1951

I. Title. II. Title: Come, ye thankful people,  
come. [III. Marth, Helen Jun, 1903- ]

Library of Congress  
Copyright Office

xM2077

M2115

.5

L3H9

ELVEY, GEORGE JOB, 1816-1893.

St. George; [by] G. J. Elvey [descant  
arrangement by C. S. Lang] (In Lang,  
C. S. (Hymn-tune descants) 20 hymn-tune  
descants. p.16) [With organ acc.; without  
words] © Novello & Co., ltd.; 1Sep53;  
EF0-22347.

I. Title. [II. Lang, Craig Sellar, 1891- ]

Library of Congress

SL

ELVGREN, GIL  
ELVGREN, GILLETTE

FILED TOGETHER AS

ELVGREN, GILLETTE



ELVGREN, GILLETTE.

A-cute injury. .Blonde figure skater  
having fallen. Col. reproduction  
of painting. © Brown & Bigelow;  
220ct53; K37335.

ELVGREN, GILLETTE.

Air conditioned. [Girl with skirt  
blown up] Col. reproduction of  
painting. 7 x 6 in. © Brown &  
Bigelow, St. Paul; 25Nov50; K28768.

JUN 29 1951

ELVGREN, GILLETTE.

American beauties. [Roses in box by  
blonde, with negligee over arms,  
wearing brief lingerie] Col. re-  
production of painting. 7 x 5 in.  
© Brown & Bigelow; 27Dec49; K24337.

MAY - 2 1950

ELVGREN, GILLETTE.

And find out how the future looks.

[Blonde applying lipstick as she  
sits in open car; skirt of dress  
up to her thighs] Col. print.

© Brown & Bigelow; 5Jan49; K19520.

ELVGREN, GILLETTE.

And now's the time to see if frozen  
assets can be thawed. rGirl  
wrapped in blanket, sitting next  
to stove. St. Paul, Brown &  
Bigelow, 1952; Col. reproduction  
of painting. 11 x 9 in. © Brown  
& Bigelow; 5Dec52; K34271.

©.

ELVGREN, GILLETTE.

Aw, come on. cGirl in brief  
toreador costumes Col. repro-  
duction of painting. © Brown  
& Bigelow; 29May53; K35826.

ELVGREN, GILLETTE.

Beat that! .Cowgirl standing near  
fence, pointing gun at target.

Col. reproduction of painting.

© Brown & Bigelow; 30Jul53;

K37336.

ELVGREN, GILLETTE.

A bird's-eye view. cNude blonde  
holding towel in front of body;  
pelican on beach watching; Col.  
reproduction of painting. Au-  
thor of reproduction: Brown &  
Bigelow. © Brown & Bigelow;  
10Aug54; H3939.



ELVGREN, GILLETTE.

Blanket coverage. [Girl wrapped in  
blanket] Col. reproduction of  
painting. 7 x 6 in. © Brown &  
Bigelow, St. Paul; 25Nov50; K28788.

JUL 3 1951

ELVGREN, GILLETTE.

Blond girl in formal attire sitting  
on penthouse roof with New York  
skyline in background. Oil paint-  
ing. © Brown & Bigelow; lc 28Jul49;  
Gul3367.

ELVGREN, GILLETTE.

Blond nude sitting in front of  
dressing table. Painting.

© Brown & Bigelow; 9Jul51; 0018515.

JUL 30 1951

ELVGREN, GILLETTE.

Blonde figure skater having fallen.

Painting. © Brown & Bigelow;

18May53; GU21359.

ELVOREN, GILLETTE.

Blonde girl standing by gate and  
mail box, holding letter, skirt  
caught in gate. Painting.

© Brown & Bigelow; 1c 28Apr50;  
OU16271.

MAY 23 1950

ELVGREN, GILLETTE.

Blonde girl wearing strapless brief  
costume sitting in front of tele-  
vision screen ... Oil painting.

© Brown & Bigelow; 8Dec50; GU17364.

DEC 28 1950

ELVGREN, GILLETTE.

Blonde in bathing suit, sunning self,  
sitting on feet, large spotted  
beach horse behind her. Painting.

© Brown & Bigelow; 9Jul51; GU18625.

AUG 6 1951

ELVGREN, GILLETTE.

Blonde in black, strapless undergarment, seated in front of vanity, trying on hats. Painting. © Brown & Bigelow; 9Jul51; GU18630.

AUG 6 1951



ELVGREN, GILLETTE.

Blonde in bubble bath on knees in  
bathtub. Oil painting. © Brown  
& Bigelow; 11Jun52; GU20044.

ELVGREN, GILLETTE.

Blonde in dress and ankle-strap heels  
seated on cushion playing with  
three kittens. Painting. © Brown  
& Bigelow; 9Jul51; GU18623.

AUG 6 1951

ELVGREN, GILLETTE.

Blonde in evening gown sitting in  
chair by television set. Painting.

© Brown & Bigelow; 29Aug51; GU18825.

SEP 12 1951

ELVGREN, GILLETTE.

Blonde in one piece briefs seated in  
hunting cabin holding up long  
underwear ... Oil painting.

© Brown & Bigelow; 11Jun52; GU20022.

ELVGREN, GILLETTE.

Blonde in roller coaster, skirt  
above knees. Painting. © Brown  
& Bigelow; 2Apr54; GU23080.

ELVGREN, GILLETTE.

Blonde in ruffle skirt, sleeveless  
dress, with two traveling bags,  
standing at airport ... Oil paint-  
ing. © Brown & Bigelow; 11Jun52;  
GU20021.

ELVGREN, GILLETTE.

Blonde in ruffled evening gown seated  
before dressing table with hand  
mirror in hand. Oil painting.

© Brown & Bigelow; 11Jun52; GU19926.

ELVGREN, GILLETTE.

Blonde in skin tight one piece brief  
costume trimmed with fall leaves

... Oil painting. © Brown & Bige-  
low; 11Jun52; GU20045.



ELVGREN, GILLETTE.

Blonde lighting fire cracker.

Painting. © Brown & Bigelow;

18May53; GU21351.

©.

ELVGREN, GILLETTE.

Blonde, nude, kneeling on beach,  
holding towel, dog dragging her  
bathing suit away from her by the  
strap. Oil painting. Application  
author: Brown & Bigelow. © Brown &  
Bigelow; lc 15Feb50; GU15352.

MAR - 6 1950

ELVGREN, GILLETTE.

Blonde painting dog house in which  
cocker spaniel is sitting.

Painting. © Brown & Bigelow;  
18May53; GU21347.

©.

ELVGREN, GILLETTE.

Blonde riding in carriage, right hand holding her head gear, left hand holding her skirt down. Oil painting. Application author: Brown & Bigelow. © Brown & Bigelow; 1c 15Feb50; GU15357.

1950

ELVGREN, GILLETTE.

Blonde sailor standing in boat,  
skirt caught in motor. Painting.

© Brown & Bigelow; 2Apr54; GU23074.

*Revised*

ELVGREN, GILLETTE.

Blond semi-nude on bathroom scale. Oil  
painting. © Brown & Bigelow, St. Paul;  
17Feb47; GU 4494.

trm 21Jul47

ELUGREN, GILLETTE.

Blond wearing off the shoulder gown,  
sitting on floor with small note-  
book and pencil in hand and empty  
handbag on floor; television in  
background. Oil painting. © Brown  
& Bigelow; 1c 28Jul49; GU13349.

ELVGREN, GILLETTE.

Blonde girl, nude, holding sheer  
drapery in back of her. Oil paintings.

© Brown & Bigelow; 1c 12Jan48;

GU7484.



ELVGREN, GILLETTE.

Blonde girl sitting on rail fence by  
mail box. Oil painting. © Brown  
& Bigelow; 1c 12Jan48; GU7471.

ELVGREN, GILLETTE.

Blonde holding umbrella and lifting  
up skirt. Oil painting. © Brown  
& Bigelow; 1c 9May49; GU12670.

ELVGREN, GILLETTE.

Blonde nude tying Christmas package.

Painting. © Brown & Bigelow, St. Paul;  
17Feb47; GU 4491.

trm 21Jul47

ELVGREN, GILLETTE.

Blonde semi-nude wearing brassiere  
and holding a diaper or scarf  
about her stomach; book in left  
hand entitled "Beach fashions."

Oil painting. Application author:  
Brown & Bigelow. © Brown & Bige-  
low; 1c 15Feb50; GU15358.

MAR - 8 1950

ELVGREN, GILLETTE.

Blonde, sitting on lawn chair; puppies pulling at skirt and hair.

Oil painting. © Brown & Bigelow;  
1c 9May49; GU12669.

ELVGREN, GILLETTE.

Blonde sitting on sawhorse, holding  
birdhouse and hammer [her] skirt  
above knees. Painting. © Brown  
& Bigelow; 5Nov54; GU23984.

ELVGREN, GILLETTE.

Blonde sitting on small mount  
with dress lifted. Painting.

© Brown & Bigelow; 2Apr54;

GU23079.

ELVGREN, GILLETTE.

Blonde sitting, pointing at hosiery  
leg display. Painting. © Brown  
& Bigelow; 18May53; GU21350.

©.



ELVGREN, GILLETTE.

Blonde standing on first step of  
stile, holding her skirt above her  
knees, looking down at goose. Oil  
painting. Application author:  
Brown & Bigelow. © Brown & Bige-  
low; lc 15Feb50; GU15355.

220 - 6 050

ELVGREN, GILLETTE.

Blonde standing, wearing sparkling  
gown, easel in right foreground.

Painting. © Brown & Bigelow;

2Sep53; GU22038.

ELVGREN, GILLETTE.

Blonde trying to lace her corset  
while glancing at dress form, open  
trunk in background. Oil painting.  
Application author: Brown & Bige-  
low. © Brown & Bigelow; lc  
15Feb50; GU15351.

MAR - 6 1950

ELVGREN, GILLETTE.

Blonde wearing dress and large hat,  
seated on park bench, feeding pea-  
nuts to squirrel on knee. Painting.

© Brown & Bigelow; 9Jul51; GU18629.

AUG 6 1951

ELVGREN, GILLETTE.

Blonde wearing negligee, sitting  
in lounge chair. Painting.

© Brown & Bigelow; 18May53;

GU21358.

©.

ELVGREN, GILLETTE.

Blonde wearing off-shoulder blouse,  
skirt blown above knees, holding  
cone of candy fluff, soda water and  
candy dog. Painting. © Brown &  
Bigelow; 3Aug50; GU16833.

AUG 28 1950

ELVGREN, GILLETTE.

Blonde wearing off-shoulder dress,  
sitting on floor, eating chocolates,  
terrier nearby. Painting. © Brown  
& Bigelow; 3Aug50; GU16809.

AUG 28 1950

ELVGREN, GILLETTE.

Blonde wearing parka and boots,  
sitting on snow bank; penguins  
in foreground. Painting.

© Brown & Bigelow; 2Apr54;  
GU23078.



ELVGREN, GILLETTE.

Blonde wearing sheer nightgown,  
standing at foot of staircase hold-  
ing revolver in her left hand and  
a hurricane lamp in her right hand.  
Oil painting. Application author:  
Brown & Bigelow. © Brown & Bige-  
low; lc 15Feb50; GU15350.

COAR - 6 1950

ELVGREN, GILLETTE.

Blonde wearing sheer nightgown,  
holding gift to ear. Painting.

© Brown & Bigelow; 2Apr54;

GU23077.

ELVGREN, GILLETTE.

Blonde wearing strapless evening  
dress, sitting, holding broken  
heel of shoe. Painting. © Brown  
& Bigelow; 18May53; GU21349.

©.

ELVGREN, GILLETTE.

Blonde wearing strapless gown, standing, holding billowy skirt up to display run in stocking. Painting.

© Brown & Bigelow; 9Jul51; GU18626.

AUG 6 1951

~~AL~~VGRAN, GILLETTE.

Blonde with pail of water, skirt  
caught up on pump handle. Oil  
painting. © Brown & Bigelow;  
11Jun52; GU20019.

ELVGREN, GILLETTE.

Brunette applying lipstick; large  
valentine in background. Paint-  
ing. © Brown & Bigelow; 2Apr54;  
GU23076.

ELVGREN, GILLETTE.

Brunette cigarette girl carrying cigars and cigarettes in tray. Oil painting. Application author: Brown & Bigelow. © Brown & Bigelow; 1c 15Feb50; GU15353.

MAR 6 1950

ELVGREN, GILLETTE.

Brunette holding bird cage in right  
hand, coaxing bird to perch on  
finger of other hand. Painting.

© Brown & Bigelow; 18May53;

GU21366.

©.



ELVGREN, GILLETTE.

Brunette in bullfighter's costume,  
dog in left foreground. Paint-  
ing. © Brown & Bigelow; 18May53;  
GU21550.

©.

ELVGREN, GILLETTE.

Brunette in formal gown, seated, holding bouquet of roses, picture hat at left. Painting. © Brown & Bigelow; 3Aug50; GU16832.

Aug 28 1950

ELVGREN, GILLETTE.

Brunette in low-necked blouse holding  
up skirt seated in front of easel

... Oil painting. © Brown & Bige-  
low; 11Jun52; GU19973.

ELVGREN, GILLETTE.

Brunette in skirt and peasant blouse,  
seated on ladder, holding hammer ...  
Painting. © Brown & Bigelow;  
29Aug51; GU18817.

SEP 12 1951

ELVGREN, GILLETTE.

Brunette in strapless dress, seated  
beside jack-in-box. Painting.

© Brown & Bigelow; 18May53;

GU21374.

©.

ELVGREN, GILLETTE.

Brunette kneeling on diving board,  
looking down. Oil painting. Ap-  
plication author: Brown & Bigelow.

© Brown & Bigelow; lc 15Feb50;  
GU15348.

2000 - 6 1950

ELVGREN, GILLETTE.

Brunette nude seated on cushion holding five playing cards in left hand, bra in right hand. Painting.

© Brown & Bigelow; 9Jul51; GU18624.

AUG 6 1951

ELVGREN, GILLETTE.

Brunette on roof of house. Paint-  
ing. © Brown & Bigelow; 2Apr54;  
GU23075.



ELVGREN, GILLETTE.

Brunette on seesaw with her skirt  
above knees. Painting. © Brown  
& Bigelow; 2Apr54; GU23081.

ELVGREN, GILLETTE.

Brunette sitting on floor with skin  
tight diamond check suit on. Oil  
painting. © Brown & Bigelow;  
11Jun52; GU20043.

ELVGREN, GILLETTE.

Brunette sitting on rear bumper of  
convertible, applying lipstick.  
Oil painting. Application author:  
Brown & Bigelow. © Brown & Bige-  
low; 1c 15Feb50; GU15356.

MAR - 6 1950

ELVGREN, GILLETTE.

Brunette sitting, trying on pair  
of shoes. Painting. © Brown &  
Bigelow; 18May53; GU21363.

©.

ELVGREN, GILLETTE.

Brunette standing on toes before  
easel. Painting. © Brown &  
Bigelow; 2Apr54; GU23082.

ELVGREN, GILLETTE.

Brunette wearing kerchief tied around her head in a turban fashion, standing on stepladder, holding paint brush, paint bucket tipped over. Oil painting. Application author: Brown & Bigelow. © Brown & Bigelow; 1c 15Feb50; GU15354.

MAR - 6 1950

ELVGREN, GILLETTE.

Brunette wearing low-cut blouse,  
breeze blowing skirt above her  
knees, cocker spaniel puppy in  
background. Painting. © Brown &  
Bigelow; lc 28Apr50; GU16265.

MAY 26 1950

ELVGREN, GILLETTE.

Brunette wearing low-cut evening  
gown, walking out of picture  
frame. Painting. © Brown &  
Bigelow; 18May53; GU21357.

©.



ELVGREN, GILLETTE.

Brunette wearing off-the-shoulder blouse, breeze blowing full skirt above her knees, scarecrow in background. Oil painting. Application author: Brown & Bigelow.

© Brown & Bigelow; lc 15Feb50;  
G015347.

MAR - 6 1950

ELVGREN, GILLETTE.

Brunette wearing shortie nightgown,  
holding burning candle; cat in  
bed. Painting. © Brown & Bige-  
low; 2Apr54; GU23083.

ELVGREN, GILLETTE.

Brunette wrapped in blanket, towel wrapped around her head, sitting by stove, lingerie hanging on line in background. Oil painting. Application author: Brown & Bigelow.

© Brown & Bigelow; lc 15Feb50;  
GU15349.

MAR - 6 1950

ELVGREN, GILLETTE.

Bubbling over. [Girl bathing in wooden tub] Col. reproduction of painting. 7 x 5 in. Author of reproduction: Brown and Bigelow.

© Brown & Bigelow, St. Paul;  
1Jun51; H2062.

JUL 20 1951

ELVOREN, GILLETTE.

Buried treasure; girl in pirate  
costume, holding map and shovel.

Painting. © Brown & Bigelow;

5Nov54; GU23985.

ELVGREN, GILLETTE.

Captivating. [Nude brunette at dressing table, applying perfume] Col. reproduction of painting. 7 x 5 in. Author of reproduction: Brown and Bigelow. © Brown & Bigelow, St. Paul; 24Aug51; H2281.

OCT 31 1951

ELVGREN, GILLETTE.

Caught napping. cRedhead in shortie  
nightgown, pulling down sheet to  
find cat in bed. Col. reproduc-  
tion of painting. Author of re-  
production: Brown & Bigelow.

© Brown & Bigelow; 10Aug54;  
H3936.

ELVGREN, GILLETTE.

The cads were stacked against me.

[Nude blonde in barrel which has  
two slats missing] Col. print.

© Brown & Bigelow; 17Dec48; K19546.



ELVGREN, GILLETTE.

Check and double check. [Blonde  
wearing strapless gown seated on  
floor playing checkers; knees lift-  
ing skirt] Col. reproduction of  
painting. 7 x 5 in. © Brown &  
Bigelow; 27Dec49; K24202.

APR 21 1950

ELVGREN, GILLETTE.

A Christmas eve. cBlonde in sheer nightgown, looking at presents by trees Col. reproduction of painting. Author of reproduction: Brown & Bigelow. © Brown & Bigelow; 10Aug54; H3930.

**ELVGREN, GILLETTE.**

**Confidentially, it sticks. Col. print.**

**© Brown & Bigelow; 21Jan48;**

**K13227.**

ELVOREN, GILLETTE.

Cowgirl dancing in loop of lasso.

Painting. © Brown & Bigelow;

2Apr54; GU23084.

ELVGREN, GILLETTE.

Cowgirl standing near fence, pointing gun at target. Painting.

© Brown & Bigelow; 18May53;

GU21348.

ELVGREN, GILLETTE.

Did someone whistle? Col. print.

© Brown & Bigelow, St. Paul; 15Jan47;

K 7750.

mm 21Apr47

ELVGREN, GILLETTE.

Did you recognize me by my voice?

[Dark-haired girl in sheer two-  
piece costume seated on flight of  
stairs] Col. print. © Brown &  
Bigelow; 17Dec48; K19547.

ELVGREN, GILLETTE.

Do you think I could draw a man?

[Brunette, seated, with dress up to  
thighs and blouse off left shoulder  
holding frame; palette at feet]

Col. print. © Brown & Bigelow;

13Jun49; K21620.



ELVGREN, GILLETTE.

Do you think I could draw a man?

[Brunette, wearing low, off-the-  
shoulder blouse with skirt pulled  
high, holding canvass and brush]

Oil painting. © Brown & Bigelow;  
1c 9May49; GU12671.

**ELVGREN, GILLETTE.**

Do you think I "no" too much?

**Col. print. © Brown & Bigelow;**  
**21Jan48; K13234.**

K 1368

Elvgren, Gillette

Doctor, are all those fellows internes  
card 5 3/4" x 4 3/4".

Print in color. Nude girl holding  
sheet in front of her while sitting on  
hospital cot.

© 1-21-46; 2c 2-4-46; Brown & Bigelow;  
K 1368.

mfp 7-8-46

ELVGREN, GILLETTE.

Doctor, are all those fellows internes?  
Painting. © Brown & Bigelow, St. Paul;  
17Feb47; GU 4522.

trm 21Jul47

ELVGREN, GILLETTE.

Dog-gone. Painting. © Brown & Bigelow,  
St. Paul; 17Feb47; GU 4513.

trm 21Jul47

ELVGREN, GILLETTE.

Dog-gone! Print. © Brown & Bigelow,  
St. Paul; 4Dec46; K 6459.

trm 28Jul47

ELVGREN, GILLETTE.

Double trouble. cGirl with arms filled with papers, dress hung on top of ladder; Col. reproduction of painting. 4 x 3 in. Author of reproduction: Brown & Bigelow.

© Brown & Bigelow, St. Paul;  
27Dec51; H2443.

ELVGREN, GILLETTE.

Drawing attention. [Dark-haired girl  
holding canvas easel; blouse off one  
shoulder and skirt up over thighs]

Col. reproduction of painting. 7 x  
5 in. © Brown & Bigelow; 27Dec49;  
K24205.

APR 21 1950



ELVOREN, GILLETTE.

Elegance. [Nude with veil] col.  
reproduction of painting. 6 x 4  
in. © Brown & Bigelow, St. Paul;  
25Nov50; K28708.

JUN 29 1951

ELVGREN, GILLETTE.

Enchanting. cNude girl sitting on  
rock in garden; Col. reproduction  
of painting. © Brown &  
Bigelow; 8Sep53; K37306.

K 1371

Elvgren, Gil

Everything seem awfully high around here.

card 5 3/4" x 4 3/4".

Print in color. Back view of girl who is looking over her left shoulder. She is wearing a short waitress' uniform and in her hands she is carrying a tray on which there are doughnuts and coffee.

© 1-21-46; 2c 2-4-46; Brown & Bigelow;  
K 1371.

mfp 7-8-46

ELVGREN, GILLETTE.

Everything seems awfully high around here. Waitress looking at menu.

Painting. © Brown & Bigelow, St. Paul;  
17Feb47; GU 4519.

trm 21Jul47

ELVGREN, GILLETTE.

Fall change-over. cGirl wearing  
scanty costume made of leaves.

St. Paul, Brown & Bigelow, 1952;

Col. reproduction of painting.

7 x 5 in. © Brown & Bigelow;

5Dec52; K34274.

©.

ELVGREN, GILLETTE.

Fascination. cNude draped in black  
lace shawl, fingering string of  
pearls. St. Paul, Brown & Bigelow,  
1952; Col. reproduction of paint-  
ing. 14 x 11 in. © Brown &  
Bigelow; 5Dec52; K34349.

©.

ELVGREN, GILLETTE.

A fast take-off. Motor of boat  
catching & tearing off blonde's  
sailor skirt; Col. reproduction  
of painting. Author of reproduction;  
Brown & Bigelow. © Brown &  
Bigelow; 10Aug54; H3938.

ELVGREN, GILLETTE.

The final touch. cBrunette in sundress, tearing up slip to make kite string longer. Col. reproduction of painting. Author of reproduction: Brown & Bigelow.  
© Brown & Bigelow; 10Aug54;  
H3931.



ELVGREN, GILLETTE.

Fit to be tied. cGirl with bathing  
strap broken; Col. reproduction of  
painting. 4 x 3 in. Author of re-  
production: Brown & Bigelow.

© Brown & Bigelow, St. Paul;  
27Dec51; H2434.

ELVGREN, GILLETTE.

Flying high. (Girl with uncontrollable skirt, standing beside luggage. St. Paul, Brown & Bigelow, 1952; Col. reproduction of painting. 7 x 5 in. © Brown & Bigelow; 5Dec52; K34177.

t.

©.

ELVGREN, GILLETTE.

Fresh. [Brunette, nude, pulling robe  
about herself as man on television  
screen looks] Col. reproduction of  
painting. 7 x 5 in. © Brown & Big-  
elow; 27Dec49; K24203.

APR 21 1950

ELVGREN, GILLETTE.

Fresh. [Nude brunette holding wrap  
close as man on television screen  
stares at her] Oil painting.

© Brown & Bigelow; lc 9May49;  
GU12673.

ELVGREN, GILLETTE.

Fresh breeze. [Girl with skirt  
blown up by breeze] Col. repro-  
duction of painting. 6 x 4 in.

© Brown & Bigelow, St. Paul;  
25Nov50; K28706.

JUN 29 1951

ELVGREN, GILLETTE.

Friends can help with "sticky going."

[Nude, yellow-haired girl seated on  
kitchen ladder with apron across  
lap, pulling taffy] Col. print.

© Brown & Bigelow; 5Jan49; K19475.

ELVGREN, GILLETTE.

Gay nymph. Print. © Brown & Bigelow,  
St. Paul; 4Dec46; K 6461.

trm 28Jul47

ELVGREN, GILLETTE.

Gay nymph. Smiling blonde nude girl  
seated among flowers ... Oil painting.

© Brown & Bigelow, St. Paul; 17Feb47;  
GU 4490.

trm 21Jul47



ELVGREN, GILLETTE.

Girl, backstage, wearing brief dancing costume. © 1c 8Apr48; GU8536.

Oil painting. © Brown & Bigelow.

ELVGREN, GILLETTE.

Girl bellhop in elevator. © 1c 8Apr  
48; GU8511.

Oil painting. © Brown & Bigelow.

ELVGREN, GILLETTE.

Girl bathing in old fashioned, round  
wooden tub. Painting. © Brown &  
Bigelow; 9Jul51; GU18516.

JUL 30 1951

ELVGREN, GILLETTE.

Girl, blonde, holding dress  
material before her. Oil  
painting. © Brown & Bigelow;  
1c 6Feb48; GU7970.

**ELVGREN, GILLETTE.**

Girl, blonde, semi-nude, ironing  
dress. Oil painting. © Brown &  
Bigelow; 1c 6Feb48; GU7980.

ELVGREN, GILLETTE.

Girl, blonde, semi-nude, pulling  
taffy. Oil painting. © Brown &  
Bigelow; 1c 6Feb48; GU7979.

ELVGREN, GILLETTE.

Girl climbing mast of boat, with  
paint pail. Painting. © Brown  
& Bigelow; 18May53; GU21362.

©.

**ELVGREN, GILLETTE.**

Girl crossing stream, shoes and  
stockings in her hand. Oil painting.

© Brown & Bigelow; 1c 6Feb48;

GU7981.



ELVGREN, GILLETTE.

Girl holding camera, about to enter  
dark room. Oil painting. © Brown  
& Bigelow; 1c 6Feb48; GU7972.

ELVGREN, GILLETTE.

Girl in apple tree reaching for  
apple. © 1c 8Apr48; GU8510.

Oil painting. © Brown & Bigelow.

ELVGREN, GILLETTE.

Girl in bathtub viewed through window. © 1c 8Apr48; GU8513.

Oil painting. © Brown & Bigelow.

ELVGREN, GILLETTE.

Girl in bridal gown. Oil painting.

© Brown & Bigelow, St. Paul; 17Feb47;

GU 4489.

trm 21Jul47

ELVEREN, GILLETTE.

Girl in cowgirl outfit seated pulling  
on boot with open box and vacation  
advertisements on floor. Painting.  
© Brown & Bigelow; 12Feb51; GU17739.

MAR 1 1951

ELVGREN, GILLETTE.

Girl in negligee applying lipstick.

© 1c 19Apr48; GU8631.

Oil painting. © Brown & Bigelow.

ELVGREN, GILLETTE.

Girl in nurse's uniform sterilizing  
instruments. © lc 8Apr48; GU8576.

Oil painting. © Brown & Bigelow.

ELVGREN, GILLETTE.

Girl in party costume seated on stair

© 1c 8Apr48; GU8512.

Oil painting. © Brown & Bigelow.



ELVGREN, GILLETTE,

Girl in shorty nightgown on bed brush-  
ing hair. Oil painting. © Brown  
& Bigelow; 11Jun52; G020020.

ELVGREN, GILLETTE.

Girl in sleeveless dress seated on  
bench surrounded by gardening  
equipment ... Oil painting.

© Brown & Bigelow; 11Jun52; GU20023.

ELVGREN, GILLETTE.

Girl in strapless dress, swinging.

Painting. © Brown & Bigelow;

9Jul51; GU18628.

AUG 6 1951

ELVGREN, GILLETTE.

Girl in suit and furs, poodle on  
leash, skirt caught in revolving  
door. Oil painting. © Brown &  
Bigelow; 11Jun52; GU19976.

ELVGREN, GILLETTE.

Girl in witness chair. Oil painting.

© Brown & Bigelow, St. Paul; 17Feb47;  
GU 4495.

trm 21Jul47

ELVGREN, GILLETTE.

Girl lying in bed of daisies. Oil  
painting. © Brown & Bigelow;  
1c 6Feb48; GU7973.

ELVGREN, GILLETTE.

Girl lying on bearskin rug. Oil  
painting. © Brown & Bigelow;  
1c 6Feb48; GU7975.

ELVGREN, GILLETTE.

Girl lying on bed reading letter. Oil  
painting. © Brown & Bigelow, St. Paul;  
17Feb47; GU 4496.

trm 21Jul47



ELVGREN, GILLETTE.

Girl, nude, in barrel, clothes on  
chair beside her. © 1c 8Apr48;  
GU8535.

Oil painting. © Brown & Bigelow.

ELVGREN, GILLETTE.

Girl, nude, seated, looking into  
mirror. © 1925 May 48; GU9621.

Oil painting. © Brown & Bigelow.

ELVGREN, GILLETTE.

Girl on beach, sitting on knees, bathing suit ripping. Painting.

© Brown & Bigelow; 9Jul51; GU18627.

AUG 6 1951

ELVGREN, GILLETTE.

Girl on bicycle built for two. Oil  
painting. © Brown & Bigelow, St. Paul;  
17Feb47; GU 4486.

trm 21Jul47

ELVGREN, GILLETTE.

Girl raising blinds, with skirt  
caught. Painting. © Brown &  
Bigelow; 18May53; GU21361.

©.

ELVGREN, GILLETTE.

Girl riding horse on merry-go-round.

© 1c 8Apr48; GU8525.

Oil painting. © Brown & Bigelow.

ELVGREN, GILLETTE.

Girl seated at desk holding reading  
glasses. Oil painting. © Brown &  
Bigelow; 1c 6Feb48; GU7977.

ELVGREN, GILLETTE.

Girl seated in roadster, applying  
lipstick. Oil painting. © Brown  
& Bigelow; 1c 6Feb48; GU7982.



ELVGREN, GILLETTE.

Girl seated on chair, skirt unbuttoned  
up side, knitting basket on floor

... Oil painting. © Brown & Bige-  
low; 11Jun52; GU20017.

ELVGREN, GILLETTE.

Girl seated on rail fence. © 1c  
25May48; GU9620.

Oil painting. © Brown & Bigelow.

ELVGREN, GILLETTE.

Girl seated on striped sofa playing  
solitaire. © 1c 19Apr48; GU8634.

Oil painting. © Brown & Bigelow.

ELVGREN, GILLETTE.

Girl, semi-nude, putting box into  
stocking. Oil painting. © Brown  
& Bigelow; 1c 15Jan48; GU7578.

ELVGREN, GILLETTE.

Girl, semi-nude, wearing bridal veil.

© 1c 8Apr48; GU8509.

Oil painting. © Brown & Bigelow.

ELVGREN, GILLETTE.

Girl, semi-nude, wearing fur jacket. Oil  
painting. © Brown & Bigelow, St. Paul;  
17Feb47; GU 4497.

trm 21Jul47

ELVGREN, GILLETTE.

Girl, semi-nude, with feather duster.

Oil painting. © Brown & Bigelow, St.

Paul; 17Feb47; GU 4492.

trm 21Jul47

ELVGREN, GILLETTE.

Girl, semi-nude, with puppet, Scotty  
dog in foreground. Oil painting.

© **Brown & Bigelow**; 1c 6Feb48;

GU7976.



ELVEREN, GILLETTE.

Girl sitting on beach wearing two-  
piece striped play outfit. © 1c  
19Apr48; GU8632.

Oil painting. © Brown & Bigelow.

**ELVGREN, GILLETTE.**

Girl sitting on dock, emptying  
water out of one shoe. Oil  
painting. © Brown & Bigelow;  
1c 6Feb48; GU7974.

FLUGREN, GILLETTE.

Girl sitting on floor, phonograph records  
in her hands. Oil painting. © Brown &  
Bigelow, St. Paul; 17Feb47; GU 4488.

trn 21Jul47

ELVGREN, GILLETTE.

Girl sitting on ladder, wallpaper in  
one hand, brush in other. Oil  
painting. © Brown & Bigelow;  
11Jun52; GU19977.

ELVGREN, GILLETTE.

Girl standing in water with goggles  
and top of bathing suit on ...

Oil painting. © Brown & Bigelow;  
11Jun52; GU20018.

ELVGREN, GILLETTE.

Girl wearing ballet costume, reading ballet instruction book.

Painting. © Brown & Bigelow;

18May53; GU21364.

©.

ELVOREN, GILLETTE.

Girl wearing black dance set removing  
stocking. Oil painting. © Brown &  
Bigelow, St. Paul; 17Feb47; GU 4493.

trm 21Jul47

**ELVGREN, GILLETTE.**

Girl wearing dunce cap and sitting  
on stool, holding blackboard. Oil  
painting. © Brown & Bigelow;  
1c 6Feb48; GU7971.



ELVGREN, GILLETTE.

Girl wearing sailor dress, climbing  
into boat. Painting. © Brown &  
Bigelow; 18May53; GU21360.

©.

ELVGREN, GILLETTE.

Girl wearing sheer nightgown standing  
before fireplace. © 1c 8Apr48;  
GU8537.

Oil painting. © Brown & Bigelow.

ELVGREN, GILLETTE.

Girl wearing white strapless formal,  
seated, holding orchid up to left  
shoulder ... Painting. © Brown  
& Bigelow; 8Dec50; GU17363.

DEC 28 1950

ELVGREN, GILLETTE.

Girl with arms full of papers, some  
of which are falling, stepping off  
ladder on which skirt is caught ...

© Brown & Bigelow; 9Jul51; G018632.

AUG 6 1951

ELVGREN, GILLETTE.

Girl with bath towel wrapped about  
herself, sitting on edge of table,  
talking on phone. Painting.

© Brown & Bigelow; 9Jul51; GU18631.

AUG 6 1951

ELVGREN, GILLETTE.

Girl with crystal ball. Oil painting.

© Brown & Bigelow, St. Paul; 17Feb47;  
GU 4498.

trm 21Jul47

ELVGREN, GILLETTE.

Girl wrapped in blanket, thermometer in  
her mouth. Oil painting. © Brown &  
Bigelow, St. Paul; 17Feb47; GU 4487.

trm 21Jul47

ELVGREN, GILLETTE.

Good looking. [Girl in strapless  
gown seated before TV set] Col.  
reproduction of painting. 6 x 4  
in. © Brown & Bigelow, St. Paul;  
25Nov50; K28707.

JUN 29 1951



ELVGREN, GILLETTE.

A good man's hard to find - once you  
marry him. [Blonde wearing sheer,  
black nightgown and holding rolling  
pin as she leans against grand-  
father clock] Oil painting.

© Brown & Bigelow; lc 9May49;  
GUL2680.

ELVGREN, GILLETTE.

A good sign. cGirl posing on ladder  
with skirt drawn high; Col. repro-  
duction of oil painting. 6 x 4 in.  
Author of reproduction: Brown &  
Bigelow. © Brown & Bigelow, St.  
Paul; 27Dec51; H2431.

ELVGREN, GILLETTE.

Handle with care. [Girl with skirt  
caught on well pump handle. St.  
Paul, Brown & Bigelow, 1952] Col.  
reproduction of painting. 7 x 5  
in. © Brown & Bigelow; 5Dec52;  
K34176.

ELVGREN, GILLETTE.

Hard to suit. cGirl on her knees,  
bathing suit splitting at the sides  
Col. reproduction of painting. 4 x  
3 in. Author of reproduction:  
Brown & Bigelow. © Brown & Bigelow,  
St. Paul; 27Dec51; H2438.

K 1365

Elvgren, Gil

Haven't I got swell eggs.

card 5 3/4" x 4 3/4".

Print in color. Left side view of girl dressed in shorts and halter and sitting on motor scooter; in her right hand she is holding a basket of eggs.

© 1-21-46; 2c 2-4-46; Brown & Bigelow; K 1365.

mfp 7-8-46

ELVGREN, GILLETTE.

Haven't I got swell eggs? Girl on scooter,  
holding basket of eggs. Painting.

© Brown & Bigelow, St. Paul; 17Feb47;  
GU 4516.

trm 21Jul47

ELVGREN, GILLETTE.

He almost scared me out of my  
skin. © Brown & Bigelow; 21Jan48;  
K13223.

Col. print.

ELVGREN, GILLETTE.

He kept pressing me for details. ^

© Brown & Bigelow; 21Jan48;

K13230.

Col. print,



ELVGREN, GILLETTE.

He thinks I'm too good to be true.

Col. print. © Brown & Bigelow,  
St. Paul; 15Jan47; K 7745.

mm 21Apr47

ELVOREN, GILLETTE.

He wants to stay single, but I'd  
rather knot. [Semi-nude blonde  
wearing long veil holding wedding  
dress up and out at arms length]  
Col. print. © Brown & Bigelow;  
17Dec48; K19549.

**ELVGREN, GILLETTE.**

He was neither a gentleman nor a  
sculler. © Brown & Bigelow;

21Jan48; K13225.

Col. print.

ELVGREN, GILLETTE.

Help wanted. cGirl on ladder, trying to hang wallpaper. St. Paul, Brown & Bigelow, 1952; Col. reproduction of painting. 7 x 5 in. © Brown & Bigelow; 5Dec52; K34175.

t.

©.

ELVGREN, GILLETTE.

Her party line. cGirl wrapped in  
towel conversing over the phone;  
Col. reproduction of painting. 4  
x 3 in. Author of reproduction:  
Brown & Bigelow. © Brown & Bigelow,  
St. Paul; 27Dec51; H2442.

ELVGREN, GILLETTE.

He's got a bachelor's degree but I'll  
change that. [Brunette, wearing  
briefs and apron, holding a pie]  
Oil painting. © Brown & Bigelow;  
1c 9May49; GUL2676.

ELVGREN, GILLETTE.

Hidden treasures. tGirl in pirate  
costume, holding map & shovel;  
Col. reproduction of painting.  
Author of reproduction: Brown &  
Bigelow. © Brown & Bigelow;  
70oct54; H3954.

*Revised*

ELVGREN, GILLETTE.

High and shy. [Girl on diving  
board] Col. reproduction of  
painting. 7 x 6 in. © Brown &  
Bigelow, St. Paul; 25Nov50; K28804.

JUL 3 1951



ELVGREN, GILLETTE.

Hold everything. [Red-haired girl  
seated on lounge; two puppies pull-  
ing at skirt; one at hair] Col.  
reproduction of painting. 20 x 15  
in. © Brown & Bigelow; 27Dec49;  
K24640.

MAY - 9 1950

ELVGREN, GILLETTE.

The honeymoon's over. [Red-haired  
girl wearing sheer, black negligee  
and holding rolling pin as she  
stands by grandfather's clock]

Col. reproduction of painting. 7  
x 5 in. © Brown & Bigelow; 27Dec49;  
K24340.

MAY - 2 1950

ELVGREN, GILLETTE.

I barely made it. © Brown &  
Bigelow; 21Jan48; K13224.

Col. print.

ELVGREN, GILLETTE.

I don't mind the ride, it's the jerks.

[Red-haired girl elevator operator  
seated with skirt drawn up over  
leg] Col. print. © Brown & Bige-  
low; 17Dec48; K19545.

ELVGREN, GILLETTE.

I gave him the brush-off. Col. print.

© Brown & Bigelow, St. Paul; 15Jan47;

K 7743.

nm 21Apr47

ELVGREN, GILLETTE.

I guess I'm a poor loser. Col. print.

© Brown & Bigelow, St. Paul;  
15Jan47; K 7741.

nm 21Apr47

ELVGREN, GILLETTE.

I hope he Mrs. me. [Blonde wearing  
lingerie and sitting in chair hold-  
card from flowers] Oil painting.

© Brown & Bigelow; 1c 9May49;  
GU12677.

K 1367

Elvgren, Gil

I hope the boys don't draw straws  
tonight.

card 5 3/4" x 4 3/4".

Print in color. Full front view of  
girl, who, with flowers in her hair, a lei  
around her neck and holding a grass skirt  
in front of her, is standing before a  
mirror.

© 1-21-46; 2c 2-4-46; Brown &  
Bigelow; K 1367.

mfp 7-8-46



ELVGREN, GILLETTE.

I hope the boys don't draw straws tonight.  
Painting. © Brown & Bigelow, St. Paul;  
17Feb47; GU 4523.

trm 21Jul47

K 1374

Elvgren, Gil

I must be going to waist.

card 5 3/4" x 4 3/4".

Print in color. Girl, in black bra,  
is attempting to put on girdle; beside  
her is a box from which she has taken it.

© 1-21-46; 2c 2-4-46; Brown & Bigelow;  
K 1374.

mfp 7-9-46

ELVGREN, GILLETTE.

I must be going to waist. Girl trying to  
fasten girdle. Painting. © Brown &  
Bigelow, St. Paul; 17Feb47; GU 4502.

trm 21Jul47

ELVGREN, GILLETTE.

I run into the most interesting  
people. © Brown & Bigelow;  
21Jan48; K13232.

Col. print.

K 1372

Elvgren, Gil

I shot him in the excitement.

card 5 3/4" x 4 3/4".

Print in color. Girl, sitting on fence, is dressed in short, two piece cowgirl costume and has a smoking gun in right hand.

© 1-21-46; 2c 2-4-46; Brown & Bigelow; K 1372.

mfp 7-8-46

ELVGREN, GILLETTE.

I shot him in the excitement! Cowgirl  
sitting on fence ... Painting.

© Brown & Bigelow, St. Paul; 17Feb47;  
GU 4515.

trm 21Jul47

ELVGREN, GILLETTE.

I'm a happy medium. Col. print.

© Brown & Bigelow, St. Paul;

15Jan47; K 7747.

mm 21Apr47

ELVGREN, GILLETTE.

I'm just trying it for sighs. ^

© Brown & Bigelow; 21Jan48;

K13228.

col. print.



K 1370

Elvgren, Gil

I'm never promoted but I get lots of advances.

card 5 3/4" x 4 3/4".

Print in color. Full front view of girl with legs crossed sitting in chair with typewriter at her side; she is holding pencil to her cheek in her left hand.

© 1-21-46; 2c 2-4-46; Brown & Bigelow; K 1370.

mfp 7-8-46

ELVOREN, GILLETTE.

I'm never promoted but I get lots of  
advances. Painting. © Brown & Bigelow,  
St. Paul; 17Feb47; GU 4517.

trm 21Jul47

ELVGREN, GILLETTE.

I'm not shy, I'm just retiring.  
Col. print. © Brown & Bigelow,  
St. Paul; 15Jan47; K 7746.

mm 21Apr47

ELVGREN, GILLETTE.

In a lather. [Nude kneeling taking  
bubble bath. St. Paul, Brown &  
Bigelow, 1952] Col. reproduction  
of painting. 7 x 5 in. © Brown  
& Bigelow; 5Dec52; K34174.

ELVGREN, GILLETTE.

In the red. [Girl painting wall]

Col. reproduction of painting.

7 x 6 in. © Brown & Bigelow, St.

Paul; 25Nov50; K28767.

JUN 29 1951

ELVGREN, GILLETTE.

In the swing. cGirl in a swing with  
dress above her knees; Col. repro-  
duction of painting. 4 x 3 in.  
Author of reproduction: Brown &  
Bigelow. © Brown & Bigelow, St.  
Paul; 27Dec51; H2439.

ELVGREN, GILLETTE.

Investments should be studied now  
to see what's been worthwhile.  
cGirl raising skirt, showing  
money in top of stocking. St.  
Paul, Brown & Bigelow, 1952;  
Col. reproduction of painting.  
6 x 5 in. © Brown & Bigelow;  
5Dec52; K34224.

t.

©.

ELVGREN, GILLETTE.

Is this the right angle, professor?

© Brown & Bigelow; 21Jan48;

K13226.

Col. print



K 1364

Elvgren, Gil

Is this worth cultivating?

card 5 3/4" x 4 3/4".

Print in color. Girl, dressed in playsuit, with strap falling off her right shoulder, sandals and straw hat and sitting on a rock wall, is holding a tomato plant and rake in right hand and a book in the left.

© 1-21-46; 2c 2-4-46; Brown &  
Bigelow; K 1364. mfp 7-8-46

ELVGREN, GILLETTE.

Is this worth cultivating? Girl gardener,  
tomato plant in one hand ... Painting.

© Brown & Bigelow, St. Paul; 17Feb47;  
GU 4518.

trm 21Jul47

K 1373

Elvgren, Gil

Isn't this the open season.

card 5 3/4" x 4 3/4"

Print in color. Girl, dressed in brief two-piece hunting costume, cap and large boots, is standing in tall grass and holding a shot gun. In the right foreground, a red, white and blue duck is watching her.

© 1-21-46; 2c 2-4-46; Brown & bigelow; K 1373.

mfp 7-8-46

ELVGREN, GILLETTE.

Isn't this the open season? Painting.

© Brown & Bigelow, St. Paul; 17Feb47;  
GU 4521.

trm 21Jul47

ELVGREN, GILLETTE.

It's nearly time to close the books.

[Auburn-haired girl wearing negligee and panties seated at desk]

Col. print. © Brown & Bigelow;

5Jan49; K19476.

ELVGREN, GILLETTE.

It's nearly time to close the books  
and rearrange each file. [Brunette  
on step ladder with skirt caught  
on top of ladder. St. Paul, Brown  
& Bigelow, 1952] Col. reproduc-  
tion of painting. 7 x 5 in.

© Brown & Bigelow; 5Dec52; K34173.

ELVOREN, GILLETTE.

It's nothing to sneeze at. Col.  
print. © Brown & Bigelow, St.  
Paul; 15Jan47; K 7748.

erm 21Apr47

ELVGREN, GILLETTE.

It's time to put the motion before  
the house. [Red-haired girl wearing  
two-piece costume with long, black  
stockings and black, feathered  
headpiece] Col. print. © Brown &  
Bigelow; 17Dec48; K19550.



ELVGREN, GILLETTE.

I've been spotted. [Blonde wearing two-piece, bare midriff dress raising skirt as she is splashed by passing vehicle] Col. reproduction of painting. 7 x 5 in. © Brown & Bigelow; 27Dec49; K24339.

MAY - 2 1950

ELVGREN, GILLETTE.

Jeepers, peepers! [Nude blonde kneel-  
in bath tub full of water looking  
back over her shoulder; back view]

Col. print. © Brown & Bigelow;  
17Dec48; K19556.

ELVGREN, GILLETTE.

Jill needs jack. [Girl seated on  
automobile bumper] Col. repro-  
duction of painting. 7 x 6 in.

© Brown & Bigelow, St. Paul;  
25Nov50; K28803.

JUL 3 1951

ELVGREN, GILLETTE.

Keeping posted. Col. print. © Brown  
& Bigelow; 7Nov47; K12552.

ELVIGREN, GILLETTE.

A knotty problem. [Girl in brief  
costume] Col. reproduction of  
painting. 7 x 6 in. © Brown &  
Bigelow, St. Paul; 25Nov50; K28799.

JUL 3 1951

ELVGREN, GILLETTE.

Lazy days are here again. ^

© Brown & Bigelow; 21Jan48;

K13231.

Col. print.

ELVGREN, GILLETTE.

Let's go around together. [Dark-haired  
ed girl on horse of merry-go-round;  
dress blowing up in the breeze]

Col. print. © Brown & Bigelow;  
17Dec48; K19544.

ELVOREN, GILLETTE.

Life of the party. [Brunette dressed  
in costume reclining on floor. St.  
Paul, Brown & Bigelow, 1952! Col.  
reproduction of painting. 7 x 5  
in. © Brown & Bigelow; 5Dec52;  
K34172.



ELVGREN, GILLETTE.

Looking for trouble. cBlonde  
lighting firecrackers Col. re-  
production of painting. © Brown  
& Bigelow; 22Oct53; K37286.

ELVOREN, GILLETTE.

Looking for trouble. [Girl in night  
gown] Col. reproduction of painting.  
7 x 6 in. © Brown & Bigelow,  
St. Paul; 25Nov50; E28789.

JUL 3 1951

ELVGREN, GILLETTE.

Making friends. cGirl sitting on bench  
feeding squirrel on her knees Col.  
reproduction of painting. 4 x 3 in.  
Author of reproduction: Brown &  
Bigelow. © Brown & Bigelow, St.  
Paul; 27Dec51; H2440.

70 R

ELVGREN, GILLETTE.

Maybe you weren't expecting this, but --  
Print. © Brown & Bigelow, St. Paul;  
4Dec46; K 6525.

trm 28Jul47

ELVGREN, GILLETTE.

Men working! Girl near open manhole,  
skirt blowing ... Oil painting.

© Brown & Bigelow, St. Paul; 17Feb47;  
GU 4499.

trm 21Jul47

ELVOREN, GILLETTE.

Mighty sweet. [Girl and dog] Col.  
reproduction of painting. 7 x 6  
in. © Brown & Bigelow, St. Paul;  
25Nov50; K28801.

JUL 3 1951

ELVGREN, GILLETTE.

Miss Sylvania in evening gown,  
holding bouquet of roses. Paint-  
ing. © Brown & Bigelow; 18May53;  
GU21375.

ELVGREN, GILLETTE.

Modern Venus. [Nude blonde holding  
dress and bouquet] Col. reproduc-  
tion of painting. 6 x 5 in.

© Brown & Bigelow; 27Dec49; K24608.

MAY - 9 1950



ELVGREN, GILLETTE.

My money goes faster than the horses.

[Blonde, holding binoculars, as she  
sits on railing with skirt drawn up]

Oil painting. © Brown & Bigelow;

1c 9May49; GU12674.

ELVGREN, GILLETTE.

A neat display. .Girl holding leg  
cast, raises skirt for comparison.  
Col. reproduction of painting.

© Brown & Bigelow; 22Oct53;  
K37334.

4eq (model ...

t

ELVGREN, GILLETTE.

A neat display. cGirl holding leg  
model, raises skirt for comparison  
Col. reproduction of painting.

© Brown & Bigelow; 22Oct53;

K37334.

K 1366

Elvgren, Gil

Nobody can pinch me.

card 5 3/4" x 4 3/4".

Print in color. Girl, with dress above her knees, is sitting on fender of car which is parked next to "No parking" sign. She is tearing up ticket and in the right background is the back of a police car.

© 1-21-46; 2c 2-4-46; Brown &  
Bigelow; K 1366. mfp 7-8-46

ELVGREN, GILLETTE.

Nobody can pinch me! Painting. © Brown  
& Bigelow, St. Paul; 17Feb47; GU 4520.

trm 21Jul47

ELVOREN, GILLETTE.

Now don't ask me what's cookin'.

[Red-haired girl wearing nurse's  
uniform sterilizing instruments  
in laboratory] Col. print.

© Brown & Bigelow; 17Dec48; K19551.

ELVGREN, GILLETTE.

Now don't you get me in a corner.

[Blonde wearing strapless gown as  
she sits on floor playing checkers]

Oil painting. © Brown & Bigelow;  
1c 9May49; GU12678.

ELVGREN, GILLETTE.

Now, here's a cute little number.

Col. print. © Brown & Bigelow,

St. Paul; 15Jan47; K 7742.

mm 21Apr47



ELVGREN, GILLETTE.

Now, I'll do the whistling. [Blonde  
wearing only a policeman's coat and  
cap and holding club and whistle]  
Oil painting. © Brown & Bigelow;  
1c 9May49; GU12675.

ELVOREN, GILLETTE.

Nude blond lying down holding long  
scarf. Painting. © Brown & Bigs-  
low; 12Feb51; GU17741.

MAR 1 1951

ELVOREN, GILLETTE.

Nude blond with black ribbon in her hair and around her neck in sitting position holding long white scarf.

Painting. © Brown & Bigelow;  
12Feb51; GU17740.

MAR 1 1951

ELVGREN, GILLETTE.

Nude blonde holding towel in front  
of her; pelican in background.

Painting. © Brown & Bigelow;

2Apr54; GU23085.

ELVGREN, GILLETTE.

Nude brunette sitting on left leg  
wearing headdress with sheer scarf  
extending therefrom draped about  
her, two roses at neck. Painting.

© Brown & Bigelow; 1c 28Apr50;  
GU16266.

MAY 2 6 1950

ELVGREN, GILLETTE.

Nude seated holding string of pearls  
from open jewelry box ... Oil  
painting. © Brown & Bigelow;  
11Jun52; GU20046.

ELVGREN, GILLETTE.

On her toes. «Cowgirl dancing in  
loop of lasso; Col. reproduc-  
tion of painting. Author of re-  
production: Brown & Bigelow.  
© Brown & Bigelow; 25Feb54; H3560.

ELVGREN, GILLETTE.

On the beam. (Girl in evening dress  
sitting by TV set) Col. reproduction  
of oil painting. 6 x 4 in.  
Author of reproduction: Brown &  
Bigelow. © Brown & Bigelow, St.  
Paul; 27Dec51; H2432.



ELVGREN, GILLETTE.

On the house. cBlonde painting  
dog house: Col. reproduction of  
painting. © Brown & Bigelow;  
22Oct53; K37287.

ELVGREN, GILLETTE.

On the right track. [Blonde wearing  
grey outfit with red blouse and  
holding binoculars as she sits on  
low railing] Col. reproduction of  
painting. 7 x 5 in. © Brown &  
Bigelow; 27Dec49; K24341.

MAY - 2 1950

ELVGREN, GILLETTE.

On the run. cGirl showing run in her stockings Col. reproduction of painting. 4 x 3 in. Author of reproduction: Brown & Bigelow.

© Brown & Bigelow, St. Paul;  
27Dec51; H2436.

ELVGREN, GILLETTE.

One for the money. cBrunette  
sitting on top of kissing booth  
stand Col. reproduction of  
painting. Author of reproduc-  
tion: Brown & Bigelow. © Brown  
& Bigelow; 10Aug54; H3935.

ELVGREN, GILLETTE.

Ooh, what a line! [Blonde maid seated at phone with skirt flaired up over thighs] Col. reproduction of painting. 7 x 5 in. © Brown & Bigelow; 27Dec49; K24338.

MAY - 2 1950

ELVGREN, GILLETTE.

Out in the cold. cBlonde in short  
snowsuit, sitting on snow mound;  
2 penguins watching; Col. repro-  
duction of painting. Author of  
reproduction: Brown & Bigelow.  
© Brown & Bigelow; 10Aug54;  
H3958.

ELVOREN, GILLETTE.

Out of the running. cBlonde in  
strapless evening gown, holding  
broken shoe heels Col. reproduc-  
tion of painting. © Brown &  
Bigelow; 22Oct53; K37288.

ELVGREN, GILLETTE.

Parting company. [Cigarette girl]

Col. reproduction of painting.

7 x 6 in. © Brown & Bigelow, St.

Paul; 25Nov50; K28766.

JUN 29 1951



ELVGREN, GILLETTE.

Perfect form. cBallerina practicing before bars Col. reproduction of painting. © Brown & Bigelow; 22Oct53; K37291.

ELVGREN, GILLETE.

Perfection. [Nude girl with flowers]

Col. print. © Brown & Bigelow;

190ct48; K17792.

ELVGREN, GILLETTE.

Popular number. cBrunette trying  
on evening slippers; Col. repro-  
duction of painting. © Brown &  
Bigelow; 22Oct53; K37289.

ELVGREN, GILLETTE.

Pretty cagey. cBrunette in bath-  
robe, trying to get bird back in  
cage. Col. reproduction of  
painting. © Brown & Bigelow;  
22Oct53; K37290.

ELVGREN, GILLETTE.

Puppy love. [Red-haired girl seated  
on lounge; two puppies pulling at  
skirt and one at hair] Col. repro-  
duction of painting. © Brown &  
Bigelow; 27Dec49; K24182.

APR 21 1950

ELVGREN, GILLETTE.

Rarin' to go. [Girl putting on  
cowboy boots] Col. reproduction  
of painting. 7 x 5 in. © Brown  
& Bigelow, St. Paul; 2Apr51;  
K28709.

JUN 29 1951

ELVGREN, GILLETTE.

A real stopper. [Red-head wearing  
policeman's hat and coat] Col. re-  
production of painting. 7 x 5 in.

© Brown & Bigelow; 27Dec49; K24207.

APR 21 1950

ELVGREN, GILLETTE.

Rest assured. [Girl in short night  
gown kneeling on bed combing hair.  
St. Paul, Brown & Bigelow, 1952]  
Col. reproduction of painting. 7  
x 5 in. © Brown & Bigelow; 5Dec52;  
K34171.



ELVGREN, GILLETTE.

Riding high. cRedhead on roller  
coaster, hat blowing away & skirt  
up to thighs. Col. reproduction  
of painting. Author of repro-  
duction: Brown & Bigelow.

© Brown & Bigelow; 10Aug54;  
H3933.

ELVGREN, GILLETTE.

Sailor, beware. cGirl climbing  
into boat; Col. reproduction of  
painting. © Brown & Bigelow;  
22Oct53; K37292.

ELVGREN, GILLETTE.

A shady trick. cGirl with skirt  
caught in shadow Col. reproduction  
of painting. © Brown & Bigelow;  
22Oct53; K37333.

ELVOREN, GILLETTE.

Sheer delight. [Brunette, wearing  
sheer nightgown, standing before  
blazing fireplace] Col. print.

© Brown & Bigelow; 17Dec48; K19543.

ELVGREN, GILLETTE.

Sheer nonsense. cHalf-dressed  
blonde putting on hose; Col. re-  
production of painting. © Brown  
& Bigelow; 22Oct53; K37293.

ELVGREN, GILLETTE.

Sitting pretty. cSailor girl up  
on a pole: Col. reproduction of  
painting. © Brown & Bigelow;  
22Oct53; K37294.

ELVGREN, GILLETTE.

Skirting the issue. [Brunette with skirt torn off by folding door holds dog by leash. St. Paul, Brown & Bigelow, 1952] Col. reproduction of painting. 7 x 5 in.  
© Brown & Bigelow; 5Dec52; K34170.

ELVGREN, GILLETTE.

So, thanks a million..greetings, too;  
here's luck and real success to you.

[Brunette in black lace under ma-  
nipulating puppet Santa for black  
scottie dog] Col. print. © Brown  
& Bigelow; 5Jan49; K19607.



ELVGREN, GILLETTE.

Soaking it away. [Copper-haired girl,  
skirt lifted showing bill in top of  
stocking, standing by outside de-  
pository of bank] Col. reproduc-  
tion of painting. 7 x 5 in.

© Brown & Bigelow; 27Dec49; K24206.

Revised.

MAY 8 1950

ELVGREN, GILLETTE.

Some cute tricks. cGirl with dress up  
over her knees playing with 3 kit-  
tens; Col. reproduction of painting.  
4 x 3 in. Author of reproduction:  
Brown & Bigelow. © Brown & Bigelow,  
St. Paul; 27Dec51; H2437.

ELVGREN, GILLETTE.

Some help. (Brunette in low-neck-  
ed dress, holding up skirt, sit-  
ting in front of easel) Col.  
reproduction of painting. 14 x  
11 in. © Brown & Bigelow; 5Dec52;  
K34361.

©.

ELVGREN, GILLETTE.

Something borrowed, something blue.

Col. print. © Brown & Bigelow, St.  
Paul; 15Jan47; K 7749.

mm 21Apr47

ELVGREN, GILLETTE.

A spicy yarn. cGirl sitting in  
chair, trying on part of knitted  
sweater. St. Paul, Brown &  
Bigelow, 1952; Col. reproduc-  
tion of painting. 7 x 5 in.  
© Brown & Bigelow; 5Dec52;  
K34273.

©.

ELVOREN, GILLETTE.

Spring fever. cBarefooted redhead  
in strapless sundress, skirt up  
to thighs. Col. reproduction of  
painting. Author of reproduction:  
Brown & Bigelow. © Brown &  
Bigelow; 10Aug54; H3932.

ELVGREN, GILLETTE.

Stepping out. cGirl in evening  
dress, stepping out of picture  
frame: Col. reproduction of  
painting. © Brown & Bigelow;  
23Jun53; K35825.

ELVGREN, GILLETE.

Sun kissed. [Girl sitting on beach  
wearing swimming suit] Col. print.

© Brown & Bigelow; 6Oct48; K17789.



ELVGREN, GILLETTE.

Surprise. Col. print. © Brown &  
Bigelow; 7Nov47; K12735.

ELVGREN, GILLETTE.

Surprised? [Girl surprised by a  
jack-in-the-box. St. Paul, Brown  
& Bigelow, 1952] Col. reproduction  
of painting on sheet 14 x 11  
in. © Brown & Bigelow; 5Dec52;  
K34360.

ELVGREN, GILLETTE.

Surprising catch. cGirl standing  
in water, holding bottom part of  
her bathing suit on spear. St.  
Paul, Brown & Bigelow, 1952;  
Col. reproduction of painting.  
7 x 5 in. © Brown & Bigelow;  
5Dec52; K34225.

©.

ELVGREN, GILLETTE.

Taking ways. [Nude girl sun-bathing]

Col. reproduction of painting.

7 x 6 in. © Brown & Bigelow, St.

Paul; 25Nov50; K28800.

JUL 3 1951

ELVGREN, GILLETTE.

They're easy to handle when you know  
how. ^ © Brown & Bigelow; 21Jan48;  
K13229.

Col. print.

ELVGREN, GILLETTE.

This bicycle's built for woo. Col.  
print. © Brown & Bigelow, St. Paul;  
15Jan47; K 7744.

mm 21Apr47

ELVGREN, GILLETTE.

This doesn't seem to keep the chap  
from my lips. [Blonde, applying  
make-up, seated on vanity bench  
with legs crossed and wearing neg-  
ligee] Col. print. © Brown &  
Bigelow; 17Dec48; K19542.

ELVGREN, GILLETTE.

This Eve's up and Adam. [Brunette in  
apple tree reaching for fruit] Col.  
print. © Brown & Bigelow; 17Dec48;  
K19548.



ELVGREN, GILLETTE.

This is the skin I love to touch.

Col. print. © Brown & Bigelow,  
St. Paul; 15Jan47; K 7749.

mm 21Apr47

ELVGREN, GILLETTE.

This ought to make a good shot.

© Brown & Bigelow; 21Jan48;

K13233.

Col. print.

ELVGREN, GILLETTE.

This way I draw more interest. [Girl  
lifting skirt of low-cut, open-  
throated dress to reveal money tucked  
in hose] Oil painting. © Brown  
& Bigelow; 1c 9May49; GUL2679.

ELVGREN, GILLETTE.

Time for decision. cSemi-nude trying  
on hats; Col. reproduction of painting.  
4 x 3 in. Author of reproduction:  
Brown & Bigelow. © Brown &  
Bigelow, St. Paul; 27Dec51; H2441.

ELVGREN, GILLETTE.

To hold. (Girl lying on floor)  
St. Paul, Brown & Bigelow (1951)  
Col. reproduction of painting.  
20 x 13 in. Author of reproduction:  
Brown & Bigelow. © Brown  
& Bigelow; 27Dec51; H2928.

6.

ELVGREN, GILLETTE.

Toast of the town. cBrunette doing  
can-can dance, her skirt up to  
waist in the back. Col. reproduc-  
tion of painting. Author of re-  
production: Brown & Bigelow.

© Brown & Bigelow; 10Aug54;  
H3929.

ELVGREN, GILLETTE.

True to you. [Girl holding roses;  
portrait] Col. reproduction of  
painting. 6 x 4 in. © Brown &  
Bigelow, St. Paul; 25Nov50; K28705.

JUN ~ 9 1951

ELVGREN, GILLETTE.

Up in Central Park. [Girl in  
carriage] Col. reproduction of  
painting. 7 x 6 in. © Brown &  
Bigelow, St. Paul; 25Nov50; K28765.

JUN 29 1951



ELVGREN, GILLETTE.

The verdict was 'wow'! Col. print.

© Brown & Bigelow, St. Paul;

15Jan47; K 7739.

mm 21Apr47

ELVGREN, GILLETTE.

Vision of beauty. Col. print. ©

Brown & Bigelow; 7Nov47; K12571.

ELVGREN, GILLETTE.

Waisted effort. [Girl lacing corset]

Col. reproduction of painting. 7 x

6 in. © Brown & Bigelow, St. Paul;

25Nov50; K28802.

JUL 3 1951

ELVGREN, GILLETTE.

Wait for me. [Girl with skirt caught  
on fence] Col. print. © Brown &  
Bigelow; 17Sep48; K17422.

ELVGREN, GILLETTE.

Watch this. [Blonde wearing off-the-shoulder gown kneeling before television receiver] Col. reproduction of painting. 6 x 5 in. © Brown & Bigelow; 27Dec49; K24569.

Revised.

MAY 24 1950

K 1369

Elvgren, Gil

We had a little falling out.

card 5 3/4" x 4 3/4".

Print in color. Girl dressed in bra and panties, is sitting on overturned canoe wringing out her clothes; in the foreground her hat is floating on the water.

© 1-21-46; 2c 2-4-46; Brown & Bigelow; K 1369.

mfp 7-8-46

ELVGREN, GILLETTE.

We had a little falling out! Girl sitting  
on overturned canoe ... Painting.

© Brown & Bigelow, St. Paul; 17Feb47;  
GU 4501.

trm 21Jul47

ELVGREN, GILLETTE.

Well balanced. cBrunette seesawing,  
dress skirt blown above knees;

Col. reproduction of painting.

Author of reproduction: Brown &

Bigelow. © Brown & Bigelow;

10Aug54; H3942.



ELVGREN, GILLETTE.

What a deal. cNude in sitting position with cards in her left hands

Col. reproduction of painting.

4 x 3 in. Author of reproduction:  
Brown & Bigelow. © Brown & Bigelow,  
St. Paul; 27Dec51; H2435.

ELVOREN, GILLETTE.

What's cooking. [Black-haired girl  
wearing panties and broadcloth  
apron baking pie] Col. reproduction.  
7 x 5 in. © Brown & Bigelow;  
27Dec49; K24204.

APR 21 1950

K 1363

Elvgren, Gil

What's sarong with this?

card 5 3/4" x 4 3/4".

Print in color. Full back view of girl, dressed in sarong and sandals, carrying bowl of mixed fruits on head. In the right background on the ocean is a sailboat and in the left on the beach several palm trees.

© 1-21-46; 2c 2-4-46; Brown &  
Bigelow; K 1363. mfp 7-8-46

ELVOREN, GILLETTE.

What's sarong with this? Girl in sarong  
with bowl of fruit on her head. Paint-  
ing. © Brown & Bigelow, St. Paul;  
17Feb47; GU 4500.

trm 21Jul47

ELVGREN, GILLETTE.

When tasks are pressing it's well-  
worth knowing. [Blonde, wearing  
stockings and black, lace under-  
wear on which red hearts are em-  
broided, pressing dress] Col.  
print. © Brown & Bigelow; 5Jan49;  
K19606.

ELVGREN, GILLETTE.

Who, me? [Girl in underwear, holding up a suit of men's heavy underwear. St. Paul, Brown & Bigelow, 1952] Col. reproduction of painting. 12 x 9 in. © Brown & Bigelow; 5Dec52; K34354.

©.

ELVGREN, GILLETTE.

Worth a gander. cGoose chasing girl  
with dress drawn high: Col. repro-  
duction of painting. 4 x 3 in.  
Author of reproduction: Brown &  
Bigelow. © Brown & Bigelow, St.  
Paul; 27Dec51; H2433.

ELVGREN, GILLETTE.

Worth crowing about. cBrunette on  
roof painting weathercock Col.  
reproduction of painting. Au-  
thor of reproduction: Brown &  
Bigelow. © Brown & Bigelow;  
10Aug54; H3928.



ELVGREN, GILLETTE.

Worth cultivating. [Brunette &  
flower garden. St. Paul, Brown &  
Bigelow, 1952] Col. reproduction  
of painting. 7 x 5 in. © Brown &  
Bigelow; 5Dec52; K34151.

ELVGREN, GILLETTE.

Wow - what a line! [Blonde, listening  
with hand over mouthpiece, seated  
before wall-type phone with her  
skirt pulled high] Oil painting.

© Brown & Bigelow; 1c 9May49;  
GUL2672.

D unp. 1036

Elvidge, Tom, jt. author  
The boy who cried wolf.

See

Kahler, Hunter

D unp. 1035

Elvidge, Tom, ~~jt.~~ author

The trial of Bumble the Bee.

See

Kahler, Hunter

ELVIGNA, H., pseud. SEE  
Freer, Helen Bridston, 1904-

EU294845

Elviken, Andreas, ed. and tr.

BACHE, SØREN.

The chronicle of Old Muskego, the diary of  
Søren Bache, 1839-1847; translated and  
edited by Clarence A. Clausen and  
Andreas Elviken. 237 p. (Publications  
of the Norwegian-American Historical  
Association) © Norwegian-American  
Historical Association, Northfield, Minn.;  
14Dec51; A62182.

JAN 24 1952

I. Clausen, Clarence Arthur, ed. and tr.

II. Elviken, Andreas, ed. and tr. III.

Library of Congress  
Copyright Office

Norwegian-American  
Historical Association.  
ebc-r

Elvin, Cornelius, lyricist.

Jones, Griffith J

O God, be merciful to me; [words by]  
Cornelius Elvin.

(In Rodeheaver, Yumbert Parks, comp.  
Rodeheaver's gospel solos and duets.  
Winona Lake, Ind. no. 4, p. [23])

© 6Nov46; The Rodeheaver company,  
Winona Lake, Ind.; EP6229.

I. Elvin, Cornelius, lyricist. II.  
Title.

ELVIN, HAROLD.

Fandango for a crown of thorns. 169 p.

© Peter Garnett, Ltd., London; 13Apr51;  
2c 23May51; AI0-1212.

I. Garnett (Peter) Ltd.

rjm/r

Library of Congress  
Copyright Office

JUN 25 1951



M1680 ELVIRA, RAFAEL.  
.2 ¿Por que te vas? Bolero, letra y música de  
.E Rafael Elvira. © Peer International Corp.,  
New York; 10Nov48; EP34693.

I. Title.

Library of Congress  
Copyright Office



**Elvira.**

ML50  
.K17E4

**KANARACUS, ARTHUR STAUROS.**

Elvira, a Greek operetta; Arthur S.  
Kanaracus, music; George Pappas,  
libretto. [Worcester, Mass., The Neo-  
hellenic Press] [Libretto] © Arthur  
Stauros Kanaracus & George Pappas;  
15Apr50; DP162.

I. Pappas, George. II. Title.

1951

s.l.

Library of Congress  
Copyright Office

2/2

Elvira.

M1502  
.K3E4

KANARACUS, ARTHUR STAUROS.

Elvira; an operetta in four acts, music by Arthur S. Kanaracus, libretto by George Pappas, verses by Arthur S. Kanaracus and George Pappas. Worcester, Mass., Helicon Press. [Vocal score] © Arthur Stauros Kanaracus & George Pappas; 15Apr50; DP162.

I. Pappas, George.      II. Title.

1951

s.1.

Library of Congress  
Copyright Office

1/2

Elvira.

M31

.U

UDEN MASMAN, DIRK THEODOOR, 1901-  
Elvira; paso doble, muziek: Dick Hansen  
[pseud., arr.: Bert Paige, pseud.] [For  
piano, with chord symbols] © Maestro  
Music, Amsterdam; 4Jun52; EFO-16194.

I. Title. [II. Lepage, Albert Aahemar,  
1920- ]

Elvira.

*Sue*

Tell me that you love me. EU57571.

ELVIRA LA MANZANILLERA m Daniel Santos  
© Rumbalero Music, inc. 8Jul49  
EU173162

Elvira mazurka; by A. Pellacani.

© 3Apr18; E420647. R2665; 21Mar46;  
A. Pellacani (A), Union City, N. J.

Elvira polka.

M175  
.A4C

CAVOLICRI, A

Elvira polka; [by] A. Cavolicri [arr. by  
A. Libardo] (O. Di Bella edition for the  
piano accordion, 2103) Appl. author:  
O. Di Bella, employer for hire of A.  
Libardo. NM: arrangement. © O. Di  
Bella Music Co., New York; 16Nov53;  
EP77327.

I. Title. [II. Libardo, Antonio, 1902- ]

Library of Congress



ELVIRA TOY COMPANY, INC. ©.

Rusty-Blacky dog. New York,

Elvira Ellis. Stuffed cloth.

L. 14 in. © 3Apr51; GP2452.

SEP 10 1951

Elvira, wärest du ein Klavier.

SCHRÖDER, FRIEDRICH, 1910-

(Die grosse Welt) Elvira, wärest du ein  
Klavier; Foxtrot, aus der Operette: Die  
grosse Welt, Worte: Günther Schwenn  
[pseud.] Musik: Friedrich Schröder.

M1508

(In his Die grosse Welt. p.14-15)

© Edition Corso, GmbH, Berlin; 1Apr51;  
EF0-8994.

SEP 21 1951

I. Title. II. Title: Die grosse Welt.

[III. Franzke, Günther, 1903- ]

s.l.

Library of Congress  
Copyright Office  
(art.)

xM1508.8

Elvire.

Dupouy, Auguste, 1872-

Elvire, inspiratrice de Lamartine. Paris, J. Tallandier [1944],

252 p. 19 cm. (Amantes et égéries)

"Bibliographie": p. [247]-252.

1. Lamartine, Alphonse Marie Louis de, 1790-1869. 2. Charles, Julie  
Françoise (Bouchaud des Hérettes) 1784-1817. I. Title. II. Series.

PQ2326.D95

47-8006\*

© Société d'éditions et de publications, Paris; 30Dec44;  
AF4358.

Library of Congress

[2]

Elvire.

CASTAY, MARCEL.

Elvire; ou, La grâce sentimentale,  
roman. 213 p. © Librairie Les  
Lettres; 1Jun53; AF0-11591.

I. Librairie Les Lettres.

Library of Congress

j/m

ELVON MANUFACTURING COMPANY ©.

Davis' Vet-Vet dandruff treatment  
shampoo. Label. © 1 Sep 48;  
KK26756.

ELVY, CORA.

The light of God, lost and found; a message  
of the second birth. New York, Exposi-  
tion Press [1952] 71 p. © Cora Elvy;  
23May52; A67582.

/r

Library of Congress  
Copyright Office

Elvy, E.

I DIDN'T GET A DANCE LAST NIGHT m  
Shep Sessoms © w E. Elvy 25Jun48  
EU136694

Elvy, E. A.

ONCE UPON A TIME m Ronald Buck © w  
E. A. Elvy 16Feb48 EU128162

Library of Congress  
Copyright Office



M2077

ELVY, GEORGE S

.E

Come, ye thankful people, come; [by]  
George S. Elvy, S.A.T.B. arr. by Kenneth  
Runkel [words by Henry Alford] (Belwin  
octavo, no.1231) [With piano acc.] 15¢  
© on arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; 2Jan52; EP59645.

I. Title. [II. Runkel, Kenneth E., 1882-  
III. Alford, Henry]

Library of Congress  
Copyright Office

FEB 26 1952  
RM2072.4

Elward, James.

HOW DID IT HAPPEN TO ME; w James El-  
ward m James David Barhydt © James  
Elward & James David Barhydt 6May53  
EU315355

Library of Congress  
Copyright Office

Elward, James.

I CAN'T GO HOME ANYMORE; w James  
Elward m James David Barhydt © James  
Elward & James David Barhydt 6May53  
EU315902

Elward, Nelle.

AMERICA'S FLAG m Robert L. Carle-  
ton © w Nelle Elward 10Nov47  
EU106720

ELWARD, NYE K., Altadena, Calif.

The pause that refreshes. © 10

2Sep47; JU2994.

ELWARD, NYE K., Altadena, Calif.

Paws [over a drink] © 1c 2Sep47;

JU2992.

ELWARD, NYE K., Altadena, Calif.  
Thirsty. D 1c 2Sep47; JU2993.

Elwardt, Jean Rose.

NATIONAL GUARD MARCH © w & m Jean

Rose Elwardt 29Oct47 EU100664

Library of Congress  
Copyright Office



ELWELL, Alcott Farrar. SEE Mowglia.

ELWELL, ANTHONY, pseud. SEE Capper, Elwell.

ELWELL, C. E.

The new Catholic school speller.

A87517-87523. SEE Margaret,  
Sister.

ELWELL, CLARENCE E.

The commandments. SEE Cleveland  
(Diocese)

ELWELL, CLARENCE E.

First fun in phonics. SEE

Cleveland (Diocese)

ELWELL, CLARENCE E.

Phonics work book, SEE Cleveland  
(Diocese)

ELWELL, CLARENCE E.

Up and on. SEE Cleveland  
(Diocese)

Elwell, Clarence Edward, 1904-

Toward the eternal commencement ....  
For the senior year, by Rev. Clarence  
E. Elwell, PH.D., Rev. Anthony N.  
Fuerst, S.T.D., Rt. Rev. James T. L'Dowd,  
PH.D. [and others] ... Chicago,  
Mentzer, Bush & co., c1946.

576 p. illus. 21 1/2<sup>cm</sup>. (Our  
quest for happiness ... A textbook  
series for High school religion, bk. 4)

(Continued on next card)



Elwell, Clarence Edward, 1904-  
Toward the eternal commencement ...  
c1946. .(Card 2)

Includes bibliographies.

© 29Aug46; author, Cleveland;  
A3827. .

I. Fuerst, Anthony Norman, 1904-  
joint author. II. O'Dowd, James T.,  
joint author. III. Cleveland (Diocese)

Library of Congress  
Copyright Office

Continued on next card)

Elwell, Clarence Edward, 1904-  
Toward the eternal commencement ...  
c1946. (Card 3)

Board of Catholic education. IV. Title.  
V. Title: Our quest for happiness.

ELWELL, FAYETTE H.

Instructions for completing set II,  
with business papers, to accompany  
Bookkeeping and accounting, ele-  
mentary course [by] Elwell, Breid-  
enbaugh [and] Lins. 18 p., illus.  
© Ginn and Co., Boston; 17Feb50;  
AA145934.

APR 10 1950

ELWELL, FAYETTE H.

Teachers' key to accompany Book-keeping and accounting, elementary course. By Fayette H. Elwell, Vachel E. Breidenbaugh [and] Angeline G. Lins. 237 p., illus. © Ginn and Co., Boston; 30 Sep 49; AA133297.

ELWELL, FAYETTE H.

Teachers' manual to accompany Book-keeping and accounting, elementary course, by Fayette H. Elwell, Vachel E. Breidenbaugh [and] Angeline G. Lins. 133 p., illus. © Ginn and Co., Boston; 14Sep49; AA133707.

ELWELL, FAYETTE H.

Timesaver [and Tests] part one, to  
accompany Bookkeeping and account-  
ing, elementary course [by] El-  
well, Breidenbaugh [and] Lins.  
224 p., with pamphlet, illus.

© Ginn and Co., Boston; 25Aug49;  
AA133716.

ELWELL, FAYETTE H.

Timesaver, part two, to accompany  
Bookkeeping and accounting, ele-  
mentary course [with Tests, part  
two] By Elwell, Breidenbaugh  
[and] Lins. 211-434 p., illus.

© Ginn and Co., Boston; 11Jan50;  
AA145937.

APR 10 1950

**ELWELL, FAYETTE HERBERT.**

Bookkeeping and accounting; elementary  
course, by Fayette H. Elwell, Vachel  
E. Breidenbaugh [and] Angeline G. Lins.  
513 p. illus. © Ginn and Co., Boston;  
15Apr49; A32955.

- I. Breidenbaugh, Vachel E., joint author.
- II. Lins, Angeline G., joint author.
- III. Ginn and Co.

cg/rk



ELWELL, FAYETTE HERBERT.

Bookkeeping and accounting, elementary  
course, by Fayette H. Elwell, Vachel E.  
Breidenbaugh [and] Angeline G. Lins.  
513 p. illus. © on revisions; Ginn & Co.,  
Boston; 6Sep51; A59769.

- I. Breidenbaugh, Vachel E., joint author.  
II. Ginn and Co.

24 1951

Library of Congress  
Copyright Office

vp/r

Elwell, Fayette Herbert, 1885-

Teachers' key, to accompany Elwell's elementary accounting for colleges ... [Boston, New York, etc.] Ginn and company [1945]

224 p. 24 cm.

Title from cover.

.Caption title: Solutions to problems in Elementary accounting.

Reproduced from type-written copy.

Library of Congress  
Copyright Office

(Continued on next  
card)

Elwell, Fayette Herbert, 1885- Tea-  
chers' key ... [1945] (Card 2)

© 24Dec45; 2c 8Mar46; publisher,  
Boston; A1639.

I, Title: Elementary accounting for  
colleges. Teachers' key.

ELWELL, GEORGE HERBERT. SEE  
Elwell, Herbert, 1898-

EP59281

JAN 25 1952

Library of Congress  
Copyright Office

xM

M2146

ELWELL, H

B

.E

The all-sufficient Saviour; [by] H. B.  
Elwell. [Close score] © H. B. Elwell;  
13Apr51; EP53880.

I. Title.

MAY 22 1951

Library of Congress  
Copyright Office

M2146

ELWELL, H

B

1893-

.E

Are you saved? [Words by] H. B. E.

[music by] H. B. Elwell. [Close score]

© H. B. Elwell; 26May54; EP80750.

I. Title.

Library of Congress

M2146

ELWELL, H

B

.E Be not deceived, God is not mocked; [by]  
H. B. Elwell. [Close score] © H. B.  
Elwell; 7Jul51; EP55801.

I. Title.

1951 2 3

Library of Congress  
Copyright Office

M2146

ELWELL, H

B

.E

Be still, and know that I am God; [by]

H. B. Elwell [words from] Psalm 46:10.

[Close score] © H. B. Elwell; 13Apr51;  
EP53881.

I. Title.

xM2079.2

.E46

Library of Congress  
Copyright Office

MAY 22 1951



M2199 ELWELL, H B 1893-  
.E Beyond the stars; [by] H. B. Elwell. (With  
his Trust in the Lord) [Close score]  
© H. B. Elwell; 25 Mar 52; EP61359.

I. Title.

2/2

M2146

ELWELL, H B

.E

A day's march nearer home; [by] H. B.  
Elwell. [Close score] © H. B. Elwell;  
12Jan51; EP51923.

I. Title.

FEB 20 1951

Library of Congress  
Copyright Office

M2146

ELWELL, H

B

. E

Don't give up praying; [by] H. B. Elwell.  
[Hymn, with music] © H. B. Elwell;  
7Sep50; EP48953.

I. Title.

OCT 9 - 1950

Library of Congress  
Copyright Office

M2146 ELWELL, H B  
.E Eternity where? [By] H. B. Elwell.  
© H. B. Elwell; 30Nov48; EP32384.  
Hymn, with music.

I. Title.

M2146

ELWELL, H

B

1893-

.E

The face of the Pilot; [words by] H. B. E.  
[music by] H. B. Elwell, har. [by] D. P.  
Hustad. [Close score] © H. B. Elwell;  
22Jan54; EP77680.

I. Title. [II. Hustad, D.P.]

Library of Congress

M2146 ELWELL, H B

.E Give others the sunshine, tell  
Jesus the rest [by] H. B. Elwell  
[words by] H. B. E. © H. B.  
Elwell; 21Jul48; EP29241. Close  
score: SATB.

I. Title.

M2146

.E

ELWELL, H B

God's Afterward ... [by] H. B.  
Elwell. © H. B. Elwell, Pitts-  
burgh; 1Jul47; EP15805. For  
voice and piano.

I. Title.

Music Cat.

M2146 ELWELL, H B  
.E He careth for you; [by] H. B. Elwell,  
[words from] I Peter 5: 5, 6 and 7. © H. B.  
Elwell; 28May49; EP37164. Score: SATB.

I. Title.

Library of Congress  
Copyright Office





M2146 ELWELL, H B  
.E Heaven is home; [by] H. B. Elwell. © H. B.  
Elwell; 25Mar49; EP35446. Close score:  
SATB.

I. Title.

M2199 ELWELL, H B  
.E Here am I, send me; [by] H. B. Elwell.  
© H. B. Elwell; 20Jul49; EP38703. Close  
score: SATB.

I. Title.

M2146    ELWELL, H                    B                    1893-  
.E            I want to see Jesus, don't you? [By]  
              H. B. Elwell [words by] H. B. E. © H. B.  
              Elwell; 10Nov52; EP66627.

I. Title.

M2199

ELWELL, H

B

1893-

.E

I'd rather stay in the shadows with  
Jesus than to walk in the sunlight  
alone; [by] H. B. Elwell [words by]  
H. B. E. 15¢ © H. B. Elwell;  
9Sep52; EP65036.

I. Title.

Library of Congress  
Copyright Office

M2199

.E

Elwell, H                      B

Jesus is' building a home for me;  
[words by] H. B. E.

© 31Aug46; composer, Pittsburgh;  
EP9297.

Close score: SATB.

I. Title.

M2146

ELWELL, H

B

.E

Jesus makes heaven home; [by] H. B.

Elwell [words by] H. B. E. [Close score]

© H. B. Elwell; 24Sep51; EP57467.

I. Title.

OCT 18 1951

Library of Congress  
Copyright Office

M2199

ELWELL, H

B

.E

Jesus only; [by] H. B. Elwell, [words by]  
John A. Leland, [based on] Matthew  
17:8. [Close score] © H. B. Elwell  
& John A. Leland; 21Oct50; EP49847.

I. Title. [II. Leland, John A.]

Library of Congress  
Copyright Office

NOV 29 1950

M2199

.E

Elwell, H. B.

Jesus will bear ev'ry burden;

[words by] H. B. E.

© 30 Jul 46; composer, Pittsburgh;  
EP9294.

For voice and piano.

I. Title.



M2199

.E

Elwell, H

B

Look unto Him; [words by] H. B. E.

© 31Aug46; composer, Pittsburgh;  
EP9298.

For 1-2 treble voices and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.


M2146  
.E

ELWELL, H                      B

The Lord God changeth not; [by] H. B.  
Elwell. © H. B. Elwell; 22Aug49;  
EP39543. Close score: SATB.

I. Title.

Library of Congress  
Copyright Office



ELWELL, H                      B                      1893-

Lord, tenderly lead us; [by] H. B.

M2199

.E

Elwell [words by] H. B. E. (With his  
I'd rather stay in the shadows with  
Jesus than to walk in the sunlight  
alone) © H. B. Elwell; 9Sep52;  
EP65036.

I. Title.

M2146 ELWELL, H B  
.E The Master is ready, are you? [By] H. B.  
Elwell. [Words from] John 4:35, Mat. 9:  
37, 38. © H. B. Elwell; 25Mar49;  
EP35445. Close score: SATB.

I. Title.

M2146

ELWELL, H B

.E

No cause to fear; [words by] H. B. E.,  
[music] arr. from Stephen C. Foster  
by H. B. Elwell. [Close score: SATB]  
© H. B. Elwell; 21Sep50; EP49299.

I. Foster, Stephen Collins, 1826-1864.

II. Title.

OCT 30 1950

Library of Congress  
Copyright Office

M1658  
.N85E

ELWELL, H                      B

North Carolina, the state that I love; [by]  
H. B. Elwell. © H. B. Elwell; 22Aug49;  
EP39542. Close score: SATB.

I. Title.

Library of Congress  
Copyright Office



M2146

ELWELL, H B

.E On which side of the cross are you? [By]  
H. B. Elwell. © H. B. Elwell; 8Oct49;  
EP40737. Close score: SATB.

I. Title.

Library of Congress  
Copyright Office



M2146

ELWELL, H

B

.E

The one lost sheep; [by] H. B. Elwell,  
[words from] Luke 15: 4, 7 [and] Psalm  
142, 4. [Close score: SATB] © H. B.  
Elwell; 24Jul50; EP48053.

I. Title.

Library of Congress  
Copyright Office

SEP - 6 1950



M2146

.E

ELWELL, H

B

Only Believe; [words by] H. B. E.,  
[music by] H. B. Elwell. © H.  
B. Elwell, Pittsburgh; 1Jul47;  
EP15802. Close score: SATB.

I. Title.

Music Cat.

M2146

ELWELL, H

B

.E

The Rainbow of His Love ... [by]

H. B. Elwell. © H. B. Elwell,

Pittsburgh; 1Jul47; EP15804.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M2146

ELWELL, H

B

.E

Seek ye the Lord; [by] H. B. Elwell,  
[words based on the Bible] [Hymn, with  
music] © H. B. Elwell; 23Feb50;  
EP44491.

I. Title.

Library of Congress  
Copyright Office

MAR 23 1950

M2146

ELWELL, H

B

.E      Some day, sometime; [by] H. B. Elwell.  
[Close score: SATB] © H. B. Elwell;  
16Jun50; EP47288.

I. Title.

Library of Congress  
Copyright Office

JUL 24 1950

M2199

E

Elwell, H

B

The swelling of the Jordan ...

[words by] H. B. E.

©30Jul46; composer, Pittsburgh;  
EP9295.

Close score: SATB.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Elwell, H. B.

M2146

ORBIN, GEORGE.

.O

To die like a Christian; words and music  
by George Orbin, arr. by H. B. Elwell.

© H. B. Elwell; 19Nov49; EP42010.

Close score: SATB.

I. Elwell, H. B., arr. II. Title.

Library of Congress  
Copyright Office

M2146

ELWELL, H B

.E

To whom shall we go? [By] H. B. Elwell,  
[words from] John 6: 67, 68. © H. B.  
Elwell; 19Nov49; EP42011. Close score:  
SATB.

I. Title.

Library of Congress  
Copyright Office



M2199      ELWELL, H                      B                      1893-  
.E              Trust in the Lord; [by] H. B. Elwell.  
                 [Hymn, with music] 15¢ © H. B.  
                 Elwell; 25Mar52; EP61359.

I. Title

Library of Congress  
Copyright Office



M2199

.E

Elwell, H                      B

Trusting the Saviour; [words by]  
H. B. E.

© 30 Jul 46; composer, Pittsburgh;  
EP9296.

F or 2 treble voices and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M2146 ELWELL, H B  
.E Use ev'ry talent the Lord's given you;  
[by] H. B. Elwell. © H. B. Elwell;  
22 Aug 49; EP39541. Close score: SATB.

I. Title.

M2146

ELWELL, H

B

.E

Walk Beside Me, O My Saviour ...

[by] H. B. Elwell. © H. B.

Elwell, Pittsburgh; 1Jul47;

EP15803. Close score: SATB.

I. Title.

Music Cat.

M2199 ELWELL, H B  
.E We shall see Him by and by; [by] H. B.  
Elwell. © H. B. Elwell; 20Jul49;  
EP38702. Close score: SATB.

I. Title.

M2146 ELWELL, H B

.E What have you done for Jesus?  
[By]H. B. Elwell. © H. B. Elwell;  
10Jun48; EP28655. Close score:  
SATB.

I. Title.

M2146    ELWELL, H                    B                    1893-  
.E            Where Thou leadest I will follow; [by]  
              H. B. Elwell [words by] H. B. E. [Close  
              score] © H. B. Elwell; 10Nov52;  
              EP66626.

I. Title.

M2146

ELWELL, H

B

1893-

.E

Will the years be restored? [By] H. B.

Elwell [words by] H.B.E. [Close score]

© H. B. Elwell; 29Jul53; EP73272.

I. Title.

Library of Congress

M1621 ELWELL, HERBERT, 1898-

.E Agamede's song [by] Herbert Elwell,  
words by Arthur Upson. South  
Hadley, Mass., Valley Music Press.  
© Herbert Elwell; 1Sep48; EP30099.

I. Upson, Arthur, 1877-1908, lyricist.

II. Title.



M2114 .ELWELL, HERBERT.

.5 Christmas carol; poem by Marian  
.E Berry Simpson, music by Herbert  
Elwell. © Broadcast Music, inc.,  
New York; 8Dec47; EP21013.

M1621

.E

Elwell, Herbert.

In the mountains; original poem by  
Chang Yu. New York, Broadcast music, inc.  
50¢

© 28Mar46; publisher; EP3172.  
For voice and piano.

I. Yu, Chang, lyricist. II. Title.

*Not as yet*

Library of Congress  
Copyright Office

Music Cat.

M1533

.E

ELWELL, HERBERT.

Lincoln. Requiem aeternam; [for]  
mixed chorus with baritone solo.  
Poem by John Gould Fletcher, music  
by Herbert Elwell. Vocal score.  
© Broadcast Music, inc., New York;  
16Dec46; EP11844.

I. Fletcher, John Gould, lyricist.

II. Title.

xM1659

.L

Music Cat.

M1621

.E

Elwell, Herbert.

Music I heard with you; [words by] Conrad Aiken. New York, Broadcast music, inc. 50¢

© 28Mar46; publisher; EP3173.

For voice and piano.

I. Aiken, Conrad, lyricist. II. Title.

*not copy*

Library of Congress  
Copyright Office

Music Cat.

M1045  
.E48O3

ELWELL, HERBERT, 1898-  
Ode for orchestra; [by] Herbert Elwell.  
[Score] © Boosey & Hawkes, inc.;  
1Feb54; EU346506.

I. Title.

SL

Library of Congress

M1614 ELWELL, HERBERT, 1898-  
.E5 Pastorale; for voice and orchestra, by  
P3 Herbert Elwell. [Piano-vocal score]  
© Herbert Elwell; 18May53; EU316626.

I. Title.

SL

Library of Congress  
Copyright Office

Elwood, Herbert

"The sound of the  
trees"

EP 10313 (1946)

572

31 Jan 75

M1621 ELWELL, HERBERT, 1898-

.E Suffolk owl [by] Herbert Elwell,  
words by Thomas Vautor. South  
Hadley, Mass., Valley Music Press.  
© Herbert Elwell; 1Sep48; EP30098.

I. Vautor, Thomas, lyricist. II.  
Title.

Revised

Library of Congress  
Copyright Office



M1584 ELWELL, HERBERT, 1898-  
.E Watch America; [for] S.A.T.B., text by  
Robert Nathan, music by Herbert Elwell.  
(Laurel octavo, no.223) [Unacc.] 12¢  
© on arrangement; C. C. Birchard & Co.,  
Boston; 19Dec51; EP59281.

I. Title. [II. Nathan, Robert, 1894- ]

JAN 21 1952

Library of Congress  
Copyright Office

xM1630

M2146


ELWELL, HILDRETH BERT, 1893-

.E

Forgiveness; [words by] H. B. E. [music  
by] H. B. Elwell. © H. B. Elwell;  
4Oct54; EP83625.

I. Title.

Library of Congress



ELWELL, HILDRETH BERT ©.

Gospel in song. 63 p., illus.

© 1Jul51; AA190978.

SEP - 4 1951

M2146

ELWELL, HILDRETH BERT, 1893-

.E

He guided thee; [words by] H. B. E. [music  
by] H. B. Elwell. [Close score] © H. B.  
Elwell; 16Sep54; EP83252.

I. Title.

Library of Congress

M2146

.E

ELWELL, HILDRETH BERT, 1893-

My grace is sufficient; [words by] H. B. E.  
[music by] H. B. Elwell. © H. B. Elwell;  
20Nov54; EP84946.

I. Title.

Library of Congress

Elwell, Norris E. W.

MY FASCINATING LADY; w, m & © Norris E.  
W. Elwell 6Mar50 EU196073

Library of Congress  
Copyright Office

MAR 27 1950

Elwell, Norris Ed. William.

LAST NIGHT I WAS IN HEAVEN; w, m & ©  
Norris Ed. William Elwell 3Apr50  
EU199082

Library of Congress  
Copyright Office

APR 20 1950

ELWELL, R. FARRINGTON.

Dangerous adversary. cHereford bull  
charging horse and rider; Col. re-  
production of painting. 9 x 12 in.  
© The Kemper-Thomas Co., Cincinnati;  
3Dec51 (in notice: 1952); K30442.

11 1952



ELWELL, R. FARRINGTON.

Hold 'em cowboy! Col. print.

© Kemper-Thomas co., Cincinnati;

1Jan47; G 4577.

mm 14Jul47

ELWELL, R. FARRINGTON.

Hold 'em cowboy. [Lassoing steer]

Col. reproduction of painting. 9 x

12 © The Kemper-Thomas Co., Cincinnati; 4Dec50; K27800.

APR - 5 1951

ELWELL, R. FARRINGTON.

Meat the cook didn't order. cCowboy  
roping steers Col. reproduction  
of painting. © Kemper-Thomas  
Co.; 1Dec53 (in notice: 1954);  
K37159.

ELWELL, R. FARRINGTON.

Moving time. [Cowboy roping steer]

Cincinnati, Kemper-Thomas Co.

[1952] c1953. Col. reproduction  
of painting & drawings on sheet 19  
x 13 in. "4 RK-709. Reproduced  
by the Lithokrome process." © The  
Kemper-Thomas Co.; 1Dec52 (in  
notice: 1953); K33177.

ELWELL, R. FARRINGTON.

Two ropes and a wild one. [Two  
mounted cowmen roping steer in fore-  
ground] Col. reproduction of paint-  
ing. 9 x 12 in. © The Kemper-  
Thomas Co.; 5Dec49 (in notice:  
1950); K23787.

MAR 21 1950

ELWELL, ROBERT ANDREW.

Joshua, a comedy of manners in three  
acts. © Robert Andrew Elwell, Jr.;  
2Jun54; DU37162.

ELWELL, ROY.

[Cemetery memorial] SEE Jones  
Brothers Company.

ELWELL, ROY.

2790. Samuells. GP4316. SEE Jones  
Brothers Company. [Cemetery memor-  
ial]



ELWELL, ROY.

2792. Stevenson. GP4317. SEE Jones  
Brothers Company. [Cemetery memor-  
ial]

2793. Stanhope. GP4318. SEE Jones  
Brothers Company. [Cemetery memor-  
ial]

ELWELL, ROY.

[Cemetery memorial] SEE Jones  
Brothers Company, Inc.

ELWELL, ROY A.

cCemetery memorial; 2626. GP3227.

SEE Jones Brothers Company, inc.

8 1952

ELWELL, ROY A.

Dedicated to the memory of our youth  
who served in World War II. [De-  
sign, plans and elevation for  
sculptured memorial] Drawing. 13  
x 22 in. (D-2401) © Jones Bros.  
Co., Boston; 22Mar50; GP112.

MAY 1 2 1950

ELWELL, ROY A.

2726. Haskins. GP3941. SEE Jones  
Brothers Company. [Cemetery me-  
morial]

G 1251

Elwell, Roy A  
Mitton.

6 1/2" x 9". (A Guardian memorial, No.  
D-1754)

Photograph. Drawing of design for carved memorial. Wooded background.

© 2-2-46; 2c 5-6-46; Jones Brothers  
co.; Boston; G 1251.

trm 7-23-46

ELWELL, ROY A.

World War II memorial. Design.

(D-2425) © Jones Bros. Co., Inc.,

Boston; 14Apr50; GP279.

MAY 26 1950

ELWELL, Roy A., author. SEE  
Jones Brothers Company, inc.  
Cemetery memorial; Lamperti.  
GP15706.

JUN 21 1950

Revised



ELWELL, ROY A., author. SEE  
Jones Brothers Company, inc.  
Cemetery memorial; Sisk. GP360-361.

JUN 21 1950

ELWELL-SUTTON, LAURENCE PAUL.

A guide to Iranian area study. Ann Arbor,

Published for the American Council of  
Learned Societies by J. W. Edwards,

1952. 235 p. © American Council of  
Learned Societies; 15Sep52; A71928.

I. American Council of Learned Societies  
Devoted to Humanistic Studies.

Library of Congress  
Copyright Office

j/e

AA 12847

Elwell co., claimant.

Insurance survey. [Seattle, Printed  
by Frayn printing co., c1946]  
sheets in folder. 28 x 21 1/2cm.

Appl. author: Stuart G. Thompson.

Appl. & copy cl.: Stuart G. Thompson -  
Elwell co.

© 2-26-46; 2 c 5-20-46; Seattle;

AA 12847.

cf 8-9-46

Elwell co., claimant.

Survey of personal insurance. [Seattle,  
Printed by Frayn printing co., c1945]  
folder. 21 $\frac{1}{2}$  x 14 cm.

With Work sheet for personal insurance folded  
inside folder.

Application author: Stuart G. Thompson.

Application & copy claimant: Stuart G. Thompson - Elwell co.

(c) 2-26-46; 2 c 5-20-46; Seattle; AA 12846.

AFP 6-10-46

KK 2604

Elwell-Parker electric co., claimant.

Industrial logistics - and the rail-  
way executives' intimate share in it.

(Power industrial trucks and cranes)

[Philadelphia, Printed by Periodical  
press, © 1946]

clipping.

Print.

Appl. author: Paul Teas.

. © 1-5-46; 2c 4-20-46; Cleveland;

KK 2604.

6-3-46 rs

KK 821

Elwell-Parker electric co., claimant.

Industrial logistics creates new savings in all 3 divisions of your business.

(Power industrial trucks) [Albany,

Printed by Factory management & maintenance] c1945.

clipping.

Print.

Application author: Paul Teas.

© 10-17-45; 2 & 2-3-46; Cleveland;

KK 821.

mgc 4-8-46

Elwell-Parker electric co., claimant.

Industrial logistics is the method of finding  
new ways at your plant ... (Power industrial  
trucks) [Albany, Printed by Williams press]  
c1946.

Clipping.

**Print.**

Application author: Paul Teas.

(c) 2-11-46; 2 c 3-29-46; Cleveland; KK 2016.

AA 3540

Elwell-Parker electric co., claimant.

The logistics of bags. [Cleveland,  
Elwell-Parker electric co., c1945]

7 p. illus. 28 cm. (Form no. A-  
9526)

Appl. author: Paul Teas.

© 12-20-45; 2 c 2-3-46; Elwell-Parker  
Electric co., Cleveland; AA 3540.

car 2-18-46



AA 3539

Elwell-Parker electric co., claimant.

Logistics of bales. [Cleveland, El-  
well Parker electric co., c1945]

7 p. illus. 28 cm. (Form no. A-  
9527)

Appl. author: Paul Teas.

© 12-3-45; 2 c 1-3-46; Elwell-Parker  
Electric co., Cleveland; AA 3539.

car 2-18-46

KK 2017

Elwell-Parker electric co., claimant.

No shutdown for this money-saving changeover!  
(Power industrial trucks) [Albany, Printed by  
Williams press] c1946.

Clipping.

Print.

Application author: Paul Teas.

© 3-13-46; 2 c 3-29-46; Cleveland; KK 2017.

AFP 5-6-46

Elwell-Parker electric co., claimant.

Presenting the E. P. E. Rolotac  
controller. (Controller for electric  
trucks) [Cleveland, Printed by Gilman  
printing co., 1947]

folder, illus. 16 x 9cm.

Print.

Appl. author: William Neville Bayless.

© Elwell-Parker electric co., Cleve-

land; 19Jun47; KK14267.

22Jul47 rs

KK 1723

Elwell-Parker electric co., claimant.

"Yes, I know, but - how will Industrial Logistics save anything for us?"

(Power industrial trucks) [Albany,  
N. Y., Printed by Williams press] © 1945.

clipping.

Print.

Appl. author: Paul Teas.

© 12-4-45; 2c 3-15-46; Cleveland;

KK 1723.

5-10-46 rs

KK 822

Elwell-Parker electric co., claimant.

You won't need to explain industrial  
logistics to returning servicemen.

(Power industrial trucks) [Albany,

Printed by Factory management &  
maintenance] c1945.

clipping.

Print.

Application author: Paul Teas.

© 11-14-45; 2 c 2-3-46; Cleveland;

KK 822.

mgc 4-8-46

ELWENSPOEK, CURT.

Betragen—sehr gut; ein Brevier der echten  
Höflichkeit. Mit Zeichnungen von Rudolf  
Griffel. [Stuttgart, 1952] 204 p. illus.  
© Verlag Deutsche Volksbücher GmbH.;  
1Sep52; AF0-8415.

I. Verlag Deutsche Volksbücher GmbH.

Library of Congress  
Copyright Office

j/e

**ELWENSPOEK, CURT.**

**Dynamit; Roman einer Erfindung, von  
Christoph Erik Ganter [pseud.] 382 p.  
© Deutsche Verlags-Anstalt G. m. b. H.,  
Stuttgart; 4Nov49; AF-0441.**

**I. Deutsche Verlags-Anstalt G. m. b. H.**

Library of Congress  
Copyright Office

dw/mg

Elwenspoek, Wilm Wolfgang, tr.

COOK, FREDERICK ALBERT.

Wo Norden Süden ist. Hrsg. und  
eingeleitet von Frederick J. Pohl  
mit einem Rückblick auf alle  
Nordpolexpeditionen. [Return  
from the Pole; aus dem Amerikanischen  
von Wilm W. Elwenspoek]  
267 p. © Hoffmann und Campe  
Verlag; 29Sep53; AFO-13320.

I. Elwenspoek, Wilm Wolfgang, tr.

II. Hoffmann und Campe Verlag.

Library of Congress  
Copyright Office

1/m



ELWES, CHARLES CARY-  
SEE Cary-Elwes, Columba, Father.

A MAY 26 1950

ELWES, COLUMBA, Father  
SEE Cary-Elwes, Columba, Father.

MAY 26 1950

A

**Elwes, Columba Carey -**

Carey-Elwes, Columba.

The beginning of goodness.

[American ed.] Montreal, South Bend,  
Fides, publishers [1947]

ix, 93 p. 20cm.

Previously published abroad in 1944.

© publisher, South Bend, Ind.;  
15Apr47; AA53585.

vf 24Jul47

ELWES, RICHARD.

Philippa comes back, a comedy in one act by  
John Gabbott [pseud.] (French's acting  
edition, no. 2038) © 6Nov25, D73335.  
R116069, 12Aug53, Richard Elwes (A)

Elwes, Robert Harvey Monroe, tr.

SPINOZA, BENEDICTUS DE.

Chief works; translated from the Latin,  
with an introd. by R. H. M. Elwes. With  
a bibliographical note by Francesco  
Cordasco. [An exact reprint of the trans-  
lation made for Bohn's philosophical lib-  
rary in 1883] New York [1951] 2 v. in 1.  
© on bibliographical note; Dover Publica-  
tions, inc.; 31Dec51; A67979.

I. Elwes, Robert Harvey Monroe, tr.

II. Cordasco, Francesco. III. Dover Publica-  
tions, inc., New York.

Library of Congress  
Copyright Office

/g

ELWIN, DOLLY, PSEUD.    SEE  
    Springer, Mildred,    1899-

EU349332

ELWIN, MALCOLM.

The first romantics. [1st American  
ed.] New York, Longmans, Green.

280 p. © Malcolm Elwin; 17Nov48;

A27486. (Pub. abroad 17Jun47)

vp/rk

**Elwin, Malcolm, 1902-**

The life of Llewelyn Powys [by] Malcolm Elwin. London,  
John Lane [1946]

299 p. front., pl., ports., fold. geneal. tab. 22½ cm.

"First published, 1946."

Pub. 21Nov46; 1c 20Jan47; © John Lane, The Bodley head  
limited; AI 672.

47-16928

*EBM*



Elwin, Whitwell.

LUTYENS, LADY EMILY (LYTTON)

A blessed girl; memoirs of a Victorian girlhood chronicled in an exchange of letters, 1887-1896.  
[Correspondence of the author and Whitwell Elwin] R. Hart-Davis.  
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AA 6786

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Elwood, m Max Prival, ukulele arr.  
May Singhi Breen De Rose. ©  
16Jun27; E665503. Max Prival &  
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AMONG THE LORD'S CANDLES; w Louis John  
Elwood m Edith M. Dennison © Louis  
John Elwood & Edith M. Dennison  
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**Elwood, Louis John**

I am here because I won my place; w & m

L. J. Elwood, arr Charles Kovach.

© Louis J[ohn] Elwood, Hollywood,  
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Louis John Elwood m Edith M. Dennison  
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4 p. l., 344 p. 21<sup>cm</sup>.

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© Muriel Elwood; 13Oct47; A20029.

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ELWOOD, REX BUTLER ©.

1-1/2 tax table. Find 1-1/2 o/o of  
any amount instantly. Omaha, c1950.  
Card. © 27May50; AA151692.

JUN 12 1951

D unp. 2610

The Elwood Doudt show. Series no. 1,  
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Coutant, Raymond Tyrell

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Farther on; arr. by Claude Ely. [Melody  
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Little David play on your harp; arr. by  
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There ain't no grave gonna hold my body  
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You've got to move; arrangement by Claude  
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Ely, Effie Smith.

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no.5

HUSTAD, DONALD P

Forever; [words by] Effie Smith Ely [words  
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O'BRIEN, J

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4Apr50 EU199384

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H. L. Ely.

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Goodwin Jr. m John Ely © Charles  
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Bella-Maya, a play in a prologue, three acts, and an epilogue. Adapted by John T. A. Ely from the play "Maya" by Simon Gantillon. © John T. A. Ely; 1c 11May49; DU19949.

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.C Amedeo Cassone, words by Michael  
Cassone [and] Joe Elly, music [by  
Michael Cassone] Se mi lasciassi.  
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**The royal oak, a musical in three acts.**

**Story and research by Lauren Ely;  
script by Dean Melang; music by Gloria  
Wilson, Dick Johnson, Peter Perrin,  
Lauren Ely, Carol Allen, and Adele  
Miesner; lyrics by Dick Johnson;  
musical arrangements by Gloria Wilson;  
orchestration, Peter Perrin. [Text  
and music on separate leaves] © Lauren  
LeRoy Ely, Richard Turner Johnson,  
Gloria Agnes Wilson, Ralph Dean Melang,  
Peter Anthony Perrin; 11Jun51; DU27971.**

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Frye, Ely & Martin.

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Inflammation in bones and joints.

© 30Mar23, A705131. R73659.

30Jan51, Mrs. Leonard W. Ely (W)

APR 30 1951

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... Book 1--Rev. [5th ed.] [Ambler,  
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Did I hear you say?

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jss 4-10-46

E unp  
3579

Ely, Nick.  
Dusk at dawn.

See

Adams, Pricilla.

jss 4-10-46

E unp  
3581

Ely, Nick.  
I'll be with you.

See

Adams, Pricilla.

jss 4-10-46

E unp  
3585

Ely, Nick.

It's as simple as this.

See

Adams, Pricilla.

jss 4-10-46

E unp  
3587

Ely, Nick.  
Reminiscing mood.

See

Adams, Pricilla.

jss 4-10-46

E unp  
3580

Ely, Nick.  
A smile from you.

See

Adams, Pricilla.

jss 4-10-46



E unp  
3583

Ely, Nick,  
We don't need a moon.

See

Adams, Pricilla.

jss 4-10-46

E unp  
3586

Ely, Nick..

While a violin was playing.

See

Adams, Pricilla.

jas 4-10-46

E unp  
3578

Ely, Nick.  
Within my heart.

See

Adams, Pricilla.

jss 4-10-46

E unp  
3584

Ely, Nick.  
You're home again.

See

Adams, Pricilla.

jss 4-10-46

Ely, Perry.

THE HORSE SHOE BLUES; w Perry Ely m  
James Charles McNeil © Perry Ely  
14Jul52 EU281517

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MAKE UP YOUR MIND m James Charles  
McNeill © w Perry Ely 28Mar49  
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Ruth Thompson Ely m & arr Winnifred  
May Paterson © Ruth Thompson Ely &  
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EU284138

ELY, S. N., PSEUD.    SEE  
Bliss, P. Paul.

R130164

Ely, Shirley.

WHEN WE ENTER GLORY LAND m James  
Charles McNeill, © w Shirley Ely  
18Nov47 EU103959

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CAROUSEL OF LOVE; w Shirley Louvella  
Ely & Mildred Elaine Ely m Shirley  
Louvella Ely © Shirley Louvella  
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Stogsdill.

ELY, STELLA STOGSDILL.

McKenzie River drifter. cRow boat

Ceramics. © Mrs. Smith Ely

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GP6293.

ELY, STERLING.

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Ely, Wilbur.

*Sec*

To her and to rest.

R

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strip] (In Dick Tracy monthly)

© Oskar Lebeck.

Jan48. © 16Dec47; B5-4019.

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\*Lakes of the Superior National Forest

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ELY & WALKER, St. Louis.

E & W pajamas - cut for a good  
deal in quality Quadriga  
cloth. (Men's pajamas)

© 15Oct47; KK17954.

ELY AND WALKER ©.

Heirloom-ed for lasting beauty ...  
for carefree living. (Cloth)

Clipping. © Ely & Walker, Ely  
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Mr. Needle Eyes. [Cartoon]

(In Retailer's Market News, St.  
Louis, Jan. 31, 1948, p. 4)

© 31Jan48; B5-5824.

ELY & Walker Dry Goods Company. SEE  
Ely and Walker.

ELY SISTERS, pseud. SEE

Ely, Shirley Louvella, 1933-

Ely, Mildred Elaine, 1929-

EU299477

ELY THE ELF; w Alan Richards Rice m  
Anthony Ferdinand Walberg © Alan  
Richards Rice & Anthony Ferdinand  
Walberg 4Jan52 EU260048

FEB - 7 1952

Library of Congress  
Copyright Office



ELY the elf. C5842. SEE Wassong, Dorothy  
Shields.

JAN - 3 1952

ELY the elf. C5847. SEE Wassong, Dorothy  
Shields.

JAN - 3 1952

Ely Vaughn Zollars.

**Osborn, Ronald E**

Ely Vaughn Zollars, teacher of preachers, builder of colleges; a biography. St. Louis, Christian Board of Publication, 1947,

287 p. 22 cm.

1. Zollars, Ely Vaughan, 1847-1916.

BX7343.Z6O8

922.673

47-12335\*†

© Christian Board of Publ.; 22Oct47; A18594.

D unp.  
1024

Elyana.

See

Abraham, Paul.

e1 4-2-46

M25  
.M

Elyane.

Warlop, Michel.

Elyane.

© 31Dec43; 1c 5Mar46; Publications  
Francis Day (s.a.) Paris; EF1213.  
For piano solo.

I. Title.

Elyea, Geraldine Nancy.

INDIANA SUMMER SKIES arr Lepha W.  
Havens © w & m Harry Ellsworth  
Elyea & Geraldine Nancy Elyea  
12Jan48 EU126478

Elyea, Geraldine Nancy, joint composer.  
Elyea, Harry Ellsworth. Peace is *See*  
like the budding of a rose.

Elyea, Harry Ellsworth, 1895-

Boogie woogie; words by H. E. Elyea.

© 5-18-46; H. E. Elyea, Indianapolis;  
EU31306.



Elyea, Harry Ellsworth.

DOWN AT THE FOOT OF THE RAINBOW arr

Lepha Havens © w & m Harry Ellsworth

Elyea 14Apr48 EU127489

Elyea, Harry Ellsworth.

INDIANA SUMMER SKIES arr Lepha W.  
Havens © w & m Harry Ellsworth  
Elyea & Geraldine Nancy Elyea  
12Jan48 EU126478

Elyea, Harry Ellsworth

Peace is like the budding of a  
rose; words and music by H. E. Elyea  
and Geraldine Nancy Elyea.

Melody.

© 5-18-46; H. E. Elyea and G. N.  
Elyea, Indianapolis; EU 22621.

Elyeh Bohur un zayn Bove-Buch.

**MINKOFF, NOCHUM BORUCH.**

Elyeh Bohur un zayn Bove-Buch. [Text in  
Yiddish; title transliterated. Added t. p.:  
Elye Bokher and his Bove-Bukh] New  
York, M. Vaxer. 88 p. © Nochum  
Boruch Minkoff; 3Feb50; A43878.

JUN 22 1950

cg/r

Library of Congress  
Copyright Office

Elyot, Gene Milton.

I'M TIRED; w Gene Milton Elyot m  
Barbara Davis Menger © Gene Milton  
Elyot & Barbara Davis Menger 23Aug54  
EU368308

**Elyria, O. Ordinances, etc.**

Revised ordinances of the city of Elyria, Ohio, 1946. The general ordinances of the city, enacted as a whole January 7, 1946, effective March 1, 1946. Published by order of the Council. Charlottesville, Va., Michie city publications company, 1946.

viii, 306 p. 23½".

"First revision and codification ... since 1908 ... Codified, edited and indexed by the editorial staff of Michie city publications company."—Pref.

i. Michie city publications company, Charlottesville, Va.

(over)

46-15593

Library of Congress

JS856.E4A5 1946

[2]

352.0771

© 2-25-46; 2 n 2-27-46; Michie City  
publications co., Charlottesville, Va.;  
A 1611.

ELYRIA SAVINGS AND TRUST COMPANY.

Budget, check record; a simple,  
workable method of household  
accounting and budgeting.

Elyria, Ohio, c1952. 1 v.

Appl. author: Wilbur Harvey

Gaston; © The Elyria Savings &  
Trust Co.; 10Dec52; AA229395.



**ELYRIA TELEPHONE COMPANY.**

**Elyria, North Eaton and Columbia  
Station telephone directory. Dec.  
1954. © Elyria Telephone Co.;  
10Dec54; A165177.**

ELYSE © m Max Kass 12Sep47 EU95941

Library of Congress  
Copyright Office

FLYSE. K 6607 see Murphy (Thos. D.) co.

Elysian fantasy.

M25

ROSENBLOOM, SYDNEY.

.R

Elysian fantasy; op.38, for piano [by]  
Sydney Rosenbloom. 2/6 © Augener,  
ltd., London; 3Jul53; EF0-21695.

I. Title.

Library of Congress

ELYSIAN FIELDS © w Jean Marie Cooper  
w & m Eugene Allen Kurtz 6Jun49  
EU169395

ELYSIUM. SEE McGuire, Marion Agnes.

ELZA © w & m George Calder 30Sep47  
EU95690

Library of Congress  
Copyright Office

Elzay, Jack.

AMERICAN ASSOCIATION OF SCHOOL  
ADMINISTRATORS.

School plant maintenance. [Application  
authors: Jack Elzay and Cleve O. Westby]  
[Washington, 1951] 24 p. illus.

© American Association of School Ad-  
ministrators, NEA; 23Jan51; AA174643.

I. Elzay, Jack.

II. Westby, Cleve O.

Library of Congress  
Copyright Office

mh/kw

1952



Elze, Curt.

BRAUS, HERMANN.

Anatomie des Menschen; ein Lehrbuch  
für Studierende und Ärzte. 1. Bd.:  
Bewegungsapparat. 3. Aufl.,  
fortgeführt von Curt Elze. 789 p.  
© Springer-Verlag OHG.; 26May54;  
AF-13948.

I. Elze, Curt.

II. Springer-Verlag OHG., Berlin.

ELZE, CURT, ed.

Ergebnisse der Anatomie und  
Entwicklungsgeschichte. 34. Bd.  
2. ergänzte und erweiterte Aufl.  
Berlin, Springer, 1952. 651 p.  
illus. 2 on revisions; Springer  
Verlag, OGH.; 80ct52; AF13270.

Elzea, James.

THE GIRL IN THE LITTLE RED HAT m  
James Charles McNeil, © w James  
Elzea 190ct47 EU99806

ELZEE MANUFACTURING COMPANY.

Elsee size chart. Sheet.

Appl. author; Max Zwiebel.

© Elsee Manufacturing Co.;

30Jul53; A112454.

Elsee size chart. SEE

Elsee Manufacturing Company.

Elzey, Edgar Ponder.

M1676

.C J

[JOHNSON, CHARLES LESLIE] 1876-  
arr.

C. A. R. sonance; song of the  
Children of the American revolu-  
tion ... words by Edgar Ponder  
Elzey, music traditional [German  
melody, arr. by Charles L. John-  
son] © Edgar Ponder Elzey,  
Parkersburg, W. Va.; on changes  
in words; 23Sep46; EP13962.

I. Elzey, Edgar  
lyricist.

Ponder, 1870-  
II. Title.

Music Cat.

AA 28583

Elzey, Edgar Ponder, 1870-

Carsonance, "call of the free."

[Parkersburg, W. Va., Printed by Banner printing  
co., c1946]

folder. illus. 13 x 7 1/2cm.

Song, words only.

© 7-15-46; 2 c 8-18-46; Edgar Ponder Elzey,  
Parkersburg, W. Va.; AA 28583.

lg 1-16-47

M1676

.D3

.J

Elzey, Edgar Ponder, 1870- lyricist.  
Johnson, Charles Leslie, 1876- arr.

D. A. R. sonance ... Words by  
Edgar Ponder Elzey, music traditional.  
Parkersburg, W. Va., E. P. Elzey. 35¢  
© 23Sep46; publisher; EP10102.  
For voice and piano.

I. Elzey, Edgar Ponder, 1870-  
lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.



AA 28584

Elzey, Edgar Ponder, 1870-

Larsonance, "dare of the free."

[Parkersburg, W. Va., Printed by the Banner  
printing co., c1946]

folder. illus. 13 x 7 1/2cm.

Song, words only.

© 7-20-46; 2 c 8-18-46; Edgar Ponder Elzey,  
Parkersburg, W. Va.; AA 28584; new matter: title  
and text changed to initials of the Daughters of  
the American revolution.

lg 1-16-47

Elzey, Edgar Ponder, lyricist.      *See*  
Johnson, Charles Leslie. In the old doorway.

Elzey, Edgar Ponder.

M1676

.S J

[JOHNSON, CHARLES LESLIE] 1876-

7 arr.

S. A. R. sonance; song of the Sons  
of the American revolution...

words by Edgar Ponder Elzey,  
music traditional [German melody,  
arr. by Charles L. Johnson]

© Edgar Ponder Elzey, Parkersburg,  
W. Va.; on changes in words;  
23Sep46; EP13963.

I. Elzey,	Edgar Ponder,
1870-	lyri- cist. II.
Title.	Music Cat.

Elzey, Edgar Ponder, 1870-

Sarsonance, "song of the free."

[Parkersburg, W. Va., Printed by the Banner  
printing co., c1946]

folder. illus. 13 x 7 1/2cm.

Song, words only.

© 8-15-46; 2 c 8-18-46; Edgar Ponder Elzey,  
Parkersburg, W. Va.; AA 28585; new matter: title  
and text changed to initials of the Sons of the  
American revolution.

lg 1-16-47

M1658

.M3J

Elzey, Edgar Ponder, lyricist.  
Johnson, Charles Leslie, 1876-

Shoreland; song ... words by Edgar  
P. Elzey. Parkersburg, W. Va., E. P.  
Elzey. 35¢

© 1May46; publisher; EP3730.

I. Elzey, Edgar Ponder, lyricist.  
II. Title.

M1630

.J

Elzey, Edgar Ponder, 1870- lyricist.

Johnson, Charles Leslie, 1876- arr.

U. S. A. America ... Words by Edgar  
Ponder Elzey, music traditional.

Parkersburg, W. Va., E. P. Elzey. 35¢

© 23Sep46; publisher; EP10101.

For voice and piano.

I. Elzey, Edgar Ponder, 1870-  
lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Elzie, Obie Newton.

WILL YOU WRITE ME m Hal Chanslor  
© w Obie Newton Elzie 5Jul49  
EU172182

ELZNER, JONNIE (ROSS)

Lamplights of Lampasas County, Texas.

Austin, Tex., Firm Foundation Pub. House.

219 p. illus. © Jonnie Ross Elzner;

14Apr51; A55559.

hmp/r JUN 11 1951

Library of Congress  
Copyright Office



El Zorro, pseud.    SEE Iglesias, Pepe.

© 1951  
1967 ~~reg.~~

rws-✓  
67-1

EM-EL-KAY, MLK pile balm. KK19369.

SEE Keagy's (M. L.) Products Co.

EM EL KO, pseud. SEE  
Nizankowsky, Zenon, 1897-

EU277846



EM ILLERS. SEE Illers, Em.

EM JAY CANDY COMPANY ©.

4 year sucker. (Candy sucker)

Label. © Em Jay Candy Co. (Gold-  
ette Confections); 8Jun48; KK25780.

Title Em Kayan.Claimant Morrison Knudsen co., inc., 319 Broadway, Boise, Idaho.Remitter Syms-York co., P. O. Box 1158, Boise, Idaho.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	10	Dec. '44	12-2	12-8-44			©CIB 655116
3	11	Jan. '45	1-3	Jan. 18 '45	2-1-46		©CIB 660967
3	12	Feb. '45	2-5	Feb. 12 '45			©CIB 663569
4	1	Mar. '45	3-6	3-15-45			©CIB 667422
4	2	April	3-31	4-11-45			©CIB 670882
4	3	May '45	4-28	May 4 '45			©CIB 670516
4	4	June	6-1	6-15-45			©CIB 680700
4	5	July	6-30	7-13-45			©CIB 685482
4	6	August	8-1	8-9-45			©CIB 687208
4	7	Sept. 45	9-4	9-11-45			©CIB 681821
4	8	Oct.	10-1	10-8			©CIB 684895
4	9	Nov.	11-3	11-13-45			©CIB 705105
4	10	Dec.	12-1	12-10-45			©CIB 705106
4	11	Jan. '46	1-4	1-14-46			©CIB 75281
4	12	Feb.	2-2	2-13			©CIB 7823
5	1	Mar. 46	3-4	3-2			©CIB 13716

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D | W | BW | M | BM | Q

Title Em KayanClaimant Morrison - Knudsen Co., Inc., 319 Broadway, Boise, IdahoRemitter Syms - York Co., Box 58 Boise, Idaho

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds -	Final action
5	2	April 46	4-1	4-12-46			CCIB 17907
5	3	May 46	5-2	5-9-46			CCIB 18000
5	4	June 46	6-1	6-12-46			CCIB 24467
5	5	July 46	7-2	7-11-46			CCIB 27977
5	6	Aug.	8-1	8-8-46			CCIB 31661
5	7	Sept.	8-31	9-12-46			CCIB 37338
5	8	Oct. 46	10-1	10-11-46			CCIB 41928
5	9	Nov. 46	11-1	11-12-46			CCIB 46529
5	10	Dec.	12-3	12-9-46			CCIB 50450
5	11	Jan. 47	1-4	1-13-46			CCIB 55757
5	12	Feb.	2-1	2-14-47			CCIB 61713
6	1	March	3-1	3-10-47			CCIB 65060
6	2	April	4-3	4-14-47			CCIB 71266
6	3	May	5-1	5-12-47			CCIB 76181
6	4	June	6-2	6-1			CCIB 81138
6	5	July	7-3	7-1			CCIB 86091

- (Oct. 1945-3,000)

ejh.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	6	Aug 47	7-31	8-8-47			©ClB 30262
6	7	Sept 47	8-30	9-3-47			©ClB 84907
6	8	Oct.	10-2	10-12-47			©ClB 100933
6	9	Nov.	11-1	11-13-47			©ClB 107054
6	10	Dec.	12-1	12-8-47			©ClB 112328
6	11	Jan 48	12-31	1-14-48			©ClB 116438
6	12	Feb.	1-30	2-11-48			©ClB 122151
7	1	Mar.	2-28	3-15-48			©ClB 128687
7	2	Apr.	4-1	4-12-48			©ClB 129966
7	3	May '48	5-1	5-7-48			©ClB 135322
7	4	Jun 48	6-2	6-14-48			©ClB 140907
7	5	July 1948	7-2	7-12-48			©ClB 144487
7	6	Aug 48	7-30	8-9-48			©ClB 148585
7	7	Sept.	9-2	9-15-48			©ClB 158185
7	8	Oct 48	10-1	10-13-48			©ClB 158906
7	9	Nov 48	11-1	11-10-48		DEC 2, 1948	©ClB 170040
7	10	Dec 48	12-1	12-13-48			©ClB 167938
7	11	Jan '49	12-30	1-6-49			©ClB 172448
7	12	Feb '49	2-2	2-27-49			©ClB 178730
8	1	Mar 49	3-1	3-11-49			©ClB 181859
8	2	Apr 49	4-1	4-5-49			©ClB 185388

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-5-

D | W | BW | M | BM | Q

Title Em-Kayan (The)Claimant Morrison-Knudsen Co., Inc., 319 Broadway, Boise, IdahoRemitter Syms-York Co., P.O. Box 1158, Boise, Idaho

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	3	May '49	5-2	5-10-49			©CIB 192419
8	5	Jul '49	7-1	7-7-49			©CIB 199389
8	6	Aug 49	8-1	8-8-49			©CIB 205140
8	7	Sep 49	9-1	9-9-49			©CIB 208449
8	8	Oct '49	10-3	10-12-49			©CIB 213105
8	9	Nov. 49	11-1	11-9-49			©CIB 218030
8	10	Dec 49	12-1	12-12-49			©CIB 222312
8	11	Jan '50	1-3	1-11-50			©CIB 226646
8	12	Feb. 50	2-1	2-9-50			©CIB 231615
9	1	Mar. 50	3-1	3-10-50			©CIB 236781
9	2	Apr. 50	3-31	4-11-50			©CIB 240318
9	3	May 50	5-1	5-8-50			©CIB 244700
9	4	June 50	6-1	6-12-50			©CIB 249679
9	5	Jul. 50	6-30	7-1-50			©CIB 255135
9	6	AUG '50	8-1	8-7-50			©CIB 259512

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	7	Sept 50	9-1	9-12-50			CCIB 263088
9	8	Oct 50	10-2	10-12-50			CCIB 268818
9	9	Nov '50	11-1	11-10-50			CCIB 272732
9	10	Dec '50	12-1	12-11-50			CCIB 276883
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Title EM-KAYAN (THE)Claimant Morrison-Knudsen Co., Inc., 319 Broadway, Boise, IdahoRemitter Syms-York, Box 1158, Boise, Idaho

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	11	Jan '51	12-29	1-8-51			B 281967
9	12	Feb '51	2-1	2-16-51			B 287855
10	1	Mar 51	3-1	3-19-51			B 293588
10	2	Apr '51	3-30	4-10-51			B 296224
10	3	May 51	5-1	5-11-51			B 301375
10	4	Jun 51	6-1	6-15-51			B 306864
10	5	Jul 51	6-29	7-11-51			B 311589
10	6	Aug '51	8-1	8-9-51			B 314354
10	7	Sep 51	8-31	9-1			B 318599
10	8	Oct '51	10-1	10-8			B 324043

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	9	Nov'51	11-1	11-9-51			B 329101
10	10	Dec'51	11-30	12-14-51			B 333657
10	11	Jan'52	12-29	1-17-52	pdn 2-4-52		B 339938
10	12	Feb 52	2-1	2-11-52			B 342415
11	1	Mar'52	2-29	3-7-52			B 346541
11	2	Apr'52	4-1	4-7-52			B 350280
11	3	May'52	5-1	5-5-52			B 355779
11	4	June'52	5-29	6-10-52			B 363398
11	5	Jul'52	6-30	7-3-52			B 370017
11	6	Aug'52	8-1	8-19-52			B 372897
11	7	Sep'52	8-29	9-10-52			B 377366
11	8	Oct'52	10-1	10-6-52			B 380457
11	9	Nov 52	10-1	12-11-52			B 391839
11	10	Dec 52	12-1	12-11-52			B 391840

D | W | BW | M | EM | Q

Title EM-KAYAN, THE

Company

Claimant Morrison-Knudsen, Inc., 319 Broadway, Boise, Idaho

Remitter Syms-York, Box 1158, Boise, Idaho

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
11	11	1953 Jan 53	1-1	1-23-53			B 398976
11	12	Feb '53	2-1	2-16-53			B 401672
12	1	Mar '53	3-1	3-12-53			B 406946
12	2	Apr '53	4-1	4-17-53			B 411933
12	3	May '53	5-1	5-8-53			B 415635
12	4	Jun 53	6/1	6/8/53			B 419379

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## THE EM KAYAN.

M-2

(TITLE)

© Morrison-Knudsen Co., Inc.

(CLAIMANT)

319 Broadway, Boise, Idaho

D

v. 12, 1953, no.

No.	Issue	Pub. Date	Entry No.
5,	July.	© 1Jul53	B 426682.
6,	Aug.	© 1Aug53	B 428729.
7,	Sept.	© 1Sep53	B 434635.
8,	Oct.	© 1Oct53	B 440844.
9,	Nov.	© 1Nov53	B 446606.
10,	Dec.	© 1Dec53	B 448931.

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## THE EM KAYAN.

-9-

(TITLE)  
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Monthly

		v. 12, 1954, no.	
No.	Issue	Pub. Date	Entry No.
11.	Jan.	© 30Dec53 (in notice: 1954);	B 455446.
		PDN 1-30-54	
12.	Feb.	© 1Feb54;	B 459070.
		v. 13, 1954, no.	
1.	Mar.	© 1Mar54;	B 463275
2.	Apr.	© 1Apr54;	B 467772
3.	May.	© 1May54;	B 474705
4.	June	© 1Jun54;	B 479842
		©	



THE EM KAYAN.

-10-

TITLE

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(CLAIMANT)

Monthly

v. 13, 1954, no.

Page	Date	Pub. Date	Entry No.	
5.	July.	© 1Jul54	B 485976	
6.	Aug.	© 1Aug54	B492491.	
7.	Sept.	© 1Sep54	B495067.	C
8.	Oct.	© 1Oct54	B499036	D
9.	Nov.	© 1Nov54	B506193.	D
10.	Dec.	© 1Dec54	B508920.	
		©		
		©		

Emådalen.

M175

.A4P

PETERSON, IVOR.

In the walley. Emådalen. Waltz by Ivor  
Peterson. [For accordion] 2:50 Kr.  
© Edition Walter Kejving, Stockholm;  
30Dec52; EF0-20303.

I. Title. II. Title: Emådalen.

Emailtechnik.

VIELHABER, LOUIS.

Emailtechnik. 2. neubearb. Aufl.

162 p. © Deutscher Ingenieur-  
Verlag GmbH.; 15Jun53; AF13794.

I. Deutscher Ingenieur-Verlag GmbH.

Library of Congress  
Copyright Office

r/7

EMALINE; w George A. Little, & m.

© 21Mar21, E503999. R32329,  
25Mar48, George A. Little, jr. &  
Jessie L. Schnee (C of G. A.  
Little) & Jimmy McHugh (A of m)

EMALINE; w George A. Little, & m.  
© 21Mar21, E503999. R32769,  
14Apr48; Jimmy McHugh (A of m)

Library of Congress  
Copyright Office

ML356

.P

**Emaline.**

Perkins, Frank.

Emaline; words by Mitchell Parish ...  
Special arrangement by Will Hudson. New  
York, Mills music, inc.

© arrangement, 15Jul46; publisher;  
EP5261.

Piano-conductor score (orchestra, with  
words) and parts.

I. Parish, Mitchell, lyricist. II.  
Hudson, Will, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

E unp 9065

Emaline.

See

Carleton, Bob.

jss 6-13-46

EMALINE LEI NA ALA; English w, m & ©  
Gerda Maline Beilenson 21May53  
EU317007

Library of Congress  
Copyright Office



Eman, Grace van. See  
Van Eman, Grace.

Library of Congress  
Copyright Office

Eman, Susie E. Van. See  
Van Eman, Susie E.

Eman; m Billy [i. e. William George]  
Gaines. © William G[orge] Gaines,  
Philadelphia; 6Feb47; EU46827.

A5 651

Emancipate yourself from your children.

see

Goldberg, W

A

A<sub>FP</sub> 3-7-46

EMANCIPATION; w Randy Hawkeye m Joe  
Curtis © Randy Hawkeye & Joe Curtis  
9Mar54 EU350355

Library of Congress  
Copyright Office

EMANCIPATION. SEE Law, Dorothy.  
Call back yesterday. DP17394.

A<sup>5</sup>959

1. Emancipation!

see

Pullman company, claimant.

mgc 3-13-46

Emancipation celebration.

M1003 ELLINGTON, DUKE, 1899-  
.E43 (Black, brown, and beige) Emancipation  
B53 celebration; [from Black, brown, and  
p beige] by Duke Ellington. [Melody]  
© Tempo Music, inc., New York; 15Feb46;  
EU7313.

I. Title. II. Title: Black, brown, and beige.

SL

Library of Congress  
Copyright Office



E unpub. 7313

Emancipation celebration.

see

Ellington, Duke.

ge 5-21-46

EMANCIPATION DAY, from Girls of 1920;

w & m G. Buck & D. Stamper.

© 29Mar20; E474712. R17088;

5Apr47; Gene Buck (A), Kensington,  
N. Y. & Dave Stamper (A), New York.

EMANCIPATION DAY, from Girls of  
1920; w & m G. Buck & Dave Stam-  
per. © 29Mar20; E474712. R16532;  
30Mar47; Gene Buck (A), Great Neck,  
N. Y.

EMANCIPATION DAY; for orchestra by  
Hugo Frey. © 27Feb26, E634839.  
R111867, 8May53, Samuel Gradstein &  
Melita Kometer Feldman (E's of H.  
Frey)

EMANCIPATION DAY IN DIXIE; w & m.

© 4Aug24, E594551. R81984, 6Aug51,  
· Horace George (A)

SEP 19 1951

Library of Congress  
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L'émancipation de la femme.

HQ1233

.L3

Lacore, Suzanne.

... L'émancipation de la femme. Paris et Limoges, Édition  
de la PERFRAC, 1945,

3 p. l., 69 p., 1 l. 20<sup>cm</sup>. (Les Cahiers de la démocratie. No. 1)

1. Woman—Rights of women. 2. Woman—Suffrage. I. Title.

HQ1233.L3

46-23271

© 30Dec45; Éditions PERFRAC, Paris; AF1513.

THE EMANCIPATION OF MR. JONES. SEE  
Levy, Zalman David.

The emancipation of the Austrian  
peasant.

**LINK, EDITH (MURR)**

The emancipation of the Austrian peasant,  
1740-1798. 204 p. (Columbia. Univer-  
sity. Faculty of Political Science. Studies  
in history, economics and public law, no.  
544) © Columbia Univ. Press, New York;  
25Apr49; A32195.

I. Columbia University Press.

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Emancipation Proclamation.

see

Neuber, Otto

THE EMANCIPATOR; w, m & © Donald  
Arthur Ludwig 31May50 EU205615

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JUN 29 1950

THE EMANCIPATORS; march, Leon E.  
Simmons; pf. or organ. © 12Oct22,  
E547277. R67826, 20ct50, A. W.  
Perry's Sons (PWH)

OCT 16 1950

Enanoil, Mary Marguerite, 1916- lyricist.  
Folts, Louise Cutler. Despair.

Emanon Press, inc.

M1630 FINCKEL, EDWIN A

.2 Pennsylvania; lyric by Alec Wilder,  
.F music by Edwin Finckel. © Emanon  
Press, inc., New York; 26Mar48;  
EP24589.

Emans, Elaine V.

ANSWER w Elaine V. Emans © m Sam  
Di Bonaventura 13Jan48 EU113451

EMANS, ELAINE VIVIAN.

Earth's child. [Poems] With an introd.  
by Clement Wood. Prairie City, Ill.,  
Decker Press. 92 p. © Elaine V.  
Emans; 8Apr50 (in notice: 1949);  
A47593.

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sh/ms

OCT 18 1950

EMANUEL, AKIBA A.

We are the gods, a play in three acts.

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EMANUEL, AMY.

Rules for cross-flyte. cBy Amy

Emanuel and Fannie Gross;

© Amy Emanuel and Fannie Gross;

11Feb54; A125814.

EMANUEL, BENJAMIN FRANCIS ©.

[Optometric examination form].

Sheet. © 23Sep49; AA129128.

**Emanuel, Cedric.**

Southwest Pacific sketchbook [by] Cedric Emanuel. New York, Prentice-Hall, inc., 1945.

7, [56] p. illus. 22½ x 28½<sup>cm</sup>.

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45-10140

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II. Prentice-Hall, inc., New York,  
claimant.

Emanuel, Dorothy Rose.

M1841 WALTERS, OSCAR W

.2        Could the rose sing my song; words  
.W        by Dorothy Rose Emanuel, music  
          by Oscar W. Walters. © D. Davis  
          & Co. Pty., ltd., Sydney; 15Apr48;  
          EF10034.

I. Emanuel, Dorothy Rose, lyricist.  
II. Title.

Emanuel, Dorothy Rose.

M1841      WALTERS, OSCAR W  
.2          Michael O'Toole; Ho-hey for Michael  
.W          O'Toole, song, words by Dorothy Rose  
            Emanuel, music by Oscar W. Walters.  
            2/6 © Chappell & Co., ltd., Sydney;  
            28Feb51; EF17139.

I. Title.    II. Title: Ho-hey for Michael  
O'Toole.    [III. Emanuel, Dorothy Rose]

Library of Congress  
Copyright Office

27 1957

Emanuel, Dorothy Rose.

M1739

.2

.W

WALTERS, OSCAR W

My bright star of love; words by Dorothy  
Rose Emanuel, music by Oscar W.  
Walters. 2/- © Chappell & Co., ltd.,  
Sydney; 7Dec50; EF0-6163.

I. Title. [II. Emanuel, Dorothy Rose]

Library of Congress  
Copyright Office

APR - 6 1951

Emanuel, Dorothy Rose.

M1621

.W

WALTERS, OSCAR W

My garden of remembrance; words by  
Dorothy Rose Emanuel, music by Oscar  
W. Walters. 2/6 © D. Davis & Co. Pty.  
Ltd., Sydney; 1Jan49; EF19278.

I. Title. [II. Emanuel, Dorothy Rose]

Library of Congress



Emanuel, Dorothy Rose.

M1621

.W

WALTERS, OSCAR W

Thoughts; words by Dorothy Rose Emanuel,  
music by Oscar W. Walters. 2/6 © D.  
Davis & Co. pty. ltd., Sydney; 1Jan49;  
EF19288.

I. Title. [II. Emanuel, Dorothy Rose]

Library of Congress

AA

11436 Emanuel, J

Frederick

Ragos. North Montpelier, Vt., Driftwind  
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pamphlet (66 p.) 21½ cm.

Poems.

Application claimant: N. A. Coates, doing  
business as the Driftwind press.

(c) 3-1-46; 2 c 3-26-46; Driftwind press,  
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AMP 5-8-46

Emanuel (Jay) publications, inc.

Theatre catalog, 1945. 4th annual ed.  
[Philadelphia, Jay Emanuel publica-  
tions, inc., 1946]  
1 v. 32<sup>cm</sup>.

© 1May46; publisher; A3400.

Emanuel (Jay) publications, inc.

Theatre catalog. 1946-47. 5th  
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inc., Philadelphia; 2Apr47; A11717.

Emanuel, Philip.

APPALACHIA; for chorus & orchestra by  
Frederick Delius; score. © 40ct27;  
E676518. Philip Emanuel & Barclays  
Bank, Ltd., Trustee Dept. (E's);  
270ct54; R138291.

Revised  
22Jun55

1954 file

Library of Congress  
Copyright Office

Emanuel, Philip.

See

R

It was a lover and his lass.

R

Emanuel, Philip.      *Sae*

So white, so soft, so sweet is she.

R

Emanuel, Philip. See  
Sonata.



Emanuel, Philip.      See  
Spring the sweet spring.

R

R

Emanuel, Philip. Sec  
To daffodils.

M1630 EMANUEL, THEO T

.2 Ditto from me to you; by Nellie Lut-  
.E cher and Theo. T. Emanuel. © At-  
lantic Music Corp., New York; 3May48;  
EP26295. For voice and piano, with  
chord symbols.

Emanuel, Theo Tesal.

Ditto; w & m T. T. Emanuel. © Theo  
Tesal Emanuel & Nellie Lutchter, Los  
Angeles; 12Oct46; EU70910.

Emanuel, Victor.

Hold me once more in your arms; w V.

Emanuel, m Robert L. Carleton. ©

Victor Emanuel, Dover, N. H.; 24 Mar47;

EU68488.

Emanuel, Victor.

When the springtime comes again;  
w Victor Emanuel, w rev & m Bert [i.e.  
Albert Austin] Warner. © Albert  
Austin Warner, Springfield, Mass.;  
2Jun47; EU78690.

**Emanuel, W                      D**

Contax guide; working with cameras of the contax type.  
4th American rev. ed. New York, Transatlantic Arts, c1947.

112 p. illus. 17 cm. (The camera guide)

1. Photography—Handbooks, manuals, etc. 2. Cameras.      i. Title.  
II. Series.

TR146.E52 1947

771.3148

47-7214\*

Limited cataloging

© Transatlantic Arts, inc.; 8Oct47; A17796.

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**Emanuel, W                      D**

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112 p. (p. 110-112 advertisements) illus., diagrs. 14 cm. (The camera guide)

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1. Photography—Handbooks, manuals, etc. 2. Cameras. I. Title.  
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TR260.E474 1947

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Contax guide; working with Contax  
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112 p. © on changes; Transatlan-  
tic Arts, inc.; 28Aug53; A104624.

I. Transatlantic Arts, inc.

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EMANUEL, WALTER DANIEL.

Exakta guide. 6th rev. American ed.

112 p. © Transatlantic Arts,  
inc.; 27Jan54; A124295.

I. Transatlantic Arts, inc.

EMANUEL, WALTER DANIEL.

Exakta guide; how and why with the vP  
Exakta, Kine-Exakta I, II, V, and vX,  
Exa, Exakta Junior and the 2 1/4" x  
2 1/4" Exakta. 5th rev. American ed.  
Hollywood-by-the-Sea, Fla., c1952.  
112 p. illus. (The Camera guide)  
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Transatlantic Arts, inc.; 20Mar52;  
A65560.

I. Transatlantic Arts, inc.

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Super Ikonta cameras. 1st American  
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64 p. illus. (The Camera guide)

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[Based on previous editions by F. W. Frerk] [A Focal Press book] 112 p.

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I. Frerk, Friedrich Willy.

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AUG 20 1951

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EMANUEL, WILLIAM J.

Annual statistical report anesthesia-  
surgery code study. AA225050.

SEE Iowa. University. Dept. of  
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M2082 Emanuel.  
BILLINGS, WILLIAM, 1746-1800.  
.B43 Compositions ... ed. by Oliver  
C6 Daniel. Ser. II. © C. C.  
Birchard and Co., Boston;  
v. 1-3, on arrangement, notes  
& foreword, 5Aug46; v. 4-5,  
20Nov46; EP8749, 8747, 8748,  
10309, 9559. For mixed chorus,  
with piano reduction. Contents.-  
[1] David's lamentation.- [2]  
I heard a great voice.- [3]  
Fare you well, my friends.-  
[4] Emanuel.- [5] Chester.  
(Continued on  
next card)

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EMANU-EL, CONGREGATION, OF THE  
CITY OF NEW YORK. SEE  
Congregation Emanu-El of the  
City of New York.

EU354525

EMANUEL COUNTY, Ga.

TOBIN (EDGAR) AERIAL SURVEYS.

[Photographic map showing Emanuel and Treutlen and portions of adjacent counties, Ga.] 17N to 24N; 137E to 144E. map on sheet 162 x 138 cm. Scale 1: 72,000 or 1" = 6,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 9Nov49; F7534.

1. EMANUEL COUNTY, Ga.
2. TREUTLEN COUNTY, Ga.

EMANUEL COUNTY, Ga.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional district map [showing Emanuel, Treutlen and portions of adjacent counties, Ga.] from lat. N.  $32^{\circ}00'$  to N.  $33^{\circ}00'$ , from long. W.  $82^{\circ}00'$  to W.  $83^{\circ}00'$ . map 132 x 107 cm. Scale ca. 1:96,000 or  $1'' = 8,000$  feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 24Jan51; F8672.

1. EMANUEL COUNTY, Ga. 2. TREUTLEN COUNTY, Ga.

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JUL 20 1951

Emanuel Swedenborg, scientist and mystic.

TOKSVIG, SIGNE.

Emanuel Swedenborg, scientist and  
mystic. New Haven, Yale Univ.

Press. 389 p. illus. © Signe  
Toksvig; 23Mar48; A16947.

1. Swedenborg, Emanuel.

Emanuel von Bodman aus seinen  
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**BODMAN, EMANUEL, Freiherr von.**

Emanuel von Bodman aus seinen Werken;  
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275 p. illus. © Reclam-Verlag  
G. m. b. H., Stuttgart; 30Aug49; AF-0309.

**I. Reclam-Verlag G. m. b. H.**

dw/r

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EMANUELLI, ENRICO.

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221 p. illus. (Il Libro del giorno, 8)

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EMANUELLI, ENRICO.

Un viaggio sopra la terra. 368 p.

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30Dec53; AFO-13588.

I. Mondadori (Arnoldo) editore.

Emanuelli, Miguel Angel.

ETERNO AMOR; w, m & © Miguel Angel

Emanuelli 4Aug52 EU283109

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Emanuelli, Miguel Angel.  
MI PASADO; w, m & © Miguel Angel  
Emanuelli 26May52 EU276155

EMANUELLI JANER, MIGUEL ANGEL. SEE  
Emanuelli, Miguel Angel, 1924-

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